



Guy Bergeron

Canada, Québec

Nadine

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Nadine
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 4 guitars, bass
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Nadine

Intro ♩ = 142

Electric Guitar 1

Electric Guitar 2 (slide) with slide tube

Acoustic Guitar 1 with pick

Acoustic Guitar 2

Bass Guitar

Detailed description: This section shows the first four measures of the 'Intro' for the song 'Nadine'. It features five staves: Electric Guitar 1, Electric Guitar 2 (slide), Acoustic Guitar 1, Acoustic Guitar 2, and Bass Guitar. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 142. Electric Guitar 1 and 2 play whole notes, with the second guitar using a slide tube. Acoustic Guitar 1 plays a rhythmic pattern of eighth notes with a pick, while Acoustic Guitar 2 and the Bass Guitar play whole notes.

A

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2 fingerpicking

Bass D

Detailed description: This section, labeled 'A', covers measures 5 through 8. It features five staves: E.Gtr 1, E.Gtr.2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature remains one sharp (F#). E.Gtr 1 and 2 play whole notes, with E.Gtr.2 using a slide. Acc. Gtr 1 continues with the eighth-note pattern. Acc. Gtr 2 plays a fingerpicking pattern with accents, and the Bass line includes a 'D' chord marking and a slide. The tempo is maintained at ♩ = 142.

Nadine

2

9

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

13

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

17

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em7

A7sus4

B

21

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

D

Nadine

4

25

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

Detailed description: This system covers measures 25 to 28. The E.Gtr 1 part features a melodic line with eighth notes and slurs. The E.Gtr.2 part is silent. The Acc. Gtr 1 part has a rhythmic accompaniment with slurs. The Acc. Gtr 2 part has a rhythmic accompaniment. The Bass part has a line with slurs and a 'B m7' chord marking.

29

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

Detailed description: This system covers measures 29 to 32. The E.Gtr 1 part features a melodic line with eighth notes, slurs, and accents. The E.Gtr.2 part is silent. The Acc. Gtr 1 part has a rhythmic accompaniment with slurs. The Acc. Gtr 2 part has a rhythmic accompaniment. The Bass part has a line with slurs and a 'G Maj7' chord marking.

33

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

E m7

A 7sus4

C

37

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m

G(add9)

cVII

Nadine

6

41

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em Em(add9)/D A/C# Am7/C G/B A7(sus4)

A2

45

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

D palm muting

49

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

53

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

Nadine

8

57

E.Gtr 1

E.Gtr 2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em7

A 7sus4

B2

61

E.Gtr 1

E.Gtr 2

Acc. Gtr 1

Acc. Gtr 2

Bass

D

65

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

69

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

Nadine

10

73

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em7 A7sus4

Em7 A7sus4

Em7 A7sus4

C2

77

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Bm G(add9)

Bm G(add9)

Bm G(add9)

81

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em Em(add9)/D A/C# Am7/C G/B A 7sus4

A3

85

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

D

Nadine

12

89

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

93

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

97

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

Em7

A7sus4

B3

101

E.Gtr 1

E.Gtr.2

Acc. Gtr 1

Acc. Gtr 2

Bass

D

D

105

E.Gtr 1

E.Gtr 2

Acc. Gtr 1

Acc. Gtr 2

Bass

B m7

109

E.Gtr 1

E.Gtr 2

Acc. Gtr 1

Acc. Gtr 2

Bass

G Maj7

Musical score for measures 113-116. The score is written for five instruments: E.Gtr 1, E.Gtr.2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 113 starts with a treble clef and a common time signature '8'. E.Gtr 1 has a melodic line with slurs and an accent. E.Gtr.2 has a long note with a slur. Acc. Gtr 1 has a rhythmic pattern with slurs. Acc. Gtr 2 has a rhythmic pattern. Bass has a melodic line with slurs. Chord changes are indicated as Em7 and A7sus4.

Musical score for measures 117-118. The score is written for five instruments: E.Gtr 1, E.Gtr.2, Acc. Gtr 1, Acc. Gtr 2, and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 117 starts with a treble clef and a common time signature '8'. All instruments have a whole rest. The word "Fine" is written at the end of each staff.

