



Guy Bergeron

Canada, Québec

One of those days

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: One of those days
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz

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SWING $\text{♩} = 132$

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ELECTRIC BASS

DRUM SET

The score is for a swing piece in 4/4 time with a tempo of 132. It features a full big band arrangement. The saxophone section (Alto, Tenor, Baritone) and trumpet section (4 parts) are currently silent. The trombone section (4 parts) plays a rhythmic pattern of eighth notes with triplets, marked with dynamics like *mf* and *mp*. The guitar and piano provide harmonic support with chords such as $E^{\flat}b9$, A^{\flat} , $G^{\flat}b9$, $F^{\flat}sus^2$, $B^{\flat}7sus$, E^{\flat} , $C^{\flat}MAJ7$, $A^{\flat}MIN^9$, $C^{\flat}MIN^9$, $A^{\flat}b9$, and F^9 . The electric bass and drum set follow the same rhythmic pattern as the trombones.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gr. (Guitar)
Pno. (Piano)
E.B. (Electric Bass)
D.S. (Drum Set)

7

mf, *mp*, *p*, *f*

$B^{\flat 9}_{sus}$, G^{\flat}/F^{\flat} , F^{\flat} , F^{\flat} , A^{\flat} , G^{badd9} , F_{sus}^2 , $B^{\flat 7}_{sus}$, E^{badd9} , $C^{\flat MAJ7}$, $A^{\flat MIN9}$, C^{MIN9} , A^{badd9} , F^9

ONE OF THOSE DAYS

C

The musical score is arranged for the following instruments and parts:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- GR. (Guitar)
- PNO. (Piano)
- E.B. (Electric Bass)
- D.S. (Drum Set)

The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like "break!". The guitar part features a series of chords: B^bSUS, E^b, B^b7, E^b9, A^b, G^b9, F^bSUS², B^b7SUS, E^b9, C^bMAJ7, A^bMIN⁹, and C^bMIN⁹. The piano part includes a "gliss." instruction. The electric bass part includes a "crash" instruction. The drum set part includes a "break!" instruction.

A detailed musical score for the piece "One of Those Days". The score is arranged for a large ensemble including Saxophones (A.Sx. 1-2, T.Sx. 1-2, B.Sx.), Trumpets (B> Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Drums (D.S.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 22. The saxophone parts feature melodic lines with triplets and dynamic markings such as *mf* and *p*. The trumpet and trombone parts provide harmonic support with various articulations and dynamics. The guitar part includes a complex chord progression with chords like A^{badd9} , F^9 , B^{sus} , G^b/F^b , F^b , E^{bb9} , A^b , G^{badd9} , F , B^{b7sus} , E^{badd9} , C^{badd9} , A^{bmin9} , and C^{min9} . The piano part features a melodic line with triplets and dynamics like *mp* and *p*. The electric bass part provides a steady bass line with dynamics like *f* and *mp*. The drum part includes a complex rhythmic pattern with triplets and dynamics like *f* and *mp*.

ONE OF THOSE DAYS
D

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, and B.Sx. Each part features melodic lines with triplets and dynamic markings of *f* and *mf*. A "STRAIGHT" marking is present above the first two saxophone parts.
- Trumpets:** B> Tpt. 1, 2, 3, and 4. Parts 1, 2, and 3 have melodic lines, while part 4 is mostly rests.
- Trombones:** Tbn. 1, 2, 3, and 4. Parts 1, 2, and 3 play harmonic accompaniment, while part 4 has a melodic line.
- Guitar:** Features a melodic line with a "à la Freddie Green" style and a rhythmic accompaniment.
- Piano:** Features a harmonic accompaniment with a melodic line in the right hand.
- Drums:** Features a rhythmic accompaniment with various patterns.

Chord changes are indicated below the guitar and piano parts, including $A^{b9}D9$, F^9 , $B^{b9}SUS$, E^b , E^{b13} , $E^{b7(9)}$, A^bMAJ7 , $D^b9(11)$, G^{MIN7} , and C^7ALT . The score begins at measure 30.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Musical notation for Saxophones and Trombones 1-4, measures 37-41. The saxophones and trombones play a melodic line in the first three measures, then rest. The key signature is B-flat major (two flats).

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for Trumpets and Trombones 1-4, measures 37-41. The trumpets and trombones play a melodic line in the first three measures, then rest. The key signature is B-flat major (two flats).

GR.

Musical notation for Guitar, measures 37-41. Chords: F13, Bb7(9), Eb9, A9MAJ7, Db9(11), GMIN7. Includes a solo section with glissando and a reference to "à la Freddie Green".

PNO.

Musical notation for Piano, measures 37-41. Chords: F13, Bb7(9), Eb9, A9MAJ7, Db9(11), GMIN7. Includes a triplet and instruction "play in block chords".

E.B.

Musical notation for Electric Bass, measures 37-41. Chords: F13, Bb7(9), Eb9, A9MAJ7, Db9(11), GMIN7.

D. S.

Musical notation for Double Bass, measures 37-41. Includes a triplet and instruction "p".

ONE OF THOSE DAYS

F

A detailed musical score for the piece "One of Those Days". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, double bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) indicated throughout. The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) feature melodic lines with triplets and slurs. The trumpet and trombone parts (B>Tpt. 1-4, Tbn. 1-4) provide harmonic support with various articulations. The guitar part (GTR.) includes chord diagrams and specific voicings like C^{7ALT} , F^9 , B^{\flat}_{SUS} , E^{\flat} , B^{\flat}_{SUS} , $E^{\flat}/_9$, A^{\flat} , G^{bass9} , F^{SUS2} , and B^{\flat}_{SUS} . The piano part (PNO.) features a complex accompaniment with chords and melodic fragments. The double bass part (E.B.) follows a similar harmonic path to the guitar. The drum part (D.S.) includes a fill and a rhythmic pattern with triplets. The score concludes with a *mf* dynamic.

This musical score is for the piece "One of Those Days" and is page 8 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score is written in the key of B-flat major and 4/4 time. The saxophone parts (A.Sx. 1-2 and T.Sx. 1-2) have melodic lines with dynamics ranging from *mf* to *mp*. The trumpet and trombone sections provide harmonic support with dynamics from *mp* to *f*. The guitar part includes a bass line with chords such as E^b DADD9, C^b MAJ7, A^b MIN9, C MIN9, A^b DADD9, F9, B^b SUS, G^b/F^b, F^b, E^b, A^b, and G DADD9. The piano part features chords like E^b, C^b MAJ7, A^b MIN9, C MIN9, A^b MAJ7, F7, B^b SUS, G^b/F^b, F^b, E^b, A^b, and G DADD9. The drum part consists of a steady bass drum pattern with snare accents.

