



Guy Bergeron

Canada, Québec

Parfum d'hiver

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Parfum d'hiver
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Modern classical

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Parfum d'hiver

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A ♩ = 84

Flute

Guitar

p *mp* *p*

p *mf* *mp*

mp *mp*

To Coda

1. *mp* *allargando*

B *a tempo* *rit.*

p *p*

G#min IV D#min/F# E F#7

B D#min/A# A G#/A

E A#7 C#min7(5) D#7/G C#min7(5) D#7/G

E E#dim F#min cII D#7/G cI G#sus4 cIV G#7

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a tempo

Musical notation for measures 11-12. The right hand features a melodic line with triplets. The left hand provides accompaniment with chords and fingerings. Dynamics include *mp*.

Chords: C#min cIV, Amaj7, F#min cII, B7(b9)sus

Fingerings: 1, 3, 4, 3, 1, 3, 1, 4

Musical notation for measures 13-14. The right hand continues the melodic line. The left hand features chords and a dynamic shift to *f*.

Chords: Emaj7 cIV, C#7(b9), F#min cII, Amin6

Fingerings: 1, 1, 3, 4, 1, 4, 1, 0

Musical notation for measures 15-16. The right hand has a melodic line. The left hand features chords and a dynamic shift to *p*. A first ending bracket is present.

Chords: C#min7, F#min7, F#7, E/B, Eb/B, F#min/B, G#7(b9)/B#

Fingerings: 3, 4, 2, 1, 4, 3, 1

Tempo: *rit.*

Musical notation for measures 17-18. The right hand has a melodic line. The left hand features chords and a dynamic shift to *p*. A second ending bracket is present.

Chords: E/B, Eb/B, F#min/B, B13, IV, E, D#7

Fingerings: 7, 7, 7, 7, 0, 1, 3, 0, 0, 3, 4, 1

D.C. al Coda

19

19

C#min7(5)

D#7/G

pp

G#min(add9)

0 3 1 4

3 2 3 2

0 3 1 4

pp