



# Guy Bergeron

Canada, Québec

## Pia (Quand le majeur prend congé)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Pia [Quand le majeur prend congé]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, Violin  
**Style:** Modern classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

# Pia

(Quand le majeur prend congé)

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A ♩ = 60

Violin

Guitar

B min  
p a a a  
i i i

F#min/A

G Maj7

F#7(b9)

5

5

Em9

A7

D

9

9

B<sup>b</sup> /A

G min7

CIII  
A7

D min

*rit.*

B

13

*a tempo*

13

V

D min  
*a tempo*

B<sup>b</sup>Maj7

C7 /E

F /E

Pia

2

17

17  
D min /C  
CIII B $\flat$ 6 /A  
G min7 C7  
VI F  
C

21

21  
*rit.*  
D $\flat$   
B $\flat$  min7  
B dim  
C7  
CV F  
*a tempo*

25

25  
B $\flat$ /D  
B $\flat$   
C7 /E  
CVI F  
CVII D7/F $\sharp$   
V B7/D $\sharp$   
*rit.*

D

29

29  
*a tempo*  
VII E min  
*a tempo*  
VIII A min7  
VII B7  
E min  
*allargando*

33

33  
XII E min7  
XIII A min7  
IX D7  
X G  
XI D7/F $\sharp$

37

VII  
E min /D

VIII  
C 6

A min7

VI  
B 7 /D#

V  
E min /D

41

*allargando*

**A2**

C#m7(b5)

F#7(b9)

B min

F#min/A

G Maj7

45

*allargando*

F#7(b9)

Em9

A 7

D

**E**

49

V  
D

III  
A 7/C#

VII  
B min7

III  
A 7

II  
G Maj9 /F#

CV  
E min7

53

*rit.*

*a tempo*

*rit.*

CII  
D/A

*rit.*  
A 7

CII  
A 9

D  
*a tempo*