



Guy Bergeron

Canada, Québec

Nunavik

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Nunavik
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Pop

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Nunavik

Guitar

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♩ = 132

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a triplet of eighth notes on the 3rd, 4th, and 5th strings. The melody consists of eighth and quarter notes, with some slurs and ties. A double bar line is present at the end of the staff.

The second staff continues the melody from the first staff, starting at measure 5. It features a triplet of eighth notes on the 4th, 3rd, and 4th strings. The piece concludes with a double bar line and a fermata over the final chord.

A

Section A begins with a repeat sign. The first staff of this section contains measures 7 through 12. It features a complex rhythmic pattern with triplets and slurs. A double bar line is at the end of the staff.

The second staff of section A contains measures 13 through 18. It continues the complex rhythmic pattern with triplets and slurs. A double bar line is at the end of the staff.

B

Section B begins with a repeat sign. The first staff of this section contains measures 19 through 24. It features a complex rhythmic pattern with triplets and slurs. A double bar line is at the end of the staff.

The second staff of section B contains measures 20 through 24. It features a complex rhythmic pattern with triplets and slurs. A double bar line is at the end of the staff.

guytarebergeron@videotron.ca

C

Musical notation for system 1, measures 1-25. The piece is in G major (three sharps). The melody is on the treble clef, and the bass line is on the bass clef. Fingerings are indicated by numbers 1-4. A 'C' in a box is in the top left corner.

Musical notation for system 2, measures 26-32. The notation continues from the previous system. It ends with the instruction 'To Coda'.

D

Musical notation for system 3, measures 33-34. The notation continues. A 'cV' marking is present above the first measure of this system.

Musical notation for system 4, measures 35-37. It features a first ending (1.) and a second ending (2.). The instruction 'D.S. al Coda' is written at the end of the system.

Musical notation for system 5, measures 38-41. The notation continues with a 'cV' marking above the first measure.

Musical notation for system 6, measures 42-45. It includes a 'rit.' (ritardando) marking and a 'V' (volta) marking. The instruction 'harmonics XIX' is written above the final measure.