



Guy Bergeron

Canada, Québec

A perfect day (progressive jazz)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: A perfect day [progressive jazz]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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A PERFECT DAY

A RUBATO

PIANO

B E MAJ7/G# G ADD9 B SUS B E MAJ7/G# G MAJ7 E9 B

B ♩ = 100

AC.GTR.

5

AC.GTR.

9

PNO.

9

E.B.

9

B G MAJ7 B A ADD9/C# A MIN/C

E.GTR.

13

AC.GTR.

13

PNO.

13

E.B.

13

B G MAJ7 B A ADD9/C# A MIN/C

C

18

E.GTR. 18

AC.GTR. 18

E.B. 18

Chords: B^{ADD4}, G^{MAJ7}, B^{ADD4}, A^{ADD9}, A^{MIN6}

22

E.GTR. 22

AC.GTR. 22

E.B. 22

Chords: B^{ADD4}, G^{MAJ7}, B^{ADD4}, A^{ADD9}, A^{MIN6}

D

26

LEAD 26

E.GTR. 26

AC.GTR. 26

E.B. 26

Chords: B, G, E^{MIN9}, E^{MIN6}, C^{MAJ9}

A PERFECT DAY

LEAD

E.GTR.

AC.GTR.

E.B.

30

B G EMIN⁹ EMIN⁶ CMAJ⁹

G EMIN⁹ EMIN⁶ CMAJ⁹

LEAD

AC.GTR.

E.B.

34

B G EMIN⁹ EMIN⁶ CMAJ⁹

B G EMIN⁹ EMIN⁶ CMAJ⁹

LEAD

AC.GTR.

PNO.

E.B.

38

B GMAJ⁷ B A^{ADD9}/C# A^{MIN}/C

E

g^{va}

E.GTR. *g^{va}*

42

Ac.GTR. **B^{ADD4}** **G^{MAJ7}** **B^{ADD4}** **A^{ADD9}** **A^{MIN6}**

E.B. **B** **G^{MAJ7}** **B** **A^{ADD9}** **A^{MIN6}**

42

g^{va}

E.GTR. *g^{va}*

46

Ac.GTR. **B^{ADD4}** **G^{MAJ7}** **B^{ADD4}** **A^{ADD9}** **A^{MIN6}**

E.B. **B** **G^{MAJ7}** **B** **A^{ADD9}** **A^{MIN6}**

46

F

E.GTR.

50

Ac.GTR. **B** **E^{MAJ7/G#}** **G^{ADD9}** **B^{SUS}** **B** **E^{MAJ7/G#}** **G^{MAJ7}** **E⁹** **B**

PNO. 50

54

AC.GTR. B E MAJ7/G# G ADD9 B SUS B E MAJ7/G# G MAJ7 E9 B

PNO. 54

E.B. 54

58

AC.GTR. B E MAJ7/G# G ADD9 B SUS B E MAJ7/G# G MAJ7 E9 B

E.B. 58

62

AC.GTR. B E MAJ7/G# G ADD9 B SUS B E MAJ7/G# G MAJ7 E9 B

E.B. 62

66

AC.GTR. B E MAJ7/G# G ADD9 B SUS B E MAJ7/G# G MAJ7 E9 B

PNO. 66

E.B. 66

70

Ac.GTR. **B** **E MAJ⁷/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E MAJ⁷/G[#]** **G MAJ⁷** **E⁹** **B**

PNO.

E.B. **B** **E MAJ⁷/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E MAJ⁷/G[#]** **G MAJ⁷** **E⁹** **B**

74

Ac.GTR. **B** **E MAJ⁷/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E MAJ⁷/G[#]** **G MAJ⁷** **E⁹** **B**

PNO.

E.B. **B** **E MAJ⁷/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E MAJ⁷/G[#]** **G MAJ⁷** **E⁹** **B**

78

Ac.GTR. **B** **E MAJ⁷/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E MAJ⁷/G[#]** **G MAJ⁷** **E⁹** **B**

PNO.

