



Guy Bergeron

Canada, Québec

Sous l'arc-en-ciel

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sous l'arc-en-ciel
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Piano solo
Style: Romantic

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Sous l'arc-en-ciel

Piano

♩ = 108

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A

Musical notation for section A, measures 1-4. The piece is in 3/2 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Pedal markings (Ped. and *) are present in measures 2 and 4.

B

Musical notation for section B, measures 5-8. The right hand continues the melodic development with various rhythmic patterns. Pedal markings (Ped. and *) are present in measures 5 and 8.

Musical notation for section A, measures 9-12. This section continues the melodic and harmonic themes established in the first four measures. Pedal markings (Ped. and *) are present in measures 10, 11, and 12.

C

Musical notation for section C, measures 13-16. This section introduces a new melodic motif in the right hand. Pedal markings (Ped. and *) are present in measures 13, 14, and 16.

17

21