



# Guy Bergeron

Canada, Québec

## Quebec (big band)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Quebec [big band]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass  
**Style:** Jazz

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# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

The musical score is for the piece 'Québec' by Guy Bergeron, composed on October 17, 2001. It is an introduction in 4/4 time, featuring a variety of instruments. The saxophone section (sax a.1, sax a.2, sax t.1, sax t.2, sax b.) plays a melodic line starting in the second measure with a *mf* dynamic and a triplet of eighth notes. The trumpet section (trp 1, trp 2, trp 3, trp 4) plays a rhythmic accompaniment starting in the first measure with a *f* dynamic. The trombone section (tb 1, tb 2, tb 3) is silent throughout. The bass/guitar/piano part (basse gtr/piano) provides harmonic support with chords F6/9, Db9, F6/9, and Ab7. The drum part (batterie) plays a consistent rhythmic pattern with a *f* dynamic.

5

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse gtr/piano

batterie

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* *decresc.*

*mf* *decresc.*

*mf* *decresc.*

*mf* *decresc.*

*mf* *decresc.*

F<sup>6/9</sup> D<sup>b9</sup> F<sup>6/9</sup>/A A<sup>b</sup>m<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

break

9  A1

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse gtr/piano

Bm7(b5) Bbm7 F6/9/A Abm6

batterie

hat fill

13

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

G<sup>7</sup> C<sup>7</sup><sub>sus4</sub> F<sup>6/9</sup> D<sup>b9</sup> Gm<sup>7</sup> C<sup>9</sup>

basse gtr/piano

batterie

A2

17

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

Bm7(b5) Bbm7 F6/9/A Abm6

basse gtr/piano

batterie

hat

21

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

G7 C7sus4 F6/9 Cm7 F7

basse gtr/piano

batterie

bones

25

B

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse gtr/piano

B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>9 Am<sup>7</sup> D<sup>7</sup>

batterie

fill



29

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse gtr/piano

Chords: Gm7, C7, F6/9, D♭9, C9

batterie

fill break

33

A3

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

Bm7(b5)

Bbm7

F6/9/A

Abm6

basse gtr/piano

hat

batterie

37

To Coda

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- sax a.1
- sax a.2
- sax t.1
- sax t.2
- sax b.
- trp 1
- trp 2
- trp 3
- trp 4
- tb 1
- tb 2
- tb 3
- basse gtr/piano
- batterie

Key musical elements include:

- Chords:** C<sup>7</sup>sus<sup>4</sup> and F<sup>6/9</sup> are indicated below the bass line.
- Performance Markings:** *f* (forte) is used throughout. A "solo break" is marked for sax t.1.
- Sectioning:** The score is marked "To Coda" at the beginning of the second measure.

41 **solo** Bm7(b5) Bbm7 F6/9/A Abm6

sax t.1

basse gtr/piano

batterie

45 Gm7 C7 F6/9 Db9 C9

49 Bm7(b5) Bbm7 F6/9/A Abm6

53 Gm7 C7 F6/9 Cm7 F7

57  $B\flat$ maj<sup>7</sup>  $E\flat^9$  Am<sup>7</sup> D<sup>7</sup>

sax t.2

basse gtr/piano

batterie

61 Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

65 Bm<sup>7(b5)</sup> B $\flat$ m<sup>7</sup> F<sup>6/9/A</sup> A $\flat$ m<sup>6</sup>

69 Gm<sup>7</sup> C<sup>7</sup> 1. F<sup>6/9</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

73

2.

D.S. al Coda

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

*mf*

*mf*

*mf*

*mf*

*mf*

F6/9

C7

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

*mf*

*mf*

*mf*

basse gtr/piano

batterie

*mf*

*mf*

*mf*

F6/9

C7

fill

break

Coda

75

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- sax a.1**: Alto saxophone 1, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the Coda section.
- sax a.2**: Alto saxophone 2, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the Coda section.
- sax t.1**: Tenor saxophone 1, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the Coda section.
- sax t.2**: Tenor saxophone 2, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the Coda section.
- sax b.**: Bass saxophone, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the Coda section.
- trp 1**: Trumpet 1, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- trp 2**: Trumpet 2, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- trp 3**: Trumpet 3, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- trp 4**: Trumpet 4, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- tb 1**: Trombone 1, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in the Coda section.
- tb 2**: Trombone 2, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in the Coda section.
- tb 3**: Trombone 3, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in the Coda section.
- basse gtr/piano**: Bass and guitar/piano, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in the Coda section.
- batterie**: Drums, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) in the Coda section, playing a "back beat" pattern.

