



# Guy Bergeron

Canada, Québec

## See you next year

### About the artist

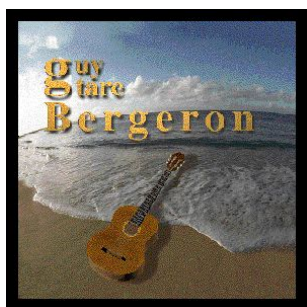
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** See you next year  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Ballad

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C) and a circled cross symbol. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, with a '4' above the slur and a '1' above the final note. The bass line consists of a half note G3, a half note F#3, and a half note E3. A second measure contains a half note G3, a half note F#3, and a half note E3. A third measure contains a half note G3, a half note F#3, and a half note E3. A fourth measure contains a half note G3, a half note F#3, and a half note E3. A fifth measure contains a half note G3, a half note F#3, and a half note E3. A sixth measure contains a half note G3, a half note F#3, and a half note E3. A seventh measure contains a half note G3, a half note F#3, and a half note E3. An eighth measure contains a half note G3, a half note F#3, and a half note E3. A ninth measure contains a half note G3, a half note F#3, and a half note E3. A tenth measure contains a half note G3, a half note F#3, and a half note E3. A double bar line is at the end of the piece. The word 'Rit.' is written above the staff in the fifth measure. The number '30' is written below the staff at the beginning. The number '4' is written above the slur in the first measure, and the number '1' is written above the final note of the slur in the first measure.