



Guy Bergeron

Canada, Québec

Phrygian b4 - jazz lick #1

About the artist

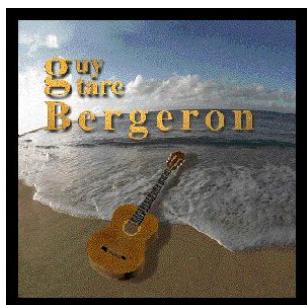
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Phrygian b4 - jazz lick #1
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: All instrument
Style: Jazz

Guy Bergeron on [free-scores.com](#)

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SCORE

PHRYGIAN B4 (JAZZ LICKS)

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F PHRYGIAN \flat 4

GUITAR

D PHRYGIAN \flat 4

ALTO SAX

G PHRYGIAN \flat 4

TENOR SAX

F PHRYGIAN \flat 4

TROMBONE

A

GTR.

B

A. SX.

T. SX.

TBN.

$F^7(\flat_{13})$ $B^{\flat}MAJ^7$

$D^7(\flat_{13})$ $G MAJ^7$

$G^7(\flat_{13})$ $C MAJ^7$

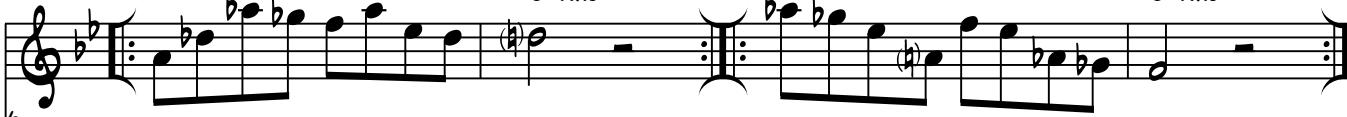
$E^7(\flat_{13})$ $B^{\flat}MAJ^7$

$F^7(\flat_{13})$ $B^{\flat}MAJ^7$

2

PHRYGIAN B4 (JAZZ LICKS)

C $F7(b_{13}^{(b)})$ $B^b\text{MAJ}7$ **D** $F7(b_{13}^{(b)})$ $B^b\text{MAJ}7$

GTR. 

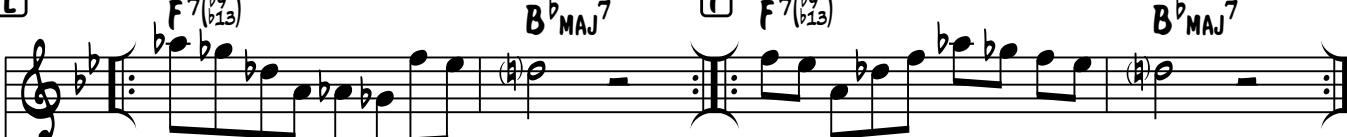
A. SX. $D7(b_{13}^{(b)})$ $G\text{MAJ}7$ $D7(b_{13}^{(b)})$ $G\text{MAJ}7$

T. SX. $G7(b_{13}^{(b)})$ $C\text{MAJ}7$ $G7(b_{13}^{(b)})$ $C\text{MAJ}7$

TBN. $F7(b_{13}^{(b)})$ $B^b\text{MAJ}7$ $F7(b_{13}^{(b)})$ $B^b\text{MAJ}7$

6

E $F7(b_{13}^{(b)})$ $B^b\text{MAJ}7$ **F** $F7(b_{13}^{(b)})$ $B^b\text{MAJ}7$

GTR. 

A. SX. $D7(b_{13}^{(b)})$ $G\text{MAJ}7$ $D7(b_{13}^{(b)})$ $G\text{MAJ}7$

T. SX. $G7(b_{13}^{(b)})$ $C\text{MAJ}7$ $G7(b_{13}^{(b)})$ $C\text{MAJ}7$

TBN. $F7(b_{13}^{(b)})$ $B^b\text{MAJ}7$ $F7(b_{13}^{(b)})$ $B^b\text{MAJ}7$

10

PHRYGIAN B4 (JAZZ LICKS)