ONE OF THOSE DAYS

H

Solo

59

A. SX. 1 *mf* *f* *mp* *mf*

A. SX. 2 *mf* *f* *mp*

T. SX. 1 *mf* *mp* *mf* *f* *mp*

T. SX. 2 *mf* *mp* *mf* *f* *mp*

B. SX. *mf* *f* *mp*

B> TPT. 1 *mp*

B> TPT. 2 *mp*

B> TPT. 3 *mp*

B> TPT. 4 *mp*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

Tbn. 3 *p* *f* *mp*

Tbn. 4 *p* *f* *mp*

GTR. *mf* *p* *mf* *mp*

PNO. *mf* *mp*

E.B. *p* *mf* *mp*

D.S. *mf* *mp*

gtr.

break!

"à la Freddie Green"

F sus² B^b7 sus E^b add⁹ C^b MAJ⁷ A^b MIN⁹ C MIN⁹ A^b add⁹ F⁹ B^b sus⁹ gliss. E^b E^b13 E^b7(b⁹) A^b MAJ⁷ D^b9(11)

F sus² B^b7 sus E^b add⁹ C^b MAJ⁷ A^b MIN⁹ C MIN⁹ A^b add⁹ F⁹ B^b sus⁹ E^b E^b13 E^b7(b⁹) A^b MAJ⁷ D^b9(11)

F sus² B^b7 sus E^b add⁹ C^b MAJ⁷ A^b MIN⁹ C MIN⁹ A^b add⁹ F⁹ B^b sus⁹ E^b E^b13 E^b7(b⁹) A^b MAJ⁷ D^b9(11)

Solo

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *f*

B. Sx. *f*

B> Tpt. 1 *f* *mf*

B> Tpt. 2 *f* *mf*

B> Tpt. 3 *f* *mf*

B> Tpt. 4 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

Gtr. *f* *mf* *Solo*

PNO. *f*

E.B. *f* *p*

D. S. *f* *p*

*G*MIN7 *C*7ALT *F*13 *B*b7(9) *E*b9 *A*bMAJ7

*G*MIN7 *C*7ALT *F*13 *B*b7(9) *E*b9 *B*bMIN7 *E*b7 *A*bMAJ7

This musical score is for the piece "One of Those Days" and is page 11. It is written for a large ensemble including Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Double Bass (E.B.), and Drums (D.S.). The score is in the key of B-flat major (two flats) and 4/4 time. It begins at measure 74. The saxophone parts feature melodic lines with triplets and dynamic markings of *mp* and *mf*. The trumpet and trombone parts provide harmonic support with various dynamics including *f*, *mf*, and *mp*. The guitar and piano parts include chord progressions such as $D^{b9}(\sharp 11)$, G_{m7} , F/G , G_{min} , C^{7ALT} , F^9 , and B^{b9}_{sus} . The piano part includes a *Pia.* (Piano) section marked with an asterisk. The drum part features a consistent rhythmic pattern with dynamic markings of *mp* and *mf*.

ONE OF THOSE DAYS

SWING 

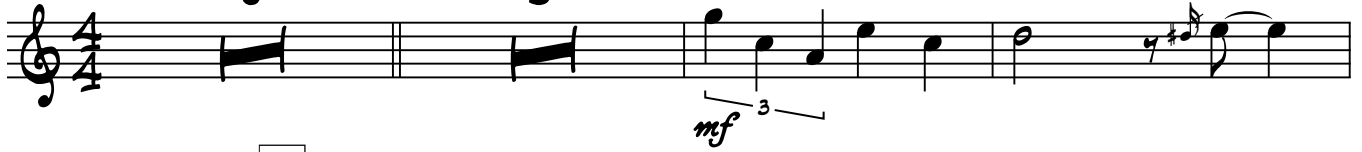
A

♩ = 132

8

B

5



C


6



3



D



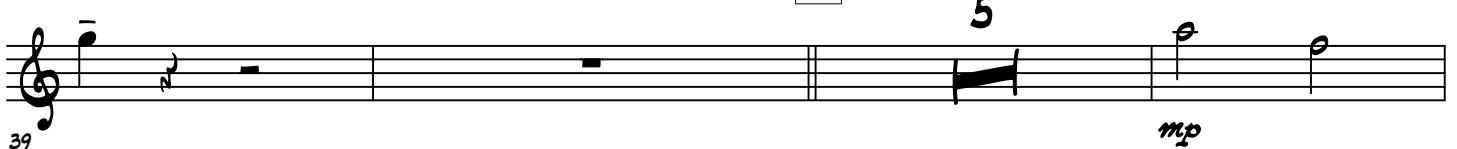
31



35

E

5



39

F



47

G

5



51

The musical score consists of five staves of music in treble clef, with a key signature of one sharp (F#). The music is marked with various dynamics and articulations:

- Staff 1 (Measures 59-63):** Starts with a triplet of eighth notes marked *mf*. A fermata is placed over measures 61-62. The piece concludes with a triplet of eighth notes marked *mf* and a crescendo leading to a final note marked *f*. A large number '2' is positioned above the staff.
- Staff 2 (Measures 64-67):** Features a 'Solo' marking in a box above measure 64. The dynamics range from *mp* to *mf*. A triplet of eighth notes is present in measure 67.
- Staff 3 (Measures 68-71):** Includes a 'Solo' marking above measure 68. Dynamics range from *mf* to *f*. A triplet of eighth notes is present in measure 71.
- Staff 4 (Measures 72-75):** Features a large number '3' above measure 72. Dynamics range from *mp* to *mf*. Two triplet markings are present over measures 73-74.
- Staff 5 (Measures 76-78):** Contains two whole notes in measures 76-77, followed by a fermata over measure 78. A large number '2' is positioned above measure 77.

