



# Guy Bergeron

Canada, Québec

## Nonchalant

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Nonchalant  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 mandolins, guitar, upright bass  
**Style:** Swing  
**Comment:** Guy Bergeron : mandolins & guitar, François Moisan : bass, Jeff Gagné : drums

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=8589>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# nonchalant

swing ♩ = 120

© Guy Bergeron

3 mandolines

gtr

basse

batterie

Intro

mf

f

C<sup>6/9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>7sus4</sup> G<sup>7</sup>

7

C<sup>6/9</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>+7</sup> E<sup>b13</sup> D<sup>13</sup> A<sup>b9</sup> G<sup>7</sup> C<sup>6/9</sup> Bm<sup>7(b5)</sup> E<sup>7(#9)</sup>

11

mp

Am<sup>9</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Dm<sup>9</sup> G<sup>7</sup>

15

E<sup>b</sup>6/9 Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup>sus<sup>4</sup> G<sup>7</sup>

19

f C<sup>6/9</sup> Gm<sup>7</sup>/C C<sup>+7</sup> F<sup>7</sup> C A<sup>+7</sup> Dm<sup>7</sup> G<sup>7</sup>(#9)

23

To Coda

C<sup>6/9</sup> Gm<sup>7</sup> C<sup>7</sup>(b9) F<sup>7</sup> E<sup>7</sup>(b9) E<sup>b</sup>9 D<sup>9</sup> G<sup>13</sup> C<sup>6/9</sup> B<sup>b</sup>13sus<sup>4</sup> B<sup>b</sup>7(b9)

27 Eb6/9 Bbm7 Eb7 Ab7 Eb7 C7 Fm7 Bb7

31 Eb6/9 Bbm7 Eb7 Ab7 Fm7 Bb7 Eb6/9 Dm7(b5) G7(b9)

35 Cm7 Gm7 Cm7 F7 Fm7 Bb7

39 Gbmaj7 Ebm7 Abm7 Db7 Cm7 F7 Fm7 Bb7

43 Eb6/9 Bbm7 Eb7 Ab7 Eb7 C7 Fm7 Bb7

47 Eb6/9 Bbm7 Eb7 Ab7 Fm7 Bb7 1. Eb6/9 Eb6/9

2.

51

*fin du solo*

*al Coda*

*Coda*

52

56

*f*

*Fine*

8va