



Guy Bergeron

Canada, Québec

Pia (Quand le majeur prend congé)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Pia [Quand le majeur prend congé]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Classical
Comment: Jean Bernard : flute Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Pia

(Quand le majeur prend congé)

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A ♩ = 60

Flute

Guitar

B min
p a a a
i i i

F#min/A

G Maj7

F#7(b9)

5

Em9

A7

D

9

B^b /A

G min7

CIII
A7

rit.
D min

B

13 *a tempo*

V
D min
a tempo

B^bMaj7

C7 /E

F /E

Pia

2

17

17
D min /C
CIII B^b6 /A
G min7 C7
VI F

21

21
D^b
B^b min7
B dim
C7
CV F
rit.
a tempo
C

25

25
B^b/D
B^b
C7 /E
CVI F
CVII D7/F#
V B7/D#
rit.

D

29

29
VII E min
a tempo
VIII A min7
VII B7
E min
allargando

33

33
XII E min7
XIII A min7
IX D7
X G
XI D7/F#

37

VII E min /D VIII C 6 A min 7 VI B 7 /D# V E min /D

41

allargando A2 C#m7(b5) F#7(b9) B min F#min/A G Maj7

45

F#7(b9) Em9 A 7 D *allargando*

49

V D III A 7/C# VII B min 7 III A 7 II G Maj9 /F# CV E min 7

rit. *a tempo* *rit.*

53

CII D/A *rit.* A 7 CII A 9 D *a tempo* *rit.*