



# Guy Bergeron

Canada, Québec

## Pensées

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Pensées  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Viola, Guitar  
**Style:** Classical  
**Comment:** Andrée Simard : viola Guy Bergeron : guitar

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# Pensées

♩ = 66

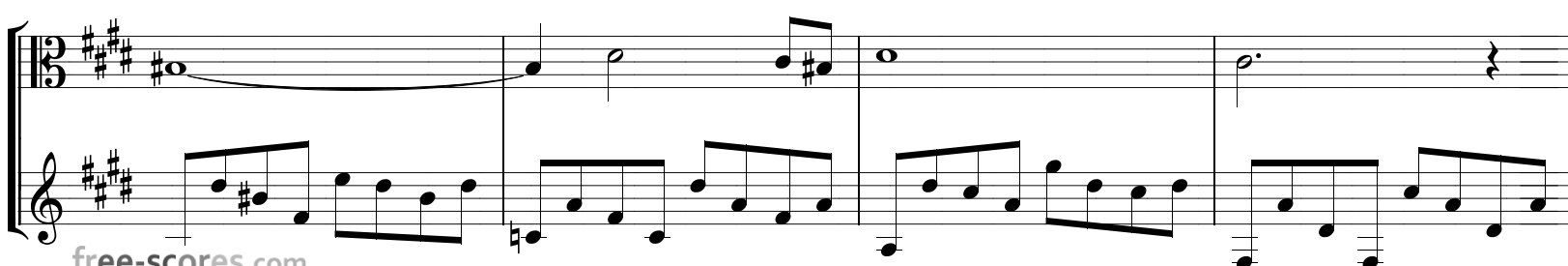
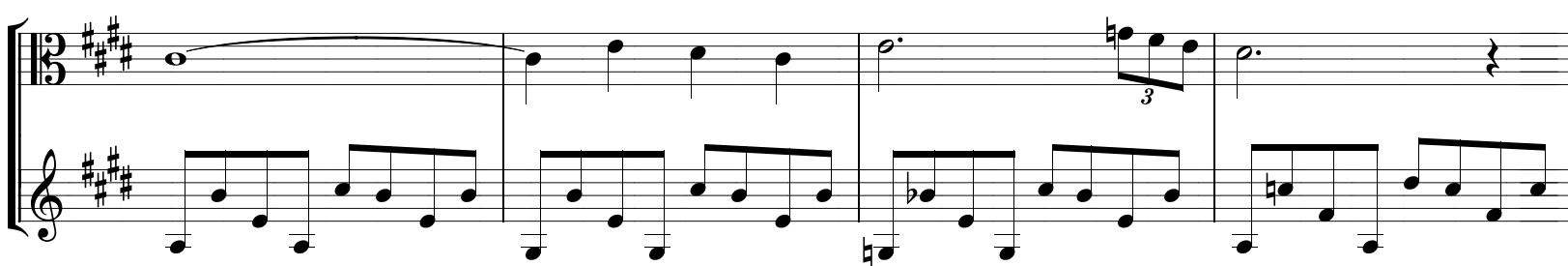
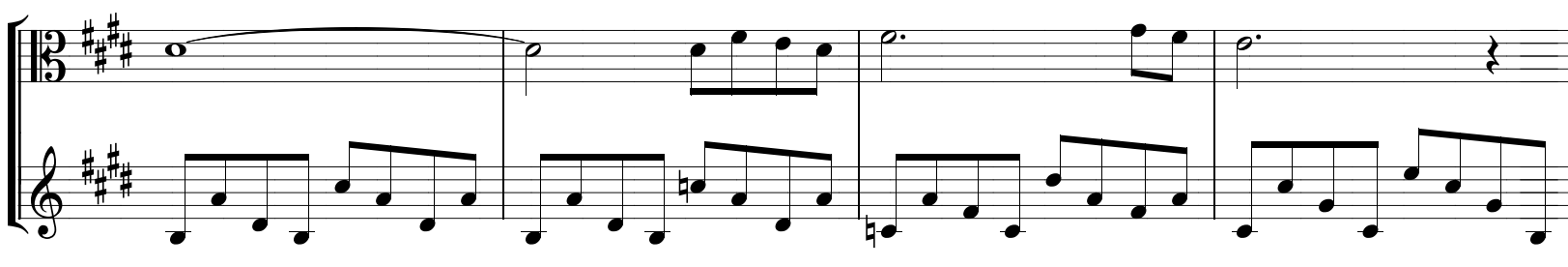
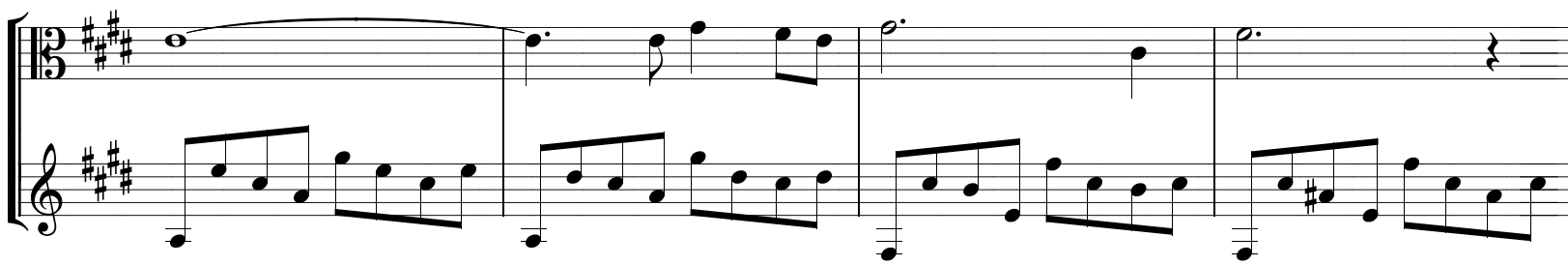
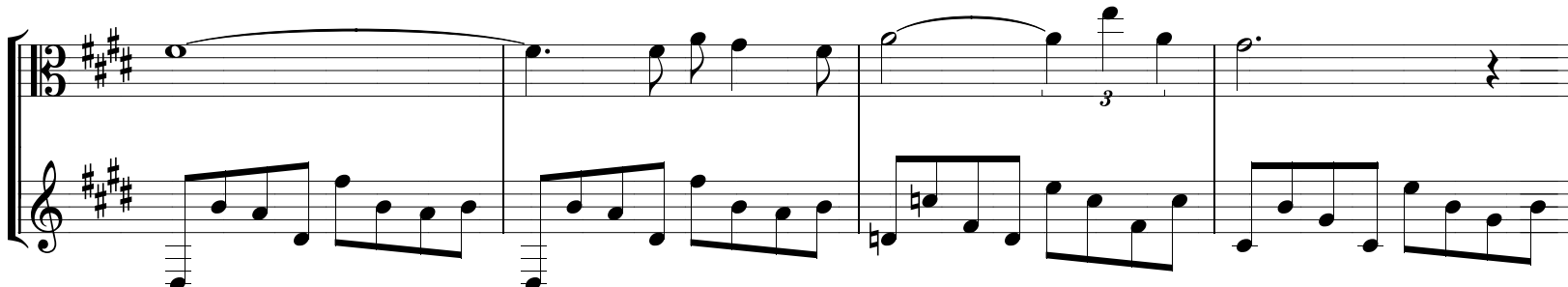
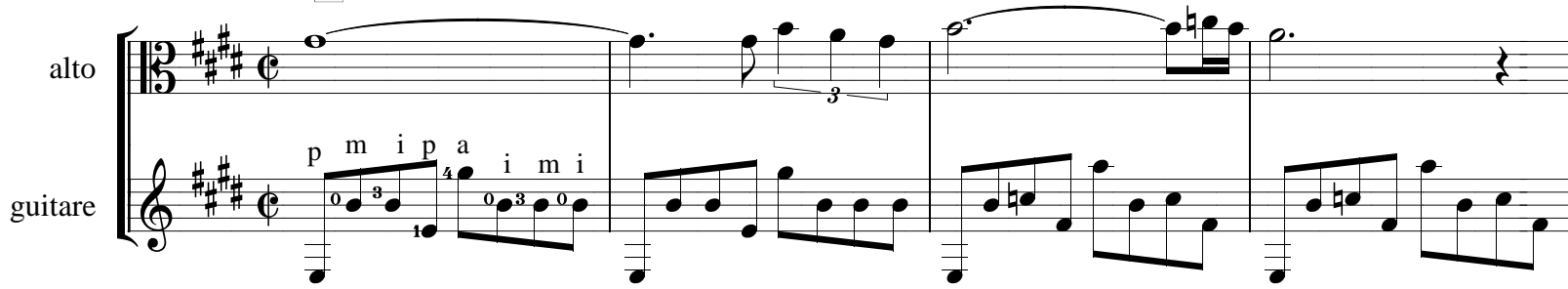
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A