Chord changes for the bass line are indicated below the bass staff:

- Measures 75-78:  $F6/9$ ,  $E\flat9$ ,  $D7(\#9)$ ,  $D\flat7$ ,  $C7sus4$
- Measures 79-82:  $Bm7(\flat5)$ ,  $B\flat m7$

79

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

F<sup>6/9</sup>/A      A<sup>b</sup>m<sup>6</sup>      G<sup>7</sup>      B<sup>b</sup>m<sup>7</sup>/C

basse gtr/piano

batterie

fill



83

sax a.1 *f*

sax a.2 *f*

sax t.1 *f*

sax t.2 *f*

sax b. *f* *mf*

trp 1 *mf*

trp 2 *mf*

trp 3 *mf*

trp 4 *mf*

tb 1 *mf*

tb 2 *mf*

tb 3 *mf*

basse gtr/piano

batterie

*F*<sup>6/9</sup> *E*<sup>b9</sup> *D*<sup>7(#9)</sup> *D*<sup>b7</sup> *C*<sup>7sus4</sup> *B*<sup>m7(b5)</sup> *B*<sup>b</sup>*m*<sup>7</sup>

back beat

87

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

F<sup>6/9</sup>/A      A<sup>b</sup>m<sup>6</sup>      G<sup>7</sup>      C<sup>+</sup><sup>9</sup>

basse gtr/piano

batterie

fill

91

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse  
gtr/piano

batterie

The musical score is arranged in a standard orchestral layout. The saxophone section (sax a.1, sax a.2, sax t.1, sax t.2, sax b.) and trumpet section (trp 1, trp 2, trp 3, trp 4) are in the upper half, while the trombone section (tb 1, tb 2, tb 3) is in the lower half. The bass, guitar/piano, and drum parts are at the bottom. The score is divided into four measures. The first two measures show the saxophones and trumpets with rests, while the trombones and bass/guitar/piano play a triplet pattern. The last two measures feature more active saxophone and trumpet parts with triplets and dynamics like *mf* and *mp*. Chord symbols are provided for the bass line: F, F/E $\flat$ , F/D, D $\flat$ 9, C9, Bm7( $\flat$ 5), and B $\flat$ m7.

95

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

F6<sup>9</sup>/A      A<sup>b</sup>m<sup>6</sup>      G<sup>7</sup>      C<sup>+</sup><sup>9</sup>      C7<sup>(b9)</sup>/E

basse gtr/piano

batterie

99 Fine

The musical score consists of 12 staves. The top five staves are for saxophones: sax a.1, sax a.2, sax t.1, sax t.2, and sax b. The next four staves are for trumpets: trp 1, trp 2, trp 3, and trp 4. The following three staves are for trombones: tb 1, tb 2, and tb 3. The eighth staff is for the bass (basse gtr/piano), and the ninth staff is for the drums (batterie). The music is in 4/4 time and B-flat major. It begins with a measure of rests for all instruments, followed by a series of notes, including triplets. The saxophones and trumpets play a melodic line, while the trombones and bass provide harmonic support. The drums play a simple pattern. The piece concludes with a double bar line and the word 'Fine'.

Chord markings:  $F^6$ ,  $G^b13$ ,  $F13$

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

sax a.1

5

A1

13

A2

21

B

29

A3

37

41

71 1. 2. D.S. al Coda  
*mf*

Coda 75  
*f* *mf*

79

83  
*f* *f*

87

91  
*mf*

95

99 *f* Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

sax a.2

mf

3

5

mf

A1

3

13

A2

3

21

B

mf

29

3

A3

3

37

To Coda

f

41

8 8 8 6



71 D.S. al Coda

1. 2.

*mf*

⊕ Coda  
75

*f* *mf*

79

83

*f* *f*

87

91

*mf*

95

99

*f* Fine

# Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

sax t.1

The musical score is written for a saxophone in treble clef, 4/4 time, and the key of D major (one sharp). It begins with an 'Intro' section (measures 1-8) marked *mf*, featuring a triplet of eighth notes and a quarter note. Section A1 (measures 9-12) is marked *mf* and contains a triplet of eighth notes. Section A2 (measures 17-20) and Section A3 (measures 33-36) also feature triplet eighth notes. Section B (measures 25-28) is marked *mf* and consists of a single quarter note. The score concludes with a 'To Coda' section (measures 37-40) marked *f*, which includes a half note and a quarter note, followed by a 'solo break' indicated by diagonal slashes.

