



Guy Bergeron

Canada, Québec

Quebec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Quebec
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 4 guitars, bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=16308>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Québec

Guy Bergeron

composé le 17 octobre 2001

Intro ♩ = 160

The first system of the musical score consists of five staves. The top four staves are for guitars (gtr 1, 2, 3, 4) and the bottom staff is for bass drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The piece begins with an 'Intro' section. The guitar parts feature a mix of eighth and quarter notes, with some triplets and slurs. The bass drum part provides a steady rhythmic accompaniment. Chord symbols G^{6/9}, E^{b9}, G^{6/9}, and B^{b7} are placed below the bass drum staff.

The second system of the musical score continues the piece. It features the same five staves as the first system. The guitar parts continue with similar rhythmic patterns. The bass drum part includes a section where it is marked 'drums tacet'. Chord symbols G^{6/9}, E^{b9}, G^{6/9}/B, B^bm⁶, Am⁷, and D⁷ are placed above and below the bass drum staff.

A1

Chord symbols: $C\#m7(b5)$, $Cm7$, $G6/9/B$, $B\flat m6$

Chord symbols: $A7$, $D7sus4$, $G6/9$, $E\flat 9$, $A m7$, $D9$

A2

Chord symbols: $C\#m7(b5)$, $Cm7$, $G6/9/B$, $B\flat m6$

System 1: A 4-staff musical score in G major. The top staff contains a melodic line with a long note in the first measure and a descending eighth-note run in the second. The second and third staves contain a vocal line with various note values and rests. The fourth staff contains a bass line with chords. Chord labels are: A7, D7sus4, G6/9, Dm7, G7.

System 2: A 4-staff musical score in G major, starting with a section marker 'B'. The top staff continues the melodic line. The second and third staves continue the vocal line. The fourth staff contains a bass line with chords. Chord labels are: Cmaj7, F9, Bm7, E7.

System 3: A 4-staff musical score in G major. The top staff features a melodic line with a triplet in the final measure. The second and third staves contain a vocal line with rests and notes. The fourth staff contains a bass line with chords. Chord labels are: Am7, D7, G6/9, Eb9, D9.

A3

Chord progression for the first system:

- Staff 1: Cmaj7, F9, Bm7, E7
- Staff 2: Am7, D7, Bm7, E7, Am7, D7
- Staff 3: C#m7(b5), Cm7, G6/9/B, Bbm6
- Staff 4: Am7, D7, 1. G6/9 E7, Am7 D7, 2. G6/9, D7, D.S. al Coda

Coda section (first system):

- Staff 1: Melody line with notes and slurs.
- Staff 2: Melody line with notes and slurs.
- Staff 3: Melody line with notes and slurs.
- Staff 4: Melody line with notes and slurs.
- Staff 5: Bass line with notes and slurs.
- Chords: G6/9, F9, E7(#9), Eb7, D7sus4, C#m7(b5), Cm7

Coda section (second system):

- Staff 1: Melody line with notes and slurs.
- Staff 2: Melody line with notes and slurs.
- Staff 3: Melody line with notes and slurs.
- Staff 4: Melody line with notes and slurs.
- Staff 5: Bass line with notes and slurs.
- Chords: G6/9/B, Bbm6, A7, Cm7/D

Chords: G6/9, F9, E7(#9), Eb7, D7sus4, C#m7(b5), Cm7

Chords: G6/9/B, Bbm6, A7, D+9

half time feel, blues feel

Chords: G, G/F, G/E, Eb6/9, D9, C#m7(b5), Cm7

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features several triplet markings (indicated by a '3' and a bracket) across all staves. Chord symbols are placed below the bass staff: G^{6/9}/B₃ in the first measure, B^bm⁶ in the second, A⁷ in the third, and D⁺ and D^{7(b9)}/F[#] in the fourth. The system concludes with a triplet marking in the bass staff.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The system concludes with a 'Fine' marking above the top staff. Chord symbols are placed below the bass staff: G⁶ in the first measure, A^b13 and G¹³ in the second. The system concludes with a triplet marking in the bass staff.

Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

gtr 1

gtr 1

gtr 1

G^{6/9}/B B^bm⁶ Am⁷ D⁷

Detailed description: This block contains the first two staves of the guitar introduction. The first staff is for guitar 1, showing a melodic line in 4/4 time with a key signature of one sharp (F#). It features eighth notes, quarter notes, and a triplet of eighth notes. The second staff shows the corresponding chord progression: G^{6/9}/B, B^bm⁶, Am⁷, and D⁷.

A1

A1

Detailed description: This block contains the first two staves of section A1. The first staff shows a melodic line starting with a half rest, followed by eighth notes and a triplet. The second staff shows a bass line with a half note, a quarter note, and a half note.

A2

A2

Detailed description: This block contains the first two staves of section A2. The first staff shows a melodic line with a half rest, eighth notes, and a triplet. The second staff shows a bass line with a half note, a quarter note, and a half note.

B

B

Detailed description: This block contains the first two staves of section B. The first staff shows a melodic line with eighth notes and quarter notes. The second staff shows a bass line with a half note, a quarter note, and a half note.

A3

A3

To Coda solo break

Detailed description: This block contains the first two staves of section A3. The first staff shows a melodic line with a half rest, eighth notes, and a triplet. The second staff shows a bass line with a half note, a quarter note, and a half note, ending with a 'To Coda' instruction and a 'solo break' indicated by diagonal slashes.

solos

solos

C[#]m⁷(^b5) Cm⁷ G^{6/9}/B B^bm⁶ Am⁷ D⁷ G^{6/9} E^b⁹ D⁹

Detailed description: This block contains three staves of solo guitar notation. The first staff shows a melodic line with diagonal slashes. The second and third staves show a chord progression: C[#]m⁷(^b5), Cm⁷, G^{6/9}/B, B^bm⁶, Am⁷, D⁷, G^{6/9}, E^b⁹, and D⁹.

