



# Guy Bergeron

Canada, Québec

## I Saw The Sea

### About the artist

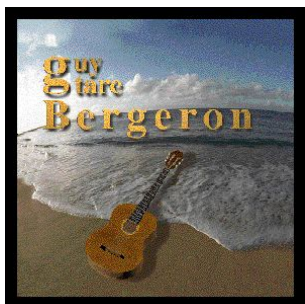
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** I Saw The Sea  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright Â© Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 4 guitars, bass  
**Style:** Light music

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# I SAW THE SEA

(WHILE YOU SEE THE SAW)

$\text{♩} = 176$

Musical score for the first system, featuring five staves: CLASSICAL GUITAR 1, CLASSICAL GUITAR 2, ACOUSTIC GUITAR 1, ACOUSTIC GUITAR 2, and BASS GUITAR. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Acoustic Guitar 1 part has a complex rhythmic pattern of eighth notes and chords. The Bass Guitar part has a simple pattern of quarter notes.

A

Musical score for the second system, featuring five staves: CL. GTR. 1, CL. GTR. 2, AC.GTR. 1, AC.GTR. 2, and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Acoustic Guitar 1 part continues with its complex rhythmic pattern. The Bass part continues with its simple pattern. A circled 'A' is placed above the first measure of the Classical Guitar 1 staff.

2

I SAW THE SEA

Musical score for measures 2-4. The score is for five instruments: Cl. GTR. 1, Cl. GTR. 2, AC.GTR. 1, AC.GTR. 2, and BASS. The key signature is three sharps (F#, C#, G#). Measure 2 starts with a treble clef and a 7th fret marker. Measure 3 has a 3/8 time signature. Measure 4 has a 6/8 time signature. Cl. GTR. 1 plays a melodic line in measures 2 and 4. AC.GTR. 1 plays a rhythmic accompaniment of chords in measures 2 and 4. BASS plays a simple bass line in measures 2 and 4. Cl. GTR. 2 and AC.GTR. 2 are silent in these measures.

Musical score for measures 5-7. The score is for five instruments: Cl. GTR. 1, Cl. GTR. 2, AC.GTR. 1, AC.GTR. 2, and BASS. The key signature is three sharps (F#, C#, G#). Measure 5 starts with a treble clef and a 10th fret marker. Measure 6 has a 3/8 time signature. Measure 7 has a 6/8 time signature. Cl. GTR. 1 plays a melodic line in measures 5 and 7. AC.GTR. 1 plays a rhythmic accompaniment of chords in measures 5 and 7. BASS plays a simple bass line in measures 5 and 7. Cl. GTR. 2 and AC.GTR. 2 are silent in these measures.

**B**

I SAW THE SEA

3

13

Cl. GTR. 1

Cl. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

C G D E C G

16

Cl. GTR. 1

Cl. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

D A ADD9 / C# C G D E

4

I SAW THE SEA

CL. GTR. 1

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

19

C G F#MIN<sup>11</sup> FMAJ<sup>7</sup>

C G F#MIN<sup>11</sup> FMAJ<sup>7</sup>

C

CL. GTR. 1

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

22

I SAW THE SEA

25

Cl. GTR. 1

Cl. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

E A E C G D A E

28

D

Cl. GTR. 1

Cl. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

E A E C D/E C G

6

I SAW THE SEA

CL. GTR. 1

31

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

D E C G D A<sup>ADD9</sup>/C<sup>#</sup>

CL. GTR. 1

34

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

C G D E C G

I SAW THE SEA

CL. GTR. 1

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

37

E

E<sup>ADD9</sup>/G<sup>#</sup>

CMAJ<sup>7</sup>/E

AD LIB SOLO

F<sup>#</sup>MIN

FMAJ<sup>7</sup>

E<sup>ADD9</sup>/G<sup>#</sup>

CMAJ<sup>7</sup>/E

CL. GTR. 1

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

41

F<sup>#</sup>DIM

D<sup>b</sup>/A

4x

F

C

G

D

E

F<sup>#</sup>DIM

D<sup>b</sup>/A

C

G

D

E



CL. GTR. 1

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

45

C G D A<sup>ADD9</sup> / C# C G D E

CL. GTR. 1

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

49

C G F#MIN<sup>11</sup>

G

Musical score for measures 51-53. The score is for a guitar duo and bass. It features two clean guitar parts (CL. GTR. 1 and CL. GTR. 2), two acoustic guitar parts (AC.GTR. 1 and AC.GTR. 2), and a bass part. The key signature is G major (one sharp). The time signature is 4/4. The chord progression for measures 51-53 is C, G, D, E, C, G. The bass line consists of quarter notes: C, G, D, E, C, G.

Musical score for measures 54-56. The score is for a guitar duo and bass. It features two clean guitar parts (CL. GTR. 1 and CL. GTR. 2), two acoustic guitar parts (AC.GTR. 1 and AC.GTR. 2), and a bass part. The key signature is G major (one sharp). The time signature is 4/4. The chord progression for measures 54-56 is D, A<sup>ADD9</sup>/C<sup>#</sup>, C, G, D, E. The bass line consists of quarter notes: D, A, C, G, D, E. Measure 54 includes a triplet of eighth notes in the first clean guitar part.

CL. GTR. 1

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

57

H

F#MIN<sup>11</sup>

FMAJ<sup>7</sup>

F#MIN<sup>11</sup>

AD LIB SOLO

C

G

F#MIN<sup>11</sup>

FMAJ<sup>7</sup>

F#MIN<sup>11</sup>

C

G

F#MIN<sup>11</sup>

FMAJ<sup>7</sup>

F#MIN<sup>11</sup>

CL. GTR. 1

CL. GTR. 2

AC.GTR. 1

AC.GTR. 2

BASS

61

FMAJ<sup>7</sup>

F#MIN<sup>11</sup>

FMAJ<sup>9</sup>

FMAJ<sup>7</sup>

F#MIN<sup>11</sup>

FMAJ<sup>9</sup>

FMAJ<sup>7</sup>

F#MIN<sup>11</sup>

FMAJ<sup>9</sup>