



Guy Bergeron

Canada, Québec

Scales, modes & arpeggios for guitar (in 2nd & 3rd positions)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Scales, modes & arpeggios for guitar [in 2nd & 3rd positions]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: Guitar solo (with tabs)

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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GUITAR

SCALES, MODES & ARPEGGIOS FOR GUITAR

GUY BERGERON

(IN 2ND & 3RD POSITIONS)

C MAJ⁷
C MAJOR

2 4 1 2 3 4 5

3 5 1 3 5 3 1 5

3 2 5 4 5 5 3 5

C⁷
C MIXOLYDIAN

3 5 2 3 5 2 3 5

3 5 1 3 5 3 1 5

3 2 5 3 5 5 3 5

C MAJ⁹(#11)
C LYDIAN

3 5 2 4 5 2 4 5

3 5 2 3 5 3 2 5

3 2 5 4 3 2 5 2

C¹³(#11)
C LYDIAN DOMINANT

3 5 2 4 5 2 3 5

3 5 2 3 5 3 2 5

3 2 5 3 3 2 5 2

C¹³(b9)
C MIXOLYDIAN (b2)

3 4 2 3 5 2 3 5

2 5 1 3 5 3 1 5

3 2 5 3 2 5 2 3

C^{9(b13)}
C MIXOLYDIAN (b6)

16

16

C^{9(#5)}
WHOLE-TONE SCALE

19

19

C^{MIN7}
C MINOR

22

22

C^{MIN6}
C DORIAN

25

25

C^{MIN(MAJ7)}
C MELODIC MINOR

28

28

C^{MIN}7(b5)
C LOCRIAN

31

ETC...

ETC...

31

3 4 6 3 4 6 3 5 6 4 6 2 4 6 4 2 3 6 4 3 5 4 2 6

C^{DIM}
C DIMINISHED SCALE

34

ETC...

34

3 5 6 3 4 6 2 4 5 3 4 6 2 4 5 4 3 6 4 2 5 4 2 5 3 6 4 2 5

C7(ALT)
C ALTERED SCALE

37

TOO MANY POSSIBILITIES!

37

3 4 6 2 4 6 3 5 6 4 5 2 4 6 4 2

C7(b9)
8-NOTES DOMINANT SCALE (HALF TONE - WHOLE TONE)

40

ETC...

40

3 4 1 2 4 5 2 3 5 2 4 5 2 3 5 3 3 2 5 2 2 5 2 3 2 5 3