G F^{7(b9)} B^bMAJ⁷ **H** F^{7(b9)} B^bMAJ⁷

GTR. 14 3

A. SX. D^{7(b13)} G MAJ⁷ D^{7(b13)} G MAJ⁷

T. SX. G^{7(b9)} C MAJ⁷ G^{7(b9)} C MAJ⁷

TBN. F^{7(b9)} B^bMAJ⁷ F^{7(b9)} B^bMAJ⁷

14 3

I F^{7(b9)} B^bMAJ⁷ **J** F^{7(b9)} B^bMAJ⁷ CHROMATISM

GTR. 18

A. SX. D^{7(b13)} G MAJ⁷ D^{7(b13)} G MAJ⁷ CHROMATISM

T. SX. G^{7(b9)} C MAJ⁷ G^{7(b9)} C MAJ⁷ CHROMATISM

TBN. F^{7(b9)} B^bMAJ⁷ F^{7(b9)} B^bMAJ⁷ CHROMATISM

18

GUITAR

PHRYGIAN B4 (JAZZ LICKS)

© GUY BERGERON

F PHRYGIAN \flat_4

A F $7(\flat_{13})$ B \flat MAJ 7

B F $7(\flat_{13})$ B \flat MAJ 7

C F $7(\flat_{13})$ B \flat MAJ 7

D F $7(\flat_{13})$ B \flat MAJ 7

E F $7(\flat_{13})$ B \flat MAJ 7

F F $7(\flat_{13})$ B \flat MAJ 7

G F $7(\flat_{13})$ B \flat MAJ 7

H F $7(\flat_{13})$ B \flat MAJ 7

I F $7(\flat_{13})$ B \flat MAJ 7

J F $7(\flat_{13})$ B \flat MAJ 7 CHROMATISM

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

ALTO SAX

PHRYGIAN B4 (JAZZ LICKS)

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D PHRYGIAN \flat_4

A D $7(\flat_9\flat_{13})$ G MAJ^7

B D $7(\flat_9\flat_{13})$ G MAJ^7

C D $7(\flat_9\flat_{13})$ G MAJ^7

D D $7(\flat_9\flat_{13})$ G MAJ^7

E D $7(\flat_9\flat_{13})$ G MAJ^7

F D $7(\flat_9\flat_{13})$ G MAJ^7

G D $7(\flat_9\flat_{13})$ G MAJ^7

H D $7(\flat_9\flat_{13})$ G MAJ^7

I D $7(\flat_9\flat_{13})$ G MAJ^7

J D $7(\flat_9\flat_{13})$ G MAJ^7 CHROMATISM

TENOR SAX

PHRYGIAN B4 (JAZZ LICKS)

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G PHRYGIAN $\frac{4}{4}$

A $G\ 7(\flat_{13})$ $C\ MAJ^7$

B $G\ 7(\flat_{13})$ $C\ MAJ^7$

C $G\ 7(\flat_{13})$ $C\ MAJ^7$

D $G\ 7(\flat_{13})$ $C\ MAJ^7$

E $G\ 7(\flat_{13})$ $C\ MAJ^7$

F $G\ 7(\flat_{13})$ $C\ MAJ^7$

G $G\ 7(\flat_{13})$ $C\ MAJ^7$

H $G\ 7(\flat_{13})$ $C\ MAJ^7$

I $G\ 7(\flat_{13})$ $C\ MAJ^7$

J $G\ 7(\flat_{13})$ $C\ MAJ^7$ CHROMATISM

TROMBONE

PHRYGIAN B4 (JAZZ LICKS)

© GUY BERGERON

F PHRYGIAN $\frac{4}{4}$

A $F7(b9, b13)$ $B^b_{MAJ}7$

B $F7(b9, b13)$ $B^b_{MAJ}7$

C $F7(b9, b13)$ $B^b_{MAJ}7$

D $F7(b9, b13)$ $B^b_{MAJ}7$

E $F7(b9, b13)$ $B^b_{MAJ}7$

F $F7(b9, b13)$ $B^b_{MAJ}7$

G $F7(b9, b13)$ $B^b_{MAJ}7$

H $F7(b9, b13)$ $B^b_{MAJ}7$

I $F7(b9, b13)$ $B^b_{MAJ}7$

J $F7(b9, b13)$ CHROMATISM $B^b_{MAJ}7$