



# Guy Bergeron

Canada, Québec

## Play it again

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Play it again  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Folk

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# PLAY IT AGAIN

(COMPOSED IN JULY 2020)

**A**  $\text{♩} = 128$  **GMAJ7** **A** **A/G** **F#MIN7**

1. **EMIN9** 2. **EMIN9** **A<sup>13</sup>SUS** **To CODA**

**B** **DMAJ9** **F#MIN7/B** **BMAJ9(#11)**

1. **C9ADD4** 2. **EMIN/A** VII XII

**A2** **GMAJ7** **A** **A/G** **F#MIN7**

1. **EMIN9** 2. **EMIN9** **A<sup>7</sup>SUS**

C

Musical notation for measures 16-18. Chords: D<sup>ADD9</sup>, G<sup>MAJ9</sup>/B, C. Includes fingerings and dynamics like *p*.

Musical notation for measures 19-20. Chords: G/B, E<sup>MIN7(b5)</sup>/B<sup>b</sup>, A<sup>7</sup>. Includes first and second endings with repeat signs.

D

Musical notation for measures 21-23. Chords: G<sup>MAJ7</sup>, E<sup>MIN9</sup>, F<sup>#7(b9)</sup>. Includes fingerings and dynamics like *p*.

D.C. AL CODA (WITH REPEATS)

Musical notation for measures 24-25. Chords: B<sup>MIN(b6)</sup>, A<sup>13</sup><sub>SUS</sub>, A<sup>13</sup>, B<sup>MIN(b6)</sup>, C<sup>ADD9</sup>. Includes instruction "TAP ON THE GUITAR" and "LET RING...".

Musical notation for measures 26-28. Chords: D, G/D, D<sup>MAJ7</sup>, E<sup>MIN/D</sup>, D, A<sup>7</sup>/D, D. Includes a circled cross symbol and fingerings.