



# Guy Bergeron

Canada, Québec

## One year later

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** One year later  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 guitars (trio)  
**Style:** Contemporary

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SCORE

# ONE YEAR LATER

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(FOR GUITAR TRIO)

**A** ♩ = 138

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

Musical score for Classical Guitar 1, 2, and 3, measures 1-4. The score is in 4/4 time with a tempo of 138. The key signature has one sharp (F#). The first system shows the following chords and dynamics: E (p), CMAJ7 (mf), FMAJ9/A (mf), Bbb (mf), E/G# (mp), and E/G# (p). The second system shows the continuation of these chords and dynamics. The third system shows the continuation of these chords and dynamics. The fourth system shows the continuation of these chords and dynamics. The score includes fingerings and a 'LET RING...' instruction.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Musical score for Classical Guitar 1, 2, and 3, measures 5-8. The score is in 4/4 time. The first system shows the following chords and dynamics: E (p), CMAJ7 (p), A ADD9 / C# (p), D ADD9 (p), G#/E (p), and G#/E (p). The second system shows the continuation of these chords and dynamics. The third system shows the continuation of these chords and dynamics. The fourth system shows the continuation of these chords and dynamics. The score includes fingerings and a 'LET RING...' instruction.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Musical score for Classical Guitar 1, 2, and 3, measures 9-12. The score is in 4/4 time. The first system shows the following chords and dynamics: A ADD9 (mp), A+ADD9 (mp), E/C (mp), C#MIN7 (mp), D ADD9 (mp), Bb MAJ7 (#11) (mp), and Bb MAJ7 (#11) (p). The second system shows the continuation of these chords and dynamics. The third system shows the continuation of these chords and dynamics. The fourth system shows the continuation of these chords and dynamics. The score includes fingerings and a 'LET RING...' instruction.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

13

*p*

**B MIN<sup>9</sup>** **B<sup>b</sup> MAJ<sup>7</sup>** **D MIN<sup>7</sup>** **D MIN<sup>11</sup>** **D<sup>b</sup> MAJ<sup>7</sup>** **E<sup>b</sup>/D<sup>b</sup>**

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

17

To CODA

LET RING...

*pp*

**A<sup>b</sup> ADD<sup>9</sup>/C** **B MAJ<sup>7</sup>(#11) To CODA** **G MAJ<sup>7</sup>(#11)**

*f* *mp*

**A<sup>b</sup> ADD<sup>9</sup>/C** **B MAJ<sup>7</sup>(#11) To CODA** **G MAJ<sup>7</sup>(#11)**

*f* *p*

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

21

VII ② ③

*mp*

**G MAJ<sup>7</sup>(#11)** **G MAJ<sup>7</sup>(#11)**

ONE YEAR LATER

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

27

27

**B**

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

31

*mp*

IV 3

(TACET 1ST TIME)

E MAJ7(#9)

IX

HARMONIC

31

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

35

*mp*

35

4

ONE YEAR LATER

D.C. AL CODA

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3



CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

# ONE YEAR LATER

(FOR GUITAR TRIO)

**A**  $\text{♩} = 138$

The musical score is written for a single guitar part in 4/4 time. It begins with a tempo marking of 138 bpm. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A covers measures 1 through 36. Section B covers measures 29 through 36. The score includes various dynamics such as piano (p), pianissimo (pp), and mezzo-piano (mp). There are also performance instructions like 'LET RING...' and 'To CODA'. Fingering numbers (1-4) and vibrato markings (V) are used throughout. The score is presented on seven staves of music.



# ONE YEAR LATER

(FOR GUITAR TRIO)

**A**  $\text{♩} = 138$  E CMAJ7 FMAJ9/A B<sup>b</sup> E/G# LET RING...  
p mf mp p

E CMAJ7 A<sup>ADD9</sup>/C# D<sup>ADD9</sup> G#/E mf

A<sup>ADD9</sup> A+ADD9 E/C C#MIN7 D<sup>ADD9</sup> B<sup>b</sup>MAJ7(#11) LET RING...  
mp mp p

BMIN9 B<sup>b</sup>MAJ7 DMIN7 DMIN11 D<sup>b</sup>MAJ7 E<sup>b</sup>/D<sup>b</sup>

A<sup>b</sup>ADD9/C BMAJ7(#11) TO CODA GMAJ7(#11)  
f mp

GMAJ7(#11) 8

**B** IV 3 (TACET 1ST TIME)  
31



2

ONE YEAR LATER

35

39

D.C. AL CODA

43

*mp*

G MAJ7(#11)

G MAJ7(#11)

# ONE YEAR LATER

(FOR GUITAR TRIO)

**A**  $\text{♩} = 138$

Measures 1-20: E, CMAJ7, FMAJ9/A, B<sup>b</sup>6, E/G<sup>#</sup>, E, CMAJ7, A<sup>ADD9</sup>/C<sup>#</sup>, D<sup>ADD9</sup>, G<sup>#</sup>/E, A<sup>ADD9</sup>, A+ADD9, E/C, C<sup>#</sup>MIN7, D<sup>ADD9</sup>, B<sup>b</sup>MAJ7<sup>(#11)</sup>, B<sup>MIN9</sup>, B<sup>b</sup>MAJ7, D<sup>MIN7</sup>, D<sup>MIN11</sup>, D<sup>b</sup>MAJ7, E<sup>b</sup>/D<sup>b</sup>, A<sup>b</sup>ADD9/C, BMAJ7<sup>(#11)</sup> TO CODA, GMAJ7<sup>(#11)</sup>, GMAJ7<sup>(#11)</sup>

**B**

Measures 31-34: EMAJ7<sup>(#9)</sup> IX, HARMONIC

2

ONE YEAR LATER