



# Guy Bergeron

Canada, Québec

## La ouate est tombée du ciel (DADGAD tuning)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** La ouate est tombée du ciel [DADGAD tuning]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Ballad

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# LA OUATE EST TOMBÉE DU CIEL

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**A**

0 2 0 4 0 2 0 4 2 0 2 2 0 2 0 4 0 7 5 4 5 2 4 5 4 0 2 0

4 0 2 0 4 2 0 2 2 0 0 0 0 4 5 5 0 5 2 4 2 4 2 0 0 0 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 3 4 4

**B**

4 4 0 7 5 4 0 0 4 5 2 4 4 4 0 7 5 4 0 0 0 2 0 4 0 0 0 2 0 0 1

[guytarebergeron@videotron.ca](mailto:guytarebergeron@videotron.ca)

LA QUATE EST TOMBÉE DU CIEL

Musical notation for measures 14-16. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation consists of a single melodic line on a treble staff and a guitar chord diagram on a six-string staff below. Measure 14 starts with a treble clef and a key signature of two sharps. The guitar diagram shows a barre on the 4th fret with notes 4, 4, 0, 7, 5, 4. Measure 15 shows a barre on the 0th fret with notes 0, 4, 5, 2, 4. Measure 16 shows a barre on the 4th fret with notes 4, 4, 0, 7, 5, 4.

Musical notation for measures 17-20. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation consists of a single melodic line on a treble staff and a guitar chord diagram on a six-string staff below. Measure 17 starts with a treble clef and a key signature of two sharps. The guitar diagram shows a barre on the 0th fret with notes 0, 0, 0, 0, 0, 0. Measure 18 shows a barre on the 3rd fret with notes 3, 0, 0, 3, 0, 0. Measure 19 shows a barre on the 4th fret with notes 4, 0, 0, 4, 0, 0. Measure 20 shows a barre on the 0th fret with notes 0, 0, 4, 4, 0, 2, 0.

Musical notation for measures 21-24. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. A circled 'C' is placed above the first measure. The notation consists of a single melodic line on a treble staff and a guitar chord diagram on a six-string staff below. Measure 21 starts with a treble clef and a key signature of two sharps. The guitar diagram shows a barre on the 4th fret with notes 4, 0, 2, 0, 4, 2, 0, 2. Measure 22 shows a barre on the 2nd fret with notes 2, 0, 0, 0, 2, 0. Measure 23 shows a barre on the 4th fret with notes 4, 0, 7, 5, 4, 5. Measure 24 shows a barre on the 2nd fret with notes 2, 4, 5, 4, 0, 2, 0.

Musical notation for measures 25-28. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation consists of a single melodic line on a treble staff and a guitar chord diagram on a six-string staff below. Measure 25 starts with a treble clef and a key signature of two sharps. The guitar diagram shows a barre on the 4th fret with notes 4, 0, 2, 0, 4, 2, 0, 2. Measure 26 shows a barre on the 2nd fret with notes 2, 0, 4, 0, 0, 0, 4. Measure 27 shows a barre on the 5th fret with notes 5, 5, 5, 4, 2, 0, 2. Measure 28 shows a barre on the 12th fret with notes 12, 10, 11, 12.