Chord progression for guitar accompaniment:

Staff 1: C#m7(b5) Cm7 G6/9/B Bbm6

Staff 2: Am7 D7 G6/9 Dm7 G7

Staff 3: Cmaj7 F9 Bm7 E7

Staff 4: Am7 D7 Bm7 E7 Am7 D7

Staff 5: C#m7(b5) Cm7 G6/9/B Bbm6

Staff 6: Am7 D7 1. G6/9 E7 Am7 D7 2. G6/9 D7 D.S. al Coda

Coda section with melodic lines:

Staff 7: Coda C#m7(b5) Cm7

Staff 8: G6/9/B Bbm6

Staff 9: A7 D+9 half time feel, blues feel

Staff 10: Trills and triplets

Staff 11: Trills and triplets

Staff 12: Fine

Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

gtr 2

A1

A2

B

A3

To Coda

solos

1. 2. 2. D.S. al Coda

Coda

half time feel, blues feel

Fine

Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

gtr 3

A1

A2

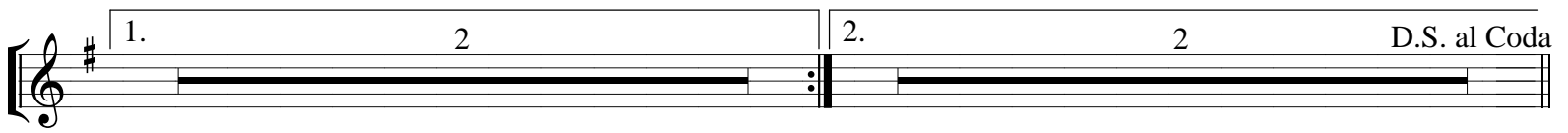
B

A3

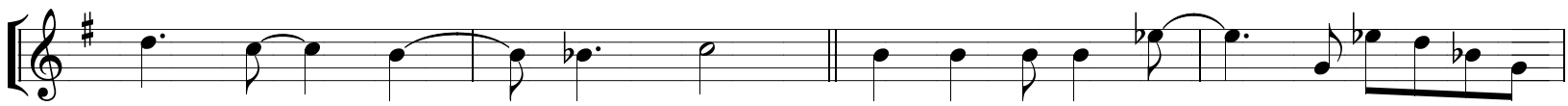
To Coda

solos

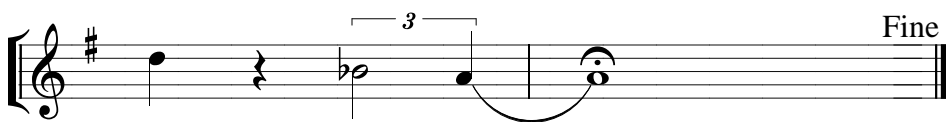
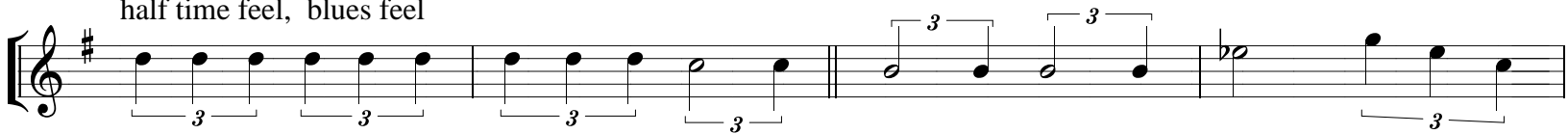
1. 2. 2. D.S. al Coda



Coda



half time feel, blues feel



Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

gtr 4

A1

A2

B

A3

To Coda

solos

1. 2. 2. D.S. al Coda

♠ Coda

half time feel, blues feel

Fine

Québec

Guy Bergeron
composé le 17 octobre 2001

Intro

basse-drums

Chords: G6/9, Eb9, G6/9, Bb7, G6/9, Eb9, G6/9/B, Bbm6, Am7, D7

A1

Chords: C#m7(b5), Cm7, G6/9/B, Bbm6

Chords: A7, D7sus4, G6/9, Eb9, Am7, D9

A2

Chords: C#m7(b5), Cm7, G6/9/B, Bbm6

Chords: A7, D7sus4, G6/9, Dm7, G7

B

Chords: Cmaj7, F9, Bm7, E7

Chords: Am7, D7, G6/9, Eb9, D9

A3

Chords: C#m7(b5), Cm7, G6/9/B, Bbm6

Chords: A7, D7sus4, To Coda, G6/9

solos

Chords: C#m7(b5), Cm7, G6/9/B, Bbm6

Chords: Am7, D7, G6/9, Eb9, D9

C#m7(b5) Cm7 G6/9/B Bbm6
 Am7 D7 G6/9 Dm7 G7
 Cmaj7 F9 Bm7 E7
 Am7 D7 Bm7 E7 Am7 D7
 C#m7(b5) Cm7 G6/9/B Bbm6
 Am7 D7 G6/9 E7 1. Am7 D7 2. G6/9 D7 D.S. al Coda
 Coda G6/9 F9 E7(#9) Eb7 D7sus4 C#m7(b5) Cm7
 G6/9/B Bbm6 A7 Cm7/D
 G6/9 F9 E7(#9) Eb7 D7sus4 C#m7(b5) Cm7
 G6/9/B Bbm6 A7 D+9
 G half time feel, blues feel G/F G/E Eb6/9 D9 C#m7(b5) Cm7
 G6/9/B Bbm6 A7 D+9 D7(b9)/F#
 G6 Ab13 G13 Fine