ONE OF THOSE DAYS

SWING *♩* = 132

A 8 **B** 4 **C** 6 **D** **E** 5 **F** **G** 5

15 *mp* *mf*

24 *p* *mf*

30 *f* *mf*

34

38

46 *mp* *mf* *mf*

50 *mp* *mf* *mf*

58 *mp* *mf* *mf*

H

63 *f* *mp* *mf*

69 *f*

73 *mp* *mf*

79

ONE OF THOSE DAYS

SWING ♩'s

♩ = 132

A

8

B

3

C

6

STRAIGHT ♩'s

D

E

5

F

5

2
G

ONE OF THOSE DAYS

Musical staff 1: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The dynamics then change to *mp* and *mf* with a crescendo hairpin, and finally to *mp* with a decrescendo hairpin. A triplet of eighth notes is also present at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with dynamic markings of *mf*, *mf*, *f*, and *mp*. It features two triplet markings over eighth notes and a decrescendo hairpin leading to the final *mp* dynamic.

H

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff begins with a triplet of eighth notes. The dynamics are marked *mf* and *f* with a crescendo hairpin.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *mp* and *mf*. It features two triplet markings over eighth notes and a crescendo hairpin.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *mf* and a decrescendo hairpin. It ends with a triplet of eighth notes and a final dynamic marking of *mf*.

ONE OF THOSE DAYS

G

56 *mp* *mf* *mp* *mf*

60 *mf* *f* *mp*

H

64 *f*

68 *mf*

72 *mp*

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

$\text{♩} = 132$

6

B

8

Musical staff A: Treble clef, key signature of one flat, 4/4 time. Measures 1-6. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3, quarter note F3. Dynamics: mp. Trill above measure 3.

C

Musical staff C: Treble clef, key signature of one flat, 4/4 time. Measures 7-12. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note F4, quarter note E4. Measure 9: quarter note D4, quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3, quarter note F3. Measure 11: quarter note E3, quarter note D3, quarter note C3. Measure 12: quarter note B2, quarter note A2, quarter note G2. Dynamics: mf, mp, mf, mp. Trills above measures 7, 9, and 12.

21

Musical staff C: Treble clef, key signature of one flat, 4/4 time. Measures 13-18. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note F4, quarter note E4. Measure 15: quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3. Measure 17: quarter note E3, quarter note D3, quarter note C3. Measure 18: quarter note B2, quarter note A2, quarter note G2. Dynamics: mf, mp, f. Trills above measures 13, 15, and 18.

25

D

Musical staff C: Treble clef, key signature of one flat, 4/4 time. Measures 19-24. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note F4, quarter note E4. Measure 21: quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F3. Measure 23: quarter note E3, quarter note D3, quarter note C3. Measure 24: quarter note B2, quarter note A2, quarter note G2. Dynamics: mf, mp, f. Trills above measures 19, 21, and 24.

31

E

Musical staff C: Treble clef, key signature of one flat, 4/4 time. Measures 25-30. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note F4, quarter note E4. Measure 27: quarter note D4, quarter note C4, quarter note B3. Measure 28: quarter note A3, quarter note G3, quarter note F3. Measure 29: quarter note E3, quarter note D3, quarter note C3. Measure 30: quarter note B2, quarter note A2, quarter note G2. Dynamics: mf, mp, f. Trills above measures 25, 27, and 30.

44

F

Musical staff C: Treble clef, key signature of one flat, 4/4 time. Measures 31-36. Measure 31: quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note G4, quarter note F4, quarter note E4. Measure 33: quarter note D4, quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3, quarter note F3. Measure 35: quarter note E3, quarter note D3, quarter note C3. Measure 36: quarter note B2, quarter note A2, quarter note G2. Dynamics: mf, mp. Trills above measures 31, 33, and 36.

48

Musical staff C: Treble clef, key signature of one flat, 4/4 time. Measures 37-42. Measure 37: quarter note G4, quarter note A4, quarter note B4. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3. Measure 42: quarter note B2, quarter note A2, quarter note G2. Dynamics: mf, mp, mf. Trills above measures 37, 39, and 42.

53

2
G

ONE OF THOSE DAYS

H

8

mp

68

f

mf

72

f

79

p

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

$\text{♩} = 132$

6

B

8

Musical staff A: First line of music, measures 1-6. Includes a triplet of eighth notes in measure 5 marked *mp*.

C

Musical staff C: Second line of music, measures 7-12. Includes triplets and dynamics *mf*, *mp*, *mf*, *mp*.

Musical staff C: Third line of music, measures 13-18. Includes dynamics *mf*, *mf*.

Musical staff C: Fourth line of music, measures 19-24. Includes triplets and dynamics *mf*, *mp*, *f*.

D

Musical staff C: Fifth line of music, measures 25-30. Includes triplets and dynamics *mf*, *mp*, *f*.

Musical staff C: Sixth line of music, measures 31-36. Includes dynamics *mf*, *mf*.

F

2

Musical staff C: Seventh line of music, measures 37-43. Includes dynamics *mf*, *mp*.

Musical staff C: Eighth line of music, measures 44-50. Includes dynamics *mf*, *mp*, *mf*, *mp*.

2
G

ONE OF THOSE DAYS

H

8

mp

68

f

mf

72

mf

79

p

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

$\text{♩} = 132$

6

B

8

C

D

E

3

F

2

ONE OF THOSE DAYS

G

H

8

56 *mp*

67 *f*

71 *mf* *mf*

78

ONE OF THOSE DAYS

SWING $\text{♩} = 132$

A

6

mp

B

8

C

3

mp *mf* *mf*

23

mf *mp*

27

mf

D

8

E

3

32

mf

45

mf

F

2

mf *mp* *mf* *mp*

G

8

54

mf *mp*

ONE OF THOSE DAYS

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The notes are: quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest.

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic marking. The notes are: quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest. The second measure contains a triplet of eighth notes (Bb, Bb, Bb) marked with a '3' above. The third measure contains a triplet of eighth notes (Bb, Bb, Bb) marked with a '4' above. The fourth measure contains a triplet of eighth notes (Bb, Bb, Bb) marked with a '3' above and a mezzo-forte (*mf*) dynamic marking.

