



# Guy Bergeron

Canada, Québec

## Promenade à l'orée des bois

### About the artist

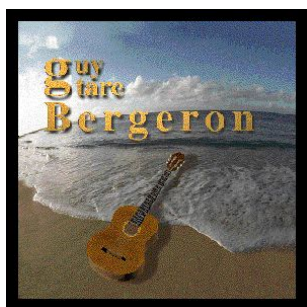
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Promenade à l'orée des bois  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute and Guitar  
**Style:** Modern classical  
**Comment:** Jean Bernard : flute Guy Bergeron : guitar

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Promenade à l'orée des bois

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♩ = 116

Flute

Guitar

*mf*

III  
p i p m  
1 2 3 0

1 2 3 0

4 1 3 0

2 4 3 0

5

3 4 2 0

1 4 3 0

2 4 3 0

4

A

*mp*

9

*mf*

1 2 3 0

1 2 3 0

4 1 3 0

2 4 3 0

*mf*

13

3 4 2 0

1 4 3 0

2 4 3 0

*mf* *p*

VI

2 1 0

3

B

17

*mf* VI

3 4 1 0

3 4 1 0

2 4 3 0

1 4 3 0

*mf*

guytatebergeron@videotron.ca

Promenade à l'orée des bois

2

21 1. *rit.*

21 *mf* *p*

21 *mf* *p*

C

25 *a tempo*

25 *mp* *a tempo*

25 *mp*

29 *rit.* *a tempo*

29 *p* *mp*

29 *rit.* *p* *i* *p* *m*

D

33 2.

33 *mf* *mp*

33 *mf* *mp*

37 *rit.*

37 *mp* *rit.* harmonic XII

37 VIII



# Promenade à l'orée des bois

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♩ = 116

8

A

9 *mf*

13 *mf* *p*

B

17 *mf*

21 1. *rit.* *mf* *p*

C

25 *a tempo* *mp*

29 *rit.* *p* *a tempo* *mp*

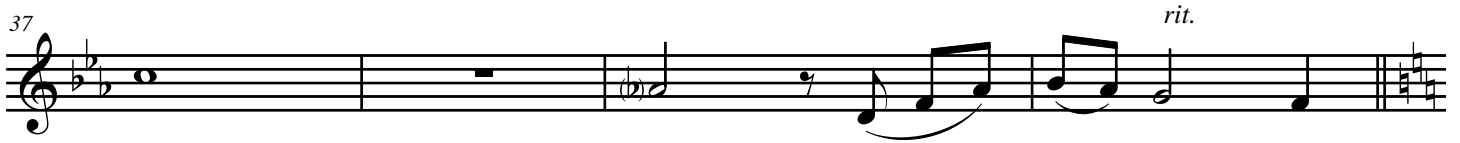
D

33 2. *mf* *mp*

Promenade à l'orée des bois

2

37 *rit.*



Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 starts with a whole rest. Measure 38 has a half note G4. Measure 39 has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 40 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

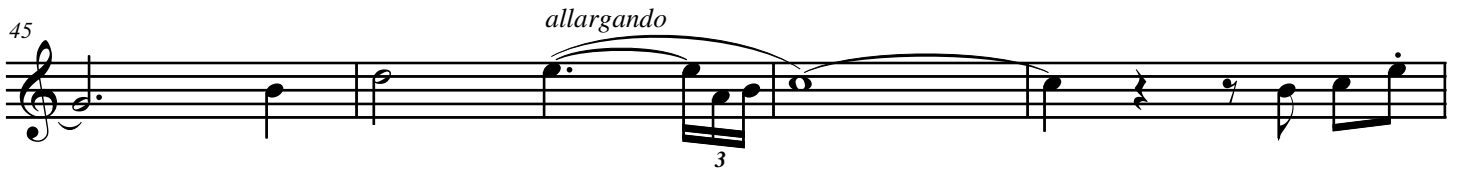
**E** ♩ = 116

41 *mp* *allargando*



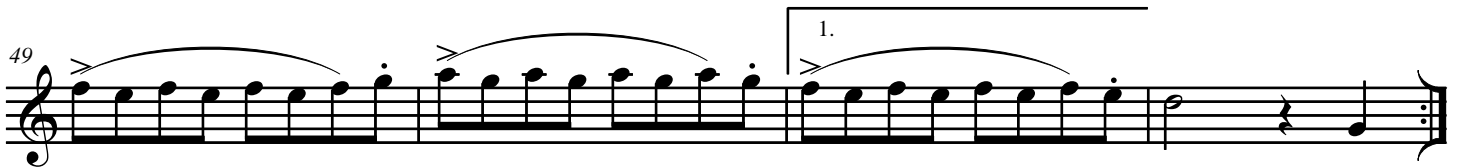
Musical staff 41-44: Treble clef. Measure 41 starts with a repeat sign and a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. Measure 44 has a half note G4.

45 *allargando*



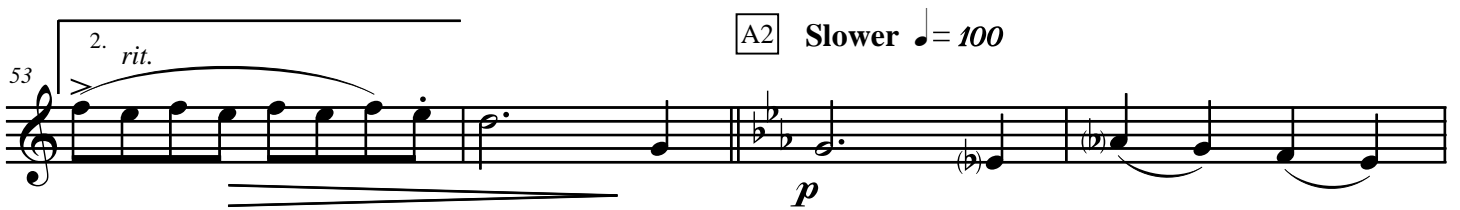
Musical staff 45-48: Treble clef. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. Measure 48 has a half note G4.

49



Musical staff 49-52: Treble clef. Measure 49 has a half note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. Measure 50 has a half note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. Measure 51 has a half note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. Measure 52 has a half note G4.

53 *rit.* **A2** **Slower** ♩ = 100 *p*



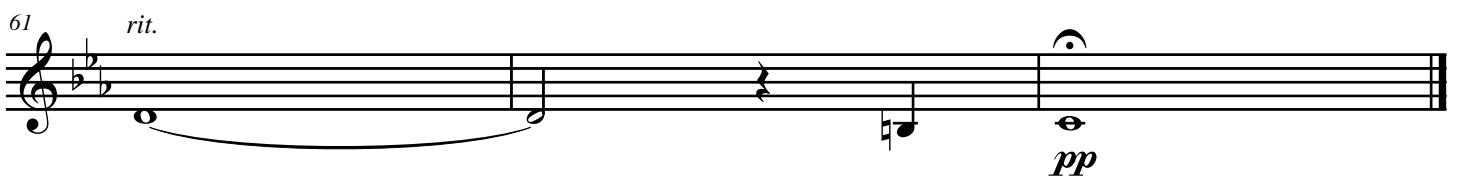
Musical staff 53-56: Treble clef. Measure 53 has a half note G4 with a slur over it, followed by a triplet of eighth notes: A4, B4, C5. Measure 54 has a half note G4. Measure 55 has a half note G4. Measure 56 has a half note G4.

57



Musical staff 57-60: Treble clef. Measure 57 has a half note G4. Measure 58 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 60 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

61 *rit.* *pp*



Musical staff 61-64: Treble clef. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. Measure 64 has a half note G4.