E.B. **B** **E MAJ⁷/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E MAJ⁷/G[#]** **G MAJ⁷** **E⁹** **B**

AD LIB SOLO

E.GTR. *82*

AC.GTR. *82*

PNO. *82*

E.B. *82*

B E MAJ⁷/G[#] G^{ADD9} B^{SUS} B E MAJ⁷/G[#] G MAJ⁷ E⁹ B

E.GTR. *86*

AC.GTR. *86*

PNO. *86*

E.B. *86*

B E MAJ⁷/G[#] G^{ADD9} B^{SUS} B E MAJ⁷/G[#] G MAJ⁷ RIT. E⁹ B

A PERFECT DAY

A RUBATO **4** **B** ♩ = 100 **8**

5 **C** **8**

13

D

26

30

34

38 **3**

E **8** **F** **8** **8** **16** **8**

42

A PERFECT DAY

A RUBATO **4** **B** ♩ = 100 **8**

C **4**

D **3**

E *8^{va}* **11** **3**

F *8^{va}* **7**


8 **16**

13
20
24
30
44
48
58

2

A PERFECT DAY


B AD LIB SOLO E MAJ⁷/G[#] G^{ADD9} B_{SUS} B E MAJ⁷/G[#] G MAJ⁷ E⁹ B



82

Detailed description: This block contains the first musical staff, measures 82 through 85. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Above the staff, the following chords are indicated: B (measure 82), E MAJ⁷/G[#] (measure 83), G^{ADD9} (measure 84), B_{SUS} B (measure 85), E MAJ⁷/G[#] (measure 86), G MAJ⁷ (measure 87), E⁹ (measure 88), and B (measure 89). The instruction 'AD LIB SOLO' is written below the first measure.

B E MAJ⁷/G[#] G^{ADD9} B_{SUS} B E MAJ⁷/G[#] G MAJ⁷ RIT. E⁹ B



86

Detailed description: This block contains the second musical staff, measures 86 through 89. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Above the staff, the following chords are indicated: B (measure 86), E MAJ⁷/G[#] (measure 87), G^{ADD9} (measure 88), B_{SUS} B (measure 89), E MAJ⁷/G[#] (measure 90), G MAJ⁷ (measure 91), RIT. (measure 92), E⁹ (measure 93), and B (measure 94). The instruction 'RIT.' is written below the sixth measure.

A PERFECT DAY

A RUBATO 4

B ♩ = 100

C B^{ADD4} G^{MAJ7} B^{ADD4} A^{ADD9} A^{MIN6}

B^{ADD4} G^{MAJ7} B^{ADD4} A^{ADD9} A^{MIN6}

2
D A PERFECT DAY

B G EMIN⁹ EMIN⁶ CMAJ⁹

26

B G EMIN⁹ EMIN⁶ CMAJ⁹

30

B G EMIN⁹ EMIN⁶ CMAJ⁹

34

3

38

E

BADD⁴ GMAJ⁷ BADD⁴ AADD⁹ AMIN⁶

42

BADD⁴ GMAJ⁷ BADD⁴ AADD⁹ AMIN⁶

46

A PERFECT DAY

[F] **B** **E^{MAJ7}/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E^{MAJ7}/G[#]** **G^{MAJ7}** **E⁹** **B**

B **E^{MAJ7}/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E^{MAJ7}/G[#]** **G^{MAJ7}** **E⁹** **B**

B **E^{MAJ7}/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E^{MAJ7}/G[#]** **G^{MAJ7}** **E⁹** **B**

B **E^{MAJ7}/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E^{MAJ7}/G[#]** **G^{MAJ7}** **E⁹** **B**

B **E^{MAJ7}/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E^{MAJ7}/G[#]** **G^{MAJ7}** **E⁹** **B**