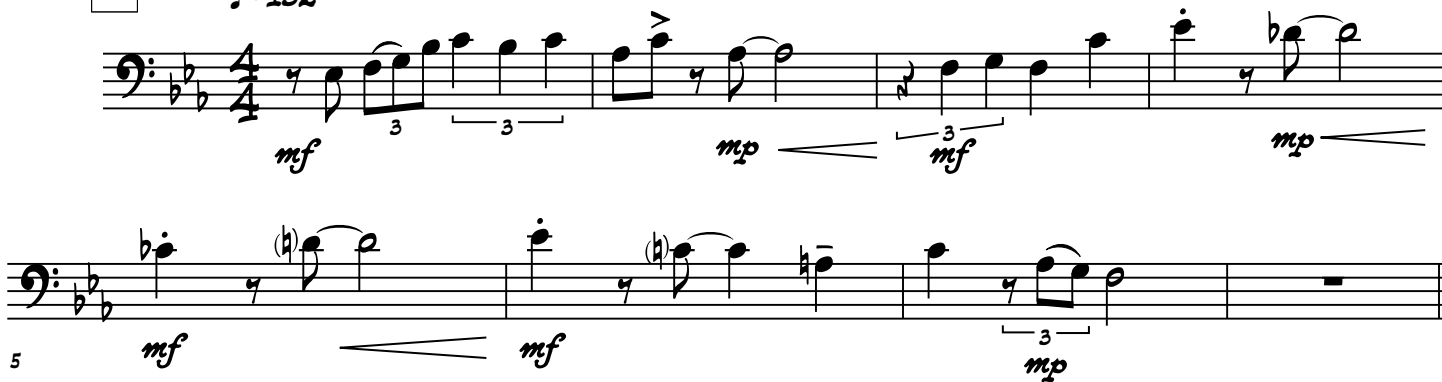
Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains four measures of music. The first measure contains a triplet of eighth notes (Bb, Bb, Bb) marked with a '3' above. The notes are: quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest. The second measure contains a triplet of eighth notes (Bb, Bb, Bb) marked with a '3' above. The notes are: quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest. The third measure contains a triplet of eighth notes (Bb, Bb, Bb) marked with a '3' above. The notes are: quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest. The fourth measure contains a triplet of eighth notes (Bb, Bb, Bb) marked with a '3' above. The notes are: quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest.

ONE OF THOSE DAYS

SWING 

♩ = 132

A



Musical notation for section A, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and triplet eighth notes. Dynamics include *mf*, *mp*, and *mf*. A crescendo hairpin is shown between measures 4 and 5. Measure 5 ends with a double bar line.

B



Musical notation for section B, measures 6-10. The notation includes eighth notes, quarter notes, and triplet eighth notes. Dynamics include *mf*, *mp*, *mf*, and *p*. A crescendo hairpin is shown between measures 7 and 8, and a decrescendo hairpin is shown between measures 9 and 10. Measure 10 ends with a double bar line.

C



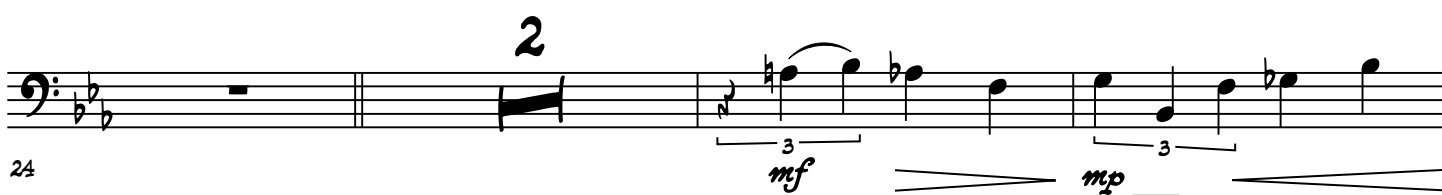
Musical notation for section C, measures 11-12. Measure 11 contains a whole rest and a fermata. Measure 12 contains a quarter note with an accent (>) and a fermata. Dynamics include *mf*. Measure 12 ends with a double bar line.

13



Musical notation for section C, measures 15-19. The notation includes eighth notes, quarter notes, and a fermata. Dynamics include *mf* and *f*. Measure 19 ends with a double bar line.

20



Musical notation for section C, measures 21-23. Measure 21 contains a whole rest and a fermata. Measure 22 contains a quarter note with an accent (>) and a fermata. Measure 23 contains a quarter note with an accent (>) and a fermata. Dynamics include *mf* and *mp*. Measure 23 ends with a double bar line.

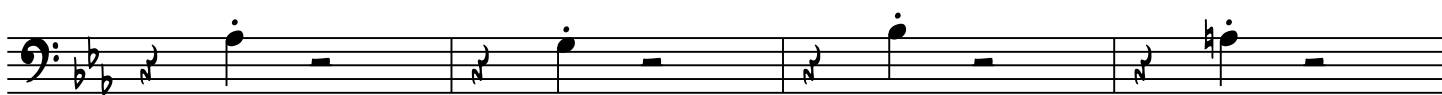
24

D



Musical notation for section D, measures 25-28. The notation includes eighth notes, quarter notes, and triplet eighth notes. Dynamics include *mf* and *mp*. Measure 28 ends with a double bar line.

29



Musical notation for section D, measures 31-33. The notation includes quarter notes and half notes. Measure 33 ends with a double bar line.