41 **solo** C#m7(b5) Cm7 G6/9/B Bbm6

45 Am7 D7 G6/9 Eb9 D9

49 C#m7(b5) Cm7 G6/9/B Bbm6

53 Am7 D7 G6/9 Dm7 G7

57 Cmaj7 F9 Bm7 E7

61 Am7 D7 Bm7 E7 Am7 D7

65 C#m7(b5) Cm7 G6/9/B Bbm6

69 Am7 D7 1. G6/9 E7 Am7 D7 2. G6/9 D7 **D.S. al Coda**  
*mf*

**Coda**  
 75 *f* *mf*

79

83 *f* *f*

Detailed description: This is a guitar score for a piece by Guy Bergeron. It consists of ten staves of music. The first six staves (measures 41-65) are primarily chordal, with slashes indicating arpeggiated chords. The seventh staff (measures 69-74) features a first ending (1.) and a second ending (2.) that leads to a double bar line and the instruction 'D.S. al Coda'. The eighth staff (measures 75-78) is the Coda, starting with a forte (f) dynamic and moving to mezzo-forte (mf). The ninth and tenth staves (measures 79-83) continue the melodic line with various dynamics, including forte (f).

87

91

*mf*

95

99

Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

sax t.2

5

9 A1

13

17 A2

21

25 B

29

33 A3

37 To Coda

*mf*

*f*

Detailed description of the musical score: The score is for a saxophone in treble clef, 4/4 time, key of D major. It begins with an 'Intro' section (measures 1-4) marked 'mf', featuring a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The first staff (measures 5-8) continues the melody with a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). The second staff (measures 9-12) is labeled 'A1' and contains a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B). The third staff (measures 13-16) features a long slur over a half note D and a triplet of eighth notes (E, F#, G). The fourth staff (measures 17-20) is labeled 'A2' and contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#). The fifth staff (measures 21-24) features a long slur over a half note D and a triplet of eighth notes (E, F#, G). The sixth staff (measures 25-28) is labeled 'B' and contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#). The seventh staff (measures 29-32) features a long slur over a half note D and a triplet of eighth notes (E, F#, G). The eighth staff (measures 33-36) is labeled 'A3' and contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#). The ninth staff (measures 37-40) is labeled 'To Coda' and features a long slur over a half note D and a triplet of eighth notes (E, F#, G), ending with a dynamic marking of 'f'.

sax t.2

41 8 8 8 6

71 1. 2. D.S. al Coda *mf*

⊕ Coda 75 *f* *mf*

79

83 *f* *f*

87

91 *mf*

95

99 *f* Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

sax b.

Intro

mf

3

5

mf

9 A1

13

17 A2

21

25 B

mf

29

33 A3

To Coda

f

41 8 8 8 6

71 1. 2. *mf* D.S. al Coda

⊕ Coda 75 *f* *mf*

79

83 *f* *mf*

87

91 6 3 3 *f*



# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

tb 1

5

*mf* decresc.

A1

*mf*

13

*f*

A2

17

*mf*

21

*f* *mf*

B

25

*mf*

29

*mp* *ff* *mf*

A3

33

*f*

37

*f* To Coda

41

8 8 8 6

71 1. 2. 2. *mf* D.S. al Coda

⊕ Coda 75 *mf* *f*

79

83 *mf* 6 *f*

92 *f* Fi

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

tb 2

5

*mf decresc.*

9

A1

*mf*

13

*f*

17

A2

*mf*

21

*f* *mf*

25

B

*mf*

29

*mp* *ff* *mf*

33

A3

*f*

37

To Coda

*f*

41

8 8 8 6

71 1. 2. D.S. al Coda  
tb 2 *mf*

⊕ Coda

75 *mf* *f*

79

83 *mf* *f*

92 *f*

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

tb 3

5

*mf decresc.*

A1

*mf*

13

*f*

A2

17

*mf*

21

*f mf*

B

25

*mf*

29

*mp ff mf*

A3

33

*f*

37

To Coda

*f*

41

8 8 8 6

71

1. 2. D.S. al Coda

75 Coda

tb 3

*mf* *f*

79

83

*mf* *f*

92

*f*

Fi

# Québec

Guy Bergeron  
composé le 17 octobre 2001

trp 1

Intro

5

9 A1

13

17 A2

21

25 B

29

33 A3

37 To Coda

41

8 8 8 6

*f*

*mf*

*mp*

*p*

*mf*

*ff*

*f*

71 1. 2. D.S. al Coda

Coda 75 mf 6 mf

84 mf

88

92 mp

96 f

100 Fine



# Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

trp 2 *f*

A1

*mf*

A2

B

*p*

A3

*mf*

To Coda

*f*

Coda

trp 2

mf

mf

84

5

92

mp

96

f

100

Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

trp 3

Intro

*f*

5

2

A1

*mf*

13

A2

17

21

*mp*

B

25

*p*

29

*mf* *ff*

A3

33

*mf*

37

To Coda

*f*

41

8 8 8 6

71

1. 2.