Nadine

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Intro $\text{♩} = 142$ A B

4 16

24

30

C

36

41

A2

46

51

55

Nadine

2

B2

C2

A3

16

B3

Fine

Electric Guitar 2
(slide)

Nadine

©Guy Bergeron

Intro $\text{♩} = 142$ A

3 with slide tube

10

18 B C A2
15 8 16

61 B2 C2 A3 B3
16 8 15

104

112 *Fine*

Nadine

Intro

♩ = 142

8 with pick

The Intro section consists of four measures of music. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

A

5

8

Section A consists of four measures of music, identical to the Intro section. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

9

8

Section A consists of four measures of music, identical to the Intro section. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

13

8

Section A consists of four measures of music, identical to the Intro section. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

17

8

Section A consists of four measures of music, identical to the Intro section. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

B

21

8

Section B consists of four measures of music, identical to the Intro section. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

25

8

Section B consists of four measures of music, identical to the Intro section. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

29

8

Section B consists of four measures of music, identical to the Intro section. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

33

8

Section B consists of four measures of music, identical to the Intro section. Each measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 142. The instruction 'with pick' is written below the first measure.

Nadine

2

C

37

8

A2

D

palm muting

B m7

G Maj7

E m7

A 7sus4

B2

D

B m7

G Maj7

E m7

A 7sus4

C2

B m

G (add9)

Nadine

81 *Em* *Em(add9)/D* *A/C#* *A m7/C* *G/B* *A 7sus4*

85

89

93

97

B3

101

105

109

113

117 *Fine*

Nadine

Intro ♩ = 142

4

A

5 8 fingerpicking

9 8 B m7

13 8 G Maj7

17 8 E m7 A 7sus4

B

21 8 D

25 8 B m7

29 8 G Maj7

33 8 E m7 A 7sus4

Nadine

2

The musical score for "Nadine" is written in G major and 4/4 time. It consists of ten staves of music. The first staff is marked with a 'C' in a box and 'cVII', indicating a Cello or Viola part. The guitar part is indicated by chord names above the notes. The score includes various chords such as Bm, G(add9), Em, Em(add9)/D, A/C#, Am7/C, G/B, A7(sus4), D, Bm7, G Maj7, E m7, A 7sus4, and D. The piece concludes with a double bar line at the end of the tenth staff.

Nadine

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff (measures 77-80) is marked with a box containing 'C2'. The second staff (measures 81-84) is marked with a box containing 'A3'. The third staff (measures 85-88) is marked with a box containing 'B3'. The fourth staff (measures 89-92) is marked with a box containing 'B3'. The fifth staff (measures 93-96) is marked with a box containing 'B3'. The sixth staff (measures 97-100) is marked with a box containing 'B3'. The seventh staff (measures 101-104) is marked with a box containing 'B3'. The eighth staff (measures 105-108) is marked with a box containing 'B3'. The ninth staff (measures 109-112) is marked with a box containing 'B3'. The tenth staff (measures 113-116) is marked with a box containing 'B3'. The score includes various chords: Bm, G(add9), Em, Em(add9)/D, A/C#, Am7/C, G/B, A7sus4, D, Bm7, GMaj7, Em7, and A7sus4. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include accents (>) and a 'Fine' marking at the end.

Nadine

Intro ♩ = 142

4

A

5 D

9 B m7

13 G Maj7

17 E m7 A 7sus4

B

21 D

25 B m7

29 G Maj7

33 E m7 A 7sus4

C

37 B m G(add9)

Nadine

2
41

Em Em(add9)/D A/C# Am7/C G/B A7(sus4)

A2

45

D

49

B m7

53

GMaj7

57

Em7 A7sus4

B2

61

D

65

B m7

69

GMaj7

73

Em7 A7sus4

C2

77

B m G(add9)

81

Em Em(add9)/D A/C# Am7/C G/B A7sus4

A3

85

16

Musical staff for measure 85, showing a whole rest.

B3

101

D

Musical staff for measures 101-104, starting with a D chord. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

105

B m7

Musical staff for measures 105-108, starting with a B m7 chord. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

109

G Maj7

Musical staff for measures 109-112, starting with a G Maj7 chord. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

113

E m7

A 7sus4

Fine

Musical staff for measures 113-116, starting with an E m7 chord and ending with a double bar line. The melody consists of quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.