34

E

38

44

mp < *f*

mp < *mf*

F

mf

G

55

f

p

61

f

H

mp

69

f

p

75

mp < *f*

mp > *p*

ONE OF THOSE DAYS

A SWING $\text{♩} = 132$

5 *mf* *mf*

mf *mp* *mf* *p*

13 *mf*

22 *f*

27 *mf* *mp* *mf*

31 *mp*

36 *mp*

2

ONE OF THOSE DAYS

E

3

b \flat e

2

40

mp < *f*

F

3

47

mf

mf

53

G

3

b \flat e

63

H

67

73


mp < *f*

77

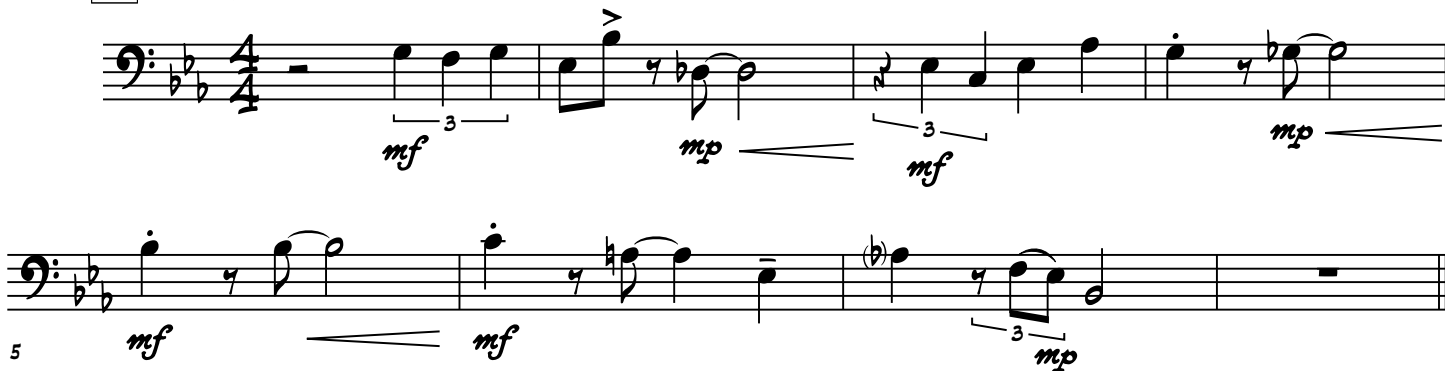
mp

p

ONE OF THOSE DAYS

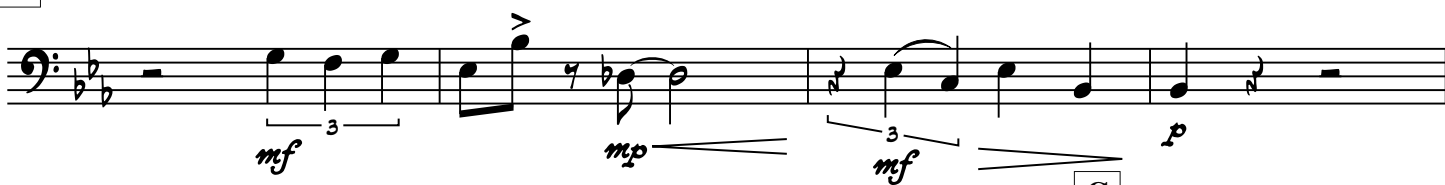
SWING 
♩ = 132

A



5 *mf* *mp* *mf* *mp*

B



mf *mp* *mf* *p*

C



13 *mf*

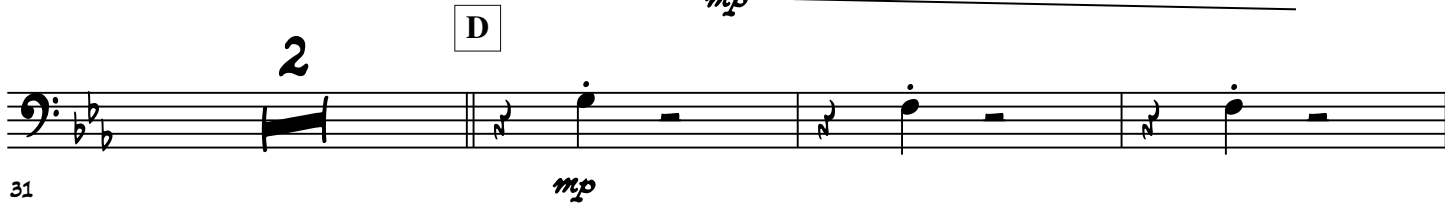


20 *mf* *f*



24 *mp* *mf*

D



31 *mp* *mf*

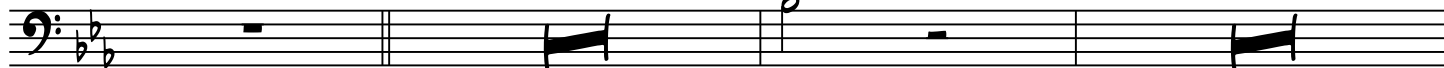


36

E

3

2

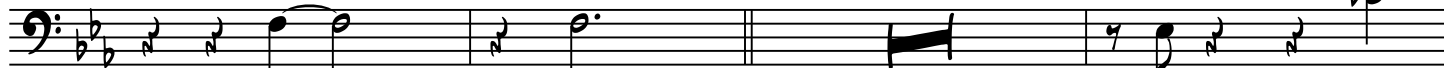


40

mp < *f*

F

3



47

mp

mf

mf

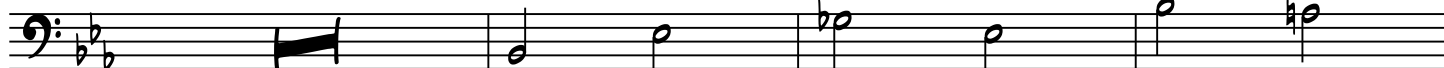


53

f

G

3



p

H



63

f

mp



67

f



73

p

mp < *f*



77

f

mp

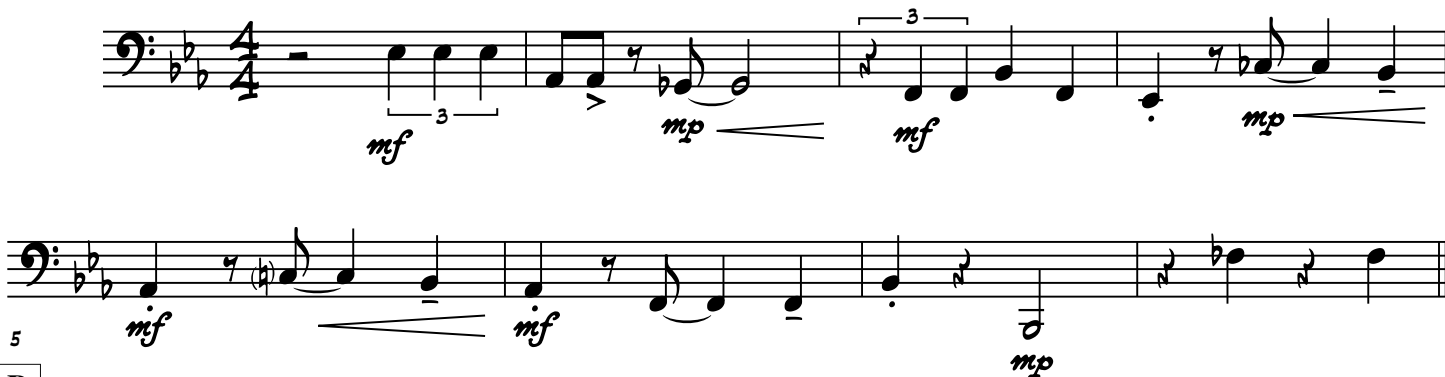
p

ONE OF THOSE DAYS

SWING 

♩ = 132

A



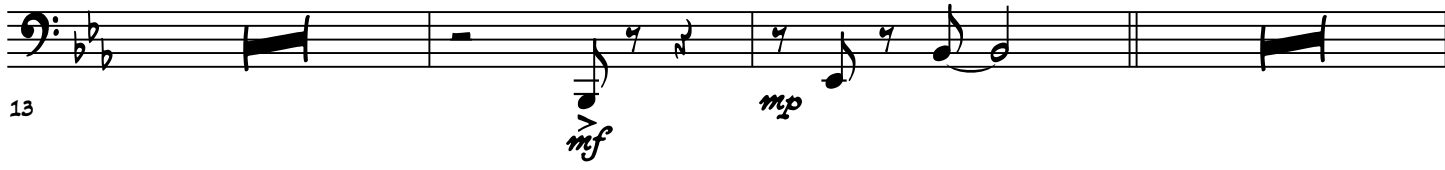
Musical notation for section A, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a triplet of eighth notes in measure 1, followed by eighth and quarter notes. Dynamics include *mf*, *mp*, and *mf*. A fermata is placed over the final note of measure 5.

5

B



Musical notation for section B, measures 6-12. It continues the melodic line from section A. Dynamics include *mf*, *mp*, and *mf*. A fermata is placed over the final note of measure 12.



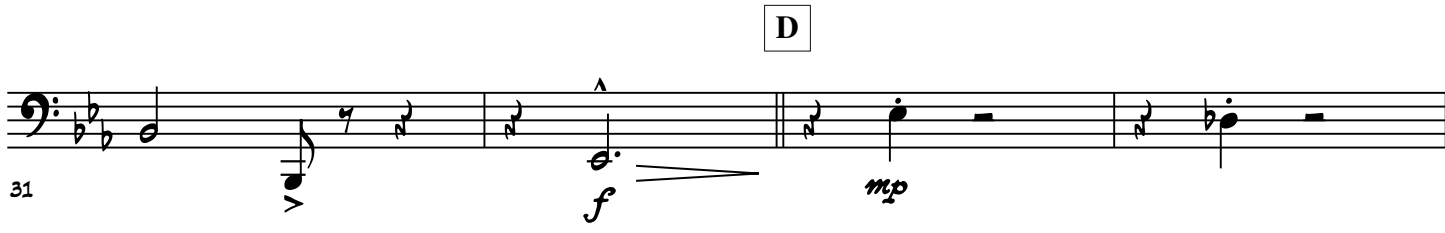
Musical notation for section C, measures 13-19. Measure 13 contains a double bar line and a fermata. Measures 14-19 continue the melody. Dynamics include *mf* and *mp*. A fermata is placed over the final note of measure 19.



Musical notation for section C, measures 20-23. Measures 20-23 continue the melody. Dynamics include *mf* and *f*. A fermata is placed over the final note of measure 23.



Musical notation for section C, measures 24-30. Measure 24 contains a double bar line and a fermata. Measures 25-30 continue the melody. Dynamics include *mf*. A fermata is placed over the final note of measure 30.



