



Guy Bergeron

Canada, Québec

Prêtresse

About the artist

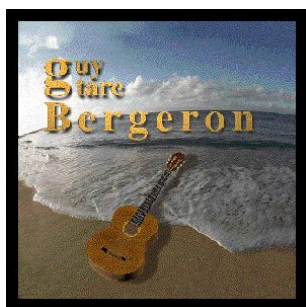
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Prêtresse
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Romantic
Comment: Jean Bernard : flute Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Prêtresse

Score

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A ♩ = 112

Flute

Guitar

VIII

m i a m i m

V

III

I III

17

21

24

28

B *a tempo*

36

36

40

44

48

52

C

Musical notation for measures 56-59. The system consists of two staves. The upper staff (treble clef) contains a whole note chord in measure 56, followed by a whole rest in measure 57, and then a melodic line starting in measure 58 with a triplet of eighth notes. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. Measure 58 includes a 'C' chord symbol and a 'IV' chord symbol. Fingering numbers (1, 2, 3, 4, 0, 2, 2) are present in the lower staff.

Musical notation for measures 60-63. The system consists of two staves. The upper staff (treble clef) contains a whole note chord in measure 60, followed by a whole rest in measure 61, and then a melodic line starting in measure 62 with a triplet of eighth notes. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. Measure 62 includes a 'C' chord symbol and a 'IV' chord symbol. Fingering numbers (1, 4, 3, 2, 0) are present in the lower staff.

Musical notation for measures 64-67. The system consists of two staves. The upper staff (treble clef) contains a whole note chord in measure 64, followed by a whole rest in measure 65, and then a melodic line starting in measure 66 with a triplet of eighth notes. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. Measure 66 includes a 'C' chord symbol and a 'IV' chord symbol. Fingering numbers (7, 0) are present in the lower staff.

Musical notation for measures 68-71. The system consists of two staves. The upper staff (treble clef) contains a whole note chord in measure 68, followed by a whole rest in measure 69, and then a melodic line starting in measure 70 with a triplet of eighth notes. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. Measure 70 includes a 'C' chord symbol and a 'IV' chord symbol. Fingering numbers (3) are present in the lower staff.

Musical notation for measures 72-75. The system consists of two staves. The upper staff (treble clef) contains a whole note chord in measure 72, followed by a whole rest in measure 73, and then a melodic line starting in measure 74 with a triplet of eighth notes. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. Measure 74 includes a 'C' chord symbol and a 'IV' chord symbol. Fingering numbers (72) are present in the lower staff. The word 'rit.' is written above the staff in measure 74.

Prêtresse

Flute

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A ♩ = 112

Musical notation for section A, measures 1-4. The piece is in G major. Measure 1 is in 3/4 time with a fermata and a '22' above it. Measure 2 is in 2/4 time with a fermata. Measure 3 is in 3/4 time with a fermata and a '4' above it. Measure 4 is in 4/4 time with a fermata and a '4' above it.

B *a tempo*

Musical notation for section B, measures 5-8. The piece is in G major. Measures 5-8 feature a melodic line with triplets of eighth notes.

36

Musical notation for section B, measures 36-39. Measure 36 has a fermata. Measures 37-39 continue the melodic line with a slur over measures 37-38 and a fermata at the end of measure 39.

40

Musical notation for section B, measures 40-43. Measures 40-43 feature a melodic line with triplets of eighth notes.

44

Musical notation for section B, measures 44-47. Measures 44-47 feature a melodic line with quarter notes and half notes.

48

Musical notation for section B, measures 48-52. Measures 48-52 feature a melodic line with a triplet of eighth notes in measure 50 and a slur over measures 51-52.

53

Musical notation for section B, measures 53-56. Measures 53-56 feature a melodic line with a slur over measures 54-55 and a key signature change to D major at the end of measure 56.

C

Musical notation for section C, measures 57-60. The piece is in D major. Measures 57-60 feature a melodic line with a triplet of eighth notes in measure 57 and a slur over measures 58-59.

62

66

71

Prêtresse

Guitar

©Guy Bergeron

$\text{♩} = 112$

A

VIII *m i a m i m*

V

III

I

III

I

II

I

II

III

III

rit.

B *a tempo*

Prêtresse

The musical score is written for guitar in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 36. The first three staves (measures 36-47) feature a melodic line with frequent triplets and a bass line with sustained notes. The fourth and fifth staves (measures 48-51) show a change in the bass line with a 'p.' (piano) dynamic marking. The sixth staff (measures 52-55) includes a guitar-specific instruction 'C IV' and a sequence of fret numbers: 2, 4, 3, 0, 2, 2. The seventh staff (measures 56-59) continues the melodic and bass patterns. The eighth staff (measures 60-63) shows a key change to three sharps (F#, C#, G#) and includes a 'D' box. The ninth staff (measures 64-71) continues in the new key. The final staff (measures 72-75) concludes with a 'rit.' (ritardando) marking and a final sustained note.