alto

guitare

p m i p a i m i



The first system of music features a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the bass clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The right hand accompaniment consists of eighth notes: G4-A4-B4-C5 in the first two measures, and G4-A4-B4-C5 in the last two measures.

The second system continues the piece. The bass clef melody has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes C5, B4, and A4. The right hand accompaniment continues with eighth notes: G4-A4-B4-C5 in the first two measures, and G4-A4-B4-C5 in the last two measures.

The third system concludes the first section. The bass clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The right hand accompaniment has eighth notes: G4-A4-B4-C5 in the first two measures, and G4-A4-B4-C5 in the last two measures. The system ends with the instruction "To Coda" and "ritardand" above the final notes.

The fourth system begins with a section marker "B a". The bass clef melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The right hand accompaniment has eighth notes: G4-A4-B4-C5 in the first two measures, and G4-A4-B4-C5 in the last two measures. A triplet of eighth notes (G4, A4, B4) is marked in the third measure of the bass clef.

The fifth system continues the piece. The bass clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The right hand accompaniment has eighth notes: G4-A4-B4-C5 in the first two measures, and G4-A4-B4-C5 in the last two measures. A triplet of eighth notes (G4, A4, B4) is marked in the third measure of the bass clef.

The sixth system concludes the piece. The bass clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The right hand accompaniment has eighth notes: G4-A4-B4-C5 in the first two measures, and G4-A4-B4-C5 in the last two measures.

First system of musical notation. The upper staff is in 3/4 time with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a quarter note triplet. The lower staff is in the same key signature and features a continuous eighth-note accompaniment. A first ending bracket spans the final two measures of the system.

Second system of musical notation. The upper staff continues with a half note, a quarter note triplet, and a whole note. The lower staff continues with eighth-note accompaniment, including a measure with a first ending bracket. A second ending bracket spans the final two measures of the system.

Third system of musical notation. The upper staff continues with a half note, a quarter note, and a whole note. The lower staff continues with eighth-note accompaniment, including a measure with a first ending bracket. A second ending bracket spans the final two measures of the system.

Fourth system of musical notation. The upper staff continues with a half note, a quarter note, and a whole note. The lower staff continues with eighth-note accompaniment. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

*D.C. al Coda*

Fifth system of musical notation, labeled as the Coda. The upper staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a quarter note triplet and a whole note. The lower staff contains eighth-note accompaniment. The system ends with a double bar line and the word "Fine".