Musical notation for section D, measures 31-34. Measure 31 contains a double bar line and a fermata. Measures 32-34 continue the melody. Dynamics include *f* and *mp*. A fermata is placed over the final note of measure 34.



Musical notation for section D, measures 35-38. Measures 35-38 continue the melody with sustained notes. Dynamics include *mf*.

35

ONE OF THOSE DAYS

E

3

39

mp < *f*

F

3

45

mp < *mf*

52

mf

f

G

3

56

mp

H

62

f

mp

66

f

3

70

p

76

mp < *f*

f

mp

p

ONE OF THOSE DAYS

SWING 

$\text{♩} = 132$

A

$E^{b6/9}$

A^b

G^{bADD9}

F^{SUS2}

B^{b7SUS}

E^{bADD9}

C^bMAJ7

A^bMIN9

C^{MIN9}

A^{bADD9}

F^9

B^{b9SUS}

G^b/F^b

F^b

B

E^b

A^b

G^{bADD9}

F^{SUS2}

B^{b7SUS}

E^{bADD9}

C^bMAJ7

A^bMIN9

C^{MIN9}

A^{bADD9}

F^9

B^{b9SUS}

E^b

B^{b7}

C

$E^{b6/9}$

A^b

G^{bADD9}

F^{SUS2}

B^{b7SUS}

E^{bADD9}

C^bMAJ7

A^bMIN9

C^{MIN9}

A^{bADD9}

F^9

B^{b9SUS}

G^b/F^b

F^b

$E^{b6/9}$

A^b

G^{bADD9}

F

B^{b7SUS}

E^{bADD9}

C^{bADD9}

2

ONE OF THOSE DAYS

A^bMIN⁹ CMIN⁹ A^bADD⁹ F⁹ B^bSUS⁹ E^b E^b13 E^b7(b9)

D

A^bMAJ⁷ D^b9(#11) GMIN⁷ C⁷ALT

"à la Freddie Green"

F¹³ B^b7(b9)(b13) E^b9

SOLO gliss.

E

A^bMAJ⁷ D^b9(#11) GMIN⁷ C⁷ALT

"à la Freddie Green"

F⁹ B^bSUS⁹ E^b B^bSUS⁷

F

E^b13/9 A^b G^bADD⁹ F^{SUS}2 B^bSUS⁷ E^bADD⁹ C^bMAJ⁷

A^bMIN⁹ CMIN⁹ A^bADD⁹ F⁹ B^bSUS⁹ G^b/F^b F^b

ONE OF THOSE DAYS

G E^b A^b G^{bADD9} F^{sus2} B^b7_{sus} E^{bADD9} C^bMAJ7

A^bMIN9 C^{MIN9} A^{bADD9} F^9 B^b9_{sus} E^b6 E^b13 $E^b7(b9)$

61 *mf* *gliss*

H A^bMAJ7 $D^b9(\#11)$ G^{MIN7} C^7ALT

"à la Freddie Green"

F^{13} $B^b7(b9(b13))$ E^b9 **SOLO**

69 *f* *mf*

A^bMAJ7 $D^b9(\#11)$ G_{m7} F/G G^{MIN} C^7ALT

73

F^9 B^b9_{sus} E^b

77 *mp*

ONE OF THOSE DAYS

SWING *♩*'s

♩ = 132

A

Musical notation for section A, measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING with a quarter note equal to 132 beats per minute. The first measure (measure 1) is marked *mp* and contains the chord Eb. Measures 2-5 contain the following chords: A^b, G^bADD9, F^{SUS}2, B^b7^{SUS}, Eb, and C^bMAJ7. Measure 5 is marked with a '5' in a box. Measure 6 is marked 'B' in a box and contains the chords A^bMIN9, CMIN9, A^bMAJ7, F7, B^b9^{SUS}, G^b/F^b, and F^b. Measure 6 also features a triplet of eighth notes in the bass line.