B **E^{MAJ7}/G[#]** **G^{ADD9}** **B^{SUS}** **B** **E^{MAJ7}/G[#]** **G^{MAJ7}** **E⁹** **B**

A PERFECT DAY

74

B E^{MAJ7}/G[#] G^{ADD9} B^{SUS} B E^{MAJ7}/G[#] G^{MAJ7} E⁹ B

78

B E^{MAJ7}/G[#] G^{ADD9} B^{SUS} B E^{MAJ7}/G[#] G^{MAJ7} E⁹ B

82

B E^{MAJ7}/G[#] G^{ADD9} B^{SUS} B E^{MAJ7}/G[#] G^{MAJ7} E⁹ B

86

B E^{MAJ7}/G[#] G^{ADD9} B^{SUS} B E^{MAJ7}/G[#] G^{MAJ7} RIT. E⁹ B

A PERFECT DAY

A

RUBATO

Musical notation for section A, featuring a treble and bass clef with various chords and a rubato marking. The chords listed below the staff are: B, E MAJ⁷/G[#], G ADD⁹, B SUS, B, E MAJ⁷/G[#], G MAJ⁷, E⁹, B.

B

♩ = 100

4

Musical notation for section B, starting at measure 5, in 4/4 time.

Musical notation for section B, continuing from measure 13.

C

8

D

12

Musical notation for sections C and D, showing measures 17, 8, and 12.

Musical notation for section B, continuing from measure 38.

A PERFECT DAY

2
E F

42

55

66

70

74

Musical notation for measures 78-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 78 starts with a treble staff containing a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). The bass staff contains a half note (F#) and a dotted half note (B). Measures 79-81 continue the melodic and harmonic patterns. A triplet of eighth notes is marked above the treble staff in measure 78 and below the bass staff in measure 79.

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 82 starts with a treble staff containing a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). The bass staff contains a half note (F#) and a dotted half note (B). Measures 83-85 continue the melodic and harmonic patterns. A triplet of eighth notes is marked above the treble staff in measure 82 and below the bass staff in measure 83.

Musical notation for measures 86-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 86 starts with a treble staff containing a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). The bass staff contains a half note (F#) and a dotted half note (B). Measures 87-89 continue the melodic and harmonic patterns. A triplet of eighth notes is marked above the treble staff in measure 86 and below the bass staff in measure 87. The word "Rit." is written above the treble staff in measure 88. The system ends with a double bar line and repeat dots in both staves.

A PERFECT DAY

A RUBATO **4** **B** ♩ = 100 **4**

B **GMAJ7** **B** **A^{ADD9}/C#** **AMIN/C**

9

B **GMAJ7** **B** **A^{ADD9}/C#** **AMIN/C**

13

C **B** **GMAJ7** **B** **A^{ADD9}** **AMIN⁶**

18

B **GMAJ7** **B** **A^{ADD9}** **AMIN⁶**

22

D **B** **G** **EMIN⁹** **EMIN⁶** **CMAJ⁹**

26

G **EMIN⁹** **EMIN⁶** **CMAJ⁹**

30

B **G** **EMIN⁹** **EMIN⁶** **CMAJ⁹**

34

A PERFECT DAY

B GMAJ7 B A^{ADD9}/C# AMIN/C

38

E B GMAJ7 B A^{ADD9} AMIN⁶

42

B GMAJ7 B A^{ADD9} AMIN⁶

46

F 7 B EMAJ7/G# G^{ADD9} BSUS B

50

EMAJ7/G# GMAJ7 E⁹ B B EMAJ7/G# G^{ADD9} BSUS B

60

EMAJ7/G# GMAJ7 E⁹ B B EMAJ7/G# G^{ADD9} BSUS B

64

EMAJ7/G# GMAJ7 E⁹ B B EMAJ7/G# G^{ADD9} BSUS B

68

EMAJ7/G# GMAJ7 E⁹ B B EMAJ7/G# G^{ADD9} BSUS B

72

EMAJ7/G# GMAJ7 E⁹ B B EMAJ7/G# G^{ADD9} BSUS B

76

A PERFECT DAY

3

80

E MAJ⁷/G[#] G MAJ⁷ E⁹ B B E MAJ⁷/G[#] G^{ADD9} B_{SUS} B

84

E MAJ⁷/G[#] G MAJ⁷ E⁹ B B E MAJ⁷/G[#] G^{ADD9} B_{SUS} B

88

E MAJ⁷/G[#] G MAJ⁷ RIT. E⁹ B