



# Guy Bergeron

Canada, Québec

## Rhythm exercices for jazz improvisation #2

### About the artist

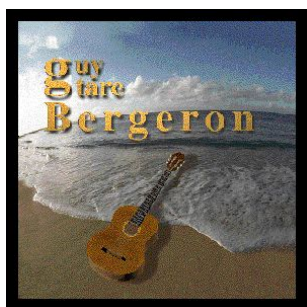
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Rhythm exercices for jazz improvisation #2

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

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**Publisher:** Bergeron, Guy

**Instrumentation:** Jazz Quartet

**Style:** Instructional

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# RHYTHM EXERCICES #2

**A** ♩ = 96

TENOR SAX

Guitar

BASS GUITAR

DRUM SET

GROUP OF 4 NOTES - ACCENTS ON EACH 3 NOTES

GROUP OF 4 NOTES - ACCENTS ON EACH 3 NOTES

**B**

T. S.X.

GTR.

BASS

D. S.

GROUP OF 4 NOTES - ACCENTS ON EACH 4 NOTES

GROUP OF 4 NOTES - ACCENTS ON EACH 4 NOTES

2

RHYTHM EXERCISES #2

C

9

T. SX. *G MAJ<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> A MIN<sup>7</sup> A<sup>b</sup>13 (#11)*

GTR. *F MAJ<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> G MIN<sup>7</sup> G<sup>b</sup>13 (#11)*

BASS *F MAJ<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> G MIN<sup>7</sup> G<sup>b</sup>13 (#11)*

D. S.

9

ACCENTS ON EACH 4 EIGHT-NOTES

D

13

T. SX. *G MAJ<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> A MIN<sup>7</sup> A<sup>b</sup>13 (#11)*

GTR. *F MAJ<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> G MIN<sup>7</sup> G<sup>b</sup>13 (#11)*

BASS *F MAJ<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> G MIN<sup>7</sup> G<sup>b</sup>13 (#11)*

D. S.

13

RHYTHM EXERCICES #2

**E**

T. SX. 17

GTR. 17

BASS

D. S. 17

Chords:  $G^{MAJ7}$ ,  $E^bMAJ7$ ,  $A^{MIN7}$ ,  $A^{b13(\#11)}$ ,  $F^{MAJ7}$ ,  $D^bMAJ7$ ,  $G^{MIN7}$ ,  $G^{b13(\#11)}$

**F**

T. SX. 21

GTR. 21

BASS

D. S. 21

Chords:  $G^{MAJ7}$ ,  $E^bMAJ7$ ,  $A^{MIN7}$ ,  $A^{b13(\#11)}$ ,  $F^{MAJ7}$ ,  $D^bMAJ7$ ,  $G^{MIN7}$ ,  $G^{b13(\#11)}$

RHYTHM EXERCISES #2

4

G

T. SX. 25

GROUP OF 3 NOTES - ACCENTS ON EACH 4 NOTES

G<sup>MAJ7</sup> E<sup>b</sup>MAJ<sup>7</sup> A<sup>MIN7</sup> A<sup>b</sup>13(#11)

GTR. 25

GROUP OF 3 NOTES - ACCENTS ON EACH 4 NOTES

F<sup>MAJ7</sup> D<sup>b</sup>MAJ<sup>7</sup> G<sup>MIN7</sup> G<sup>b</sup>13(#11)

BASS

F<sup>MAJ7</sup> D<sup>b</sup>MAJ<sup>7</sup> G<sup>MIN7</sup> G<sup>b</sup>13(#11)

D. S.

25

H

T. SX. 29

GROUP OF 3 NOTES - ACCENTS ON EACH 3 NOTES

G<sup>MAJ7</sup> E<sup>b</sup>MAJ<sup>7</sup> A<sup>MIN7</sup> A<sup>b</sup>13(#11)

GTR. 29

GROUP OF 3 NOTES - ACCENTS ON EACH 3 NOTES

F<sup>MAJ7</sup> D<sup>b</sup>MAJ<sup>7</sup> G<sup>MIN7</sup> G<sup>b</sup>13(#11)

BASS

F<sup>MAJ7</sup> D<sup>b</sup>MAJ<sup>7</sup> G<sup>MIN7</sup> G<sup>b</sup>13(#11)

D. S.

29

RHYTHM EXERCISES #2

**I**

T. SX. 33

GTR. 33

BASS

D. S. 33

ACCENTS ON EACH 3 EIGHT-NOTES

**J**

T. SX. 37

GTR. 37

BASS

D. S. 37

ACCENTS ON EACH 3 EIGHT-NOTES

6

RHYTHM EXERCISES #2

K

41

T. SX.  $\text{G MAJ}^7$   $\text{E}^b \text{MAJ}^7$   $\text{A MIN}^7$   $\text{A}^b 13 (\#11)$   $\text{G}$

GTR.  $\text{F MAJ}^7$   $\text{D}^b \text{MAJ}^7$   $\text{G MIN}^7$   $\text{G}^b 13 (\#11)$   $\text{F}$

BASS  $\text{F MAJ}^7$   $\text{D}^b \text{MAJ}^7$   $\text{G MIN}^7$   $\text{G}^b 13 (\#11)$   $\text{F}$

D. S.

41