Musical notation for section A, measures 6-10. Measure 7 is marked *mf* and contains the chords Eb, A^b, G^bADD9, F^{SUS}2, B^b7^{SUS}, Eb^{ADD}9, and C^bMAJ7. Measure 8 is marked with a '3' above the staff. Measure 9 is marked *p* and contains the chords Eb^{ADD}9 and C^bMAJ7. Measure 10 is marked with a '3' above the staff.

Musical notation for section C, measures 11-15. Measure 11 is marked *mf* and contains the chords A^bMIN9, CMIN9, A^bADD9, F9, B^b9^{SUS}, Eb, and B^b7. Measure 12 is marked with a '3' above the staff. Measure 13 is marked with a '13' in a box. Measure 14 is marked *mf* and contains the chords A^bMIN9, CMIN9, A^bADD9, F9, B^b9^{SUS}, Eb, and B^b7. Measure 15 is marked with a '3' above the staff.

Musical notation for section C, measures 16-20. Measure 16 is marked *mp* and contains the chord Eb. Measures 17-20 contain the following chords: A^b, G^bADD9, F^{SUS}2, B^b7^{SUS}, Eb, and C^bMAJ7. Measure 20 features a triplet of eighth notes in the bass line.

2

ONE OF THOSE DAYS

21 $A^b \text{MIN}^9$ $C \text{MIN}^9$ $A^b \text{ADD}^9$ F^9 $B^b \text{SUS}^9$ G^b / F^b F^b

25 *mp* E^b A^b $G^b \text{ADD}^9$ $F \text{SUS}^2$ $B^b \text{SUS}^7$ $E^b \text{ADD}^9$ $C^b \text{MAJ}^7$

29 $A^b \text{MIN}^9$ $C \text{MIN}^9$ $A^b \text{ADD}^9$ F^9 $B^b \text{SUS}^9$ $E^b 6$ $E^b 13$ $E^b 7(b9)$

STRAIGHT notes *f*

D $A^b \text{MAJ}^7$ $D^b 9(\#11)$ $G \text{MIN}^7$ $C^7 \text{ALT}$

mp

37 $F 13$ $B^b 7(b9)$ $E^b 9$ *mf*

E

ONE OF THOSE DAYS

A^bMAJ⁷ *D^{b9}(#11)* *G^{MIN}7* *C⁷ALT* 3

play in block chords

45

F⁹ *B^{b9}SUS* *E^b* *B^{b7}SUS*

F^{ED.} *

F

mp *E^b* *A^bADD9* *G^bADD9* *F^{SUS}2* *B^{b7}SUS* *mf* *E^b* *C^bMAJ⁷*

53

A^bMIN⁹ *C^{MIN}9* *A^bMAJ⁷* *F⁷* *B^{b9}SUS* *G^b/F^b* *F^b*

G

mp *E^b* *A^bADD9* *G^bADD9* *mf* *F^{SUS}2* *B^{b7}SUS* *E^bADD9* *C^bMAJ⁷*

Musical score for measures 61-68. The piece is in B-flat major (two flats). Measure 61 starts with a piano introduction. Chords are: A^bMIN⁹, CMIN⁹, A^bADD⁹, F⁹ (mf), B^bSUS, E^b, E^b13, E^b7(b9). The melody in the right hand features eighth and quarter notes.

H

Musical score for measures 69-72. Chords are: A^bMAJ⁷, D^b9(#11), GMIN⁷, C⁷ALT, F13, B^b7(b9), E^b9, B^bMIN⁷, E^b7. The bass line is marked *mp* and *f*. The right hand has rests for measures 69-71 and enters in measure 72.

Musical score for measures 73-76. Chords are: A^bMAJ⁷, D^b9(#11), G_m7, F/G, GMIN, C⁷ALT. The right hand has rests for measures 73-75 and enters in measure 76 with a melody. The dynamic is *mf*.

Musical score for measures 77-80. Chords are: F⁹, B^bSUS, E^b (mp), F^{ED.}, C⁷ALT (mf), and an asterisk (*). The bass line has triplets in measures 78 and 79. The right hand has rests for measures 77-78 and enters in measure 79.

ONE OF THOSE DAYS

SWING $\text{♩}'s$
 $\text{♩} = 132$

A

Chords: E^b , A^b , G^{bADD9} , F^{SUS2} , B^b7_{SUS} , E^b , C^{bADD9} , A^b_{MIN9} , C_{MIN9} , A^b_{MAJ7} , F^7 , B^b9_{SUS} , G^b/F^b , F^b

5

B

Chords: E^b , A^b , G^{bADD9} , F^{SUS2} , B^b7_{SUS} , E^{bADD9} , C^b_{MAJ7} , A^b_{MIN9} , C_{MIN9} , A^{bADD9} , F^9 , B^b9_{SUS} , E^b , B^b_7

13

C

Chords: E^b , A^b , G^{bADD9} , F , B^b9_{SUS} , E^b , C^b_{add9} , A^b_{m9} , C_{m9} , A^b_{maj7} , F^7 , B^b9_{SUS} , G^b/F^b , F^b

21

25

Chords: E^b , A^b , G^{bADD9} , F , B^b7_{SUS} , E^{bADD9} , C^b_{MAJ7} , A^b_{MIN9} , C_{MIN9} , A^{bADD9} , F^9 , B^b9_{SUS} , E^b , E^b_7

