



Guy Bergeron

Canada, Québec

One year later

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: One year later
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar and Bass
Style: Jazz
Comment: Guy Bergeron : nylon-string guitar Renaud Labelle : upright bass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ONE YEAR LATER

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STRAIGHT 8/8

♩ = 138

A

CLASSICAL GUITAR

ACOUSTIC BASS

E CMAJ7 FMAJ9/A B^b6 E/G[#]

p *mf* *mp* *p*

LET RING...

E CMAJ7 A^{ADD9}/C[#] D^{ADD9} G[#]/E

p *mf* *p*

LET RING...

A^{ADD9} A^{+ADD9} E/C C[#]MIN7 D^{ADD9} B^bMAJ7(#11)

mp *p*

LET RING...

B

B^{MIN9} B^bMAJ7 D^{MIN7} D^{MIN11} D^bMAJ7 E^b/D^b

p *p*

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ONE YEAR LATER

Musical notation for measures 17-20. Treble clef: A^{bADD9}/C , $B^{MAJ7(\#11)}$, $G^{MAJ7(\#11)}$. Bass clef: A^{bADD9}/C , $B^{MAJ7(\#11)}$, $G^{MAJ7(\#11)}$. Dynamics: f , p .

Musical notation for measures 21-24. Treble clef: $G^{MAJ7(\#11)}$, $G^{MAJ7(\#11)}$, $G^{MAJ7(\#11)}$. Bass clef: $G^{MAJ7(\#11)}$, $E^{MAJ7(\#9)}$ with fingerings (1, 4, 2, 1) and (b) markings. Includes **To CODA** and **AD LIB SOLOS** markings. **HARMONIC** markings are present in the bass line.

Musical notation for measures 25-26. Treble clef: $G^{MAJ7(\#11)}$, $G^{MAJ7(\#11)}$. Bass clef: $E^{MAJ7(\#9)}$ with (b) markings.

Musical notation for measures 27-30. Treble clef: $G^{MAJ7(\#11)}$, $G^{MAJ7(\#11)}$. Bass clef: $E^{MAJ7(\#9)}$ with (b) markings. Includes **(AFTER SOLOS) D.C. AL CODA** marking.

Musical notation for measures 31-34. Treble clef: $C^{MIN(MAJ7)}$, $G^{MAJ7(\#11)}$. Bass clef: $C^{MIN(MAJ7)}$, $G^{MAJ7(\#11)}$. Includes a Φ symbol in the bass line.