D.S. al Coda

trp 3

Coda

mf

mf

6

mf

mp

f

f

100

Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

trp 4

Intro

*f*

5

2

A1

*mf*

13

A2

17

21

*mp*

B

25

*p*

29

*mf* *ff*

A3

33

*mf*

37

To Coda

*f*

41

8 8 8 6

trp 4

71 1. 2. D.S. al Coda

⊕ Coda

75 6 mf mf

84 5

92 mp

96 3 3 3 3 3 3 f

100 Fine

## Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

basse gtr/piano

*f*

5 *mf* *decresc.*

9 *mf*

13

17

21

25 *p*

29 *mf*

33

37 *f*

To Coda

Chords: F6/9, D<sup>b</sup>9, F6/9, A<sup>b</sup>7, F6/9, D<sup>b</sup>9, F6/9/A, A<sup>b</sup>m<sup>6</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Bm<sup>7(b5)</sup>, B<sup>b</sup>m<sup>7</sup>, F6/9/A, A<sup>b</sup>m<sup>6</sup>, G<sup>7</sup>, C<sup>7</sup>sus<sup>4</sup>, F6/9, D<sup>b</sup>9, Gm<sup>7</sup>, C<sup>9</sup>, Bm<sup>7(b5)</sup>, B<sup>b</sup>m<sup>7</sup>, F6/9/A, A<sup>b</sup>m<sup>6</sup>, G<sup>7</sup>, C<sup>7</sup>sus<sup>4</sup>, F6/9, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>9, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F6/9, D<sup>b</sup>9, C<sup>9</sup>, Bm<sup>7(b5)</sup>, B<sup>b</sup>m<sup>7</sup>, F6/9/A, A<sup>b</sup>m<sup>6</sup>, Gm<sup>7</sup>, C<sup>7</sup>sus<sup>4</sup>, F6/9

basse  
gtr/piano

41  $Bm^{7(b5)}$   $Bbm^7$   $F^{6/9}/A$   $Abm^6$

45  $Gm^7$   $C^7$   $F^{6/9}$   $D^b9$   $C^9$

49  $Bm^{7(b5)}$   $Bbm^7$   $F^{6/9}/A$   $Abm^6$

53  $Gm^7$   $C^7$   $F^{6/9}$   $Cm^7$   $F^7$

57  $Bbmaj^7$   $E^b9$   $Am^7$   $D^7$

61  $Gm^7$   $C^7$   $Am^7$   $D^7$   $Gm^7$   $C^7$

65  $Bm^{7(b5)}$   $Bbm^7$   $F^{6/9}/A$   $Abm^6$

69  $Gm^7$   $C^7$  1.  $F^{6/9}$   $D^7$   $Gm^7$   $C^7$  2.  $F^{6/9}$   $C^7$   $D.S. al Coda$   
*mf*

$\Phi$  Coda  
75  $F^{6/9}$   $E^b9$   $D^7(\#9)$   $D^b7$   $C^7sus^4$   $Bm^{7(b5)}$   $Bbm^7$   
*mf* *f*

79  $F^{6/9}/A$   $Abm^6$   $G^7$   $Bbm^7/C$

83  $F^{6/9}$   $E^b9$   $D^7(\#9)$   $D^b7$   $C^7sus^4$   $Bm^{7(b5)}$   $Bbm^7$

87  $F^{6/9}/A$   $Abm^6$   $G^7$   $C^{+9}$



91 **F** **F/E $\flat$**  **F/D** **D $\flat$ 6/9** **C $\flat$ 9** **Bm $\flat$ 7( $\flat$ 5)** **B $\flat$ m $\flat$ 7**

basse gtr/piano *f* *mf*

95 **F $\flat$ 6/9/A** **A $\flat$ m $\flat$ 6** **G $\flat$ 7** **C+ $\flat$ 9** **C $\flat$ 7( $\flat$ 9)/E**

99 **F $\flat$ 6** **G $\flat$ 13** **F $\flat$ 13** **Fine**

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

batterie

5

9 A1 hat

13

17 A2 hat

21 bones

25 B p

29 fill break

33 A3 hat

37

To Coda

batterie

41

71

⊕ Coda  
75

79

83

87

91

95

99