29

STRAIGHT $\text{♩}'s$

2

ONE OF THOSE DAYS

D

mp

$A^b MAJ^7$ $D^{b9(\#11)}$ $G MIN^7$ C^{7ALT}

F^{13} $B^{b7(b9)(b13)}$ E^{b9}

37

E

p

$A^b MAJ^7$ $D^{b9(\#11)}$ $G MIN^7$ C^{7ALT}

F^9 B^{b9}_{SUS} E^b B^{b7}_{SUS}

45

F

mf

mp *mf*

E^b A^b G^{bADD9} $F^{SUS^2}_3$ B^{b7}_{SUS} E^b C^{bADD9}

$A^b MIN^9$ $C MIN^9$ $A^b MAJ^7$ F^7 B^{b9}_{SUS} G^b/F^b F^b

53

G

p

E^b A^b G^{bADD9} $F^{SUS^2}_3$ B^{b7}_{SUS} E^{bADD9} $C^b MAJ^7$

$A^b MIN^9$ $C MIN^9$ A^{bADD9} F^9 B^{b9}_{SUS} E^{b6} E^{b13} $E^{b7(b9)}$

mf

61

H

mp

$A^b MAJ^7$ $D^{b9(\#11)}$ $G MIN^7$ C^{7ALT}

ONE OF THOSE DAYS

69 *f*

F¹³ B^{b7}(^{b9}/_{b13}) E^{b9} B^bMIN⁷ E^{b7}

73 *p* *mp* *mf*

A^b maj⁷ D^b₉(#11) G_{m7} F/G G_{MIN} C⁷ALT

77 *mp*

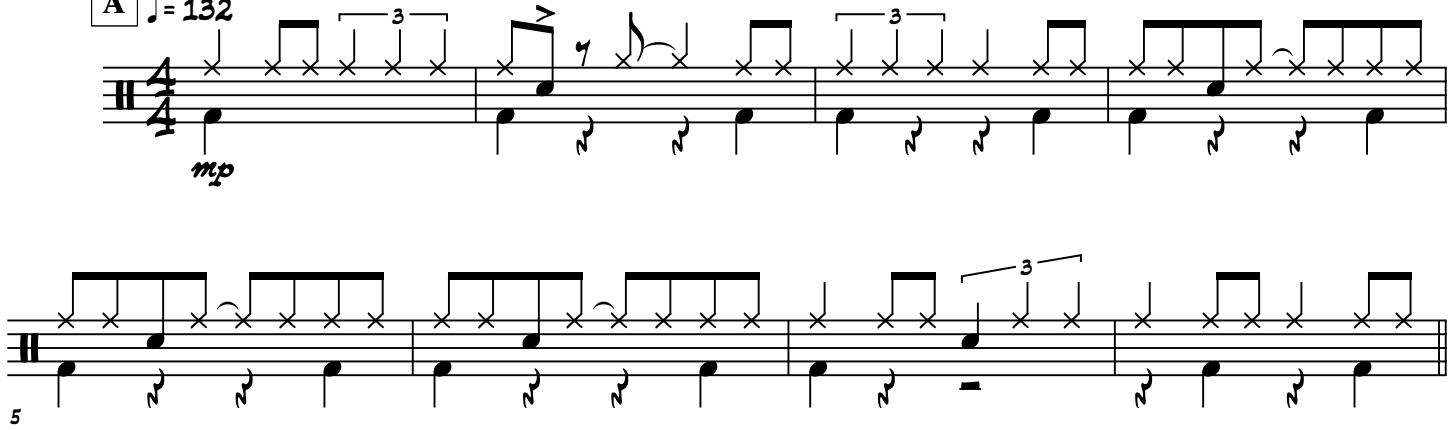
F⁹ B^b_{SUS}⁹ E^b

ONE OF THOSE DAYS

SWING

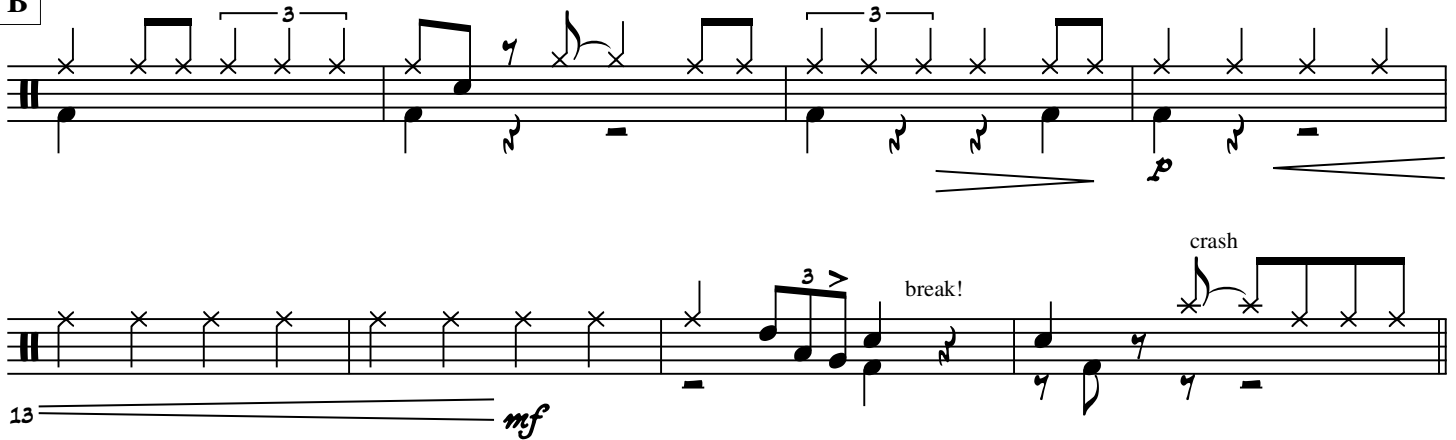
A

$\text{♩} = 132$



5

B



13 *mf*

crash

break!

C



21 *f*

25 *mp*

2

ONE OF THOSE DAYS

Musical notation for section 2, measures 29-36. The notation includes a guitar-style rhythm with 'x' marks on the staff and a bass line. Dynamics include *mf* and *f*. The title "ONE OF THOSE DAYS" is written above the staff.

D

Musical notation for section D, measures 37-44. The notation includes a guitar-style rhythm with 'x' marks and a bass line. Dynamics include *mp*.

37

E

Musical notation for section E, measures 45-52. The notation includes a guitar-style rhythm with 'x' marks and a bass line. Dynamics include *p*.

45

Musical notation for section E, measures 45-52. The notation includes a guitar-style rhythm with 'x' marks and a bass line. Dynamics include *mf* and *p*. Includes a "fills..." section.

F

Musical notation for section F, measures 53-60. The notation includes a guitar-style rhythm with 'x' marks and a bass line. Dynamics include *mp* and *mf*.

53

Musical notation for section F, measures 53-60. The notation includes a guitar-style rhythm with 'x' marks and a bass line. Dynamics include *mf*.

G

H