



Guy Bergeron

Canada, Québec

5-string banjo Exercices #8

About the artist

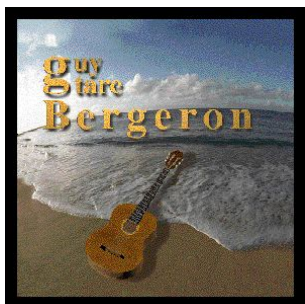
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: 5-string banjo Exercices #8

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: TAB banjo

Style: Instructional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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5-STRING BANJO

5-STRING BANJO EXERCICES #8

(AS SUGGESTED BY RICKY MIER)

A

Exercise A: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 1 2 3 4 5 5 | 7 7 9 9 11 11 12 12 | 11 10 / / / ETC... Below the staves are four groups of five vertical lines representing fret positions, with the letters 'T i T m' written below the first group.

B

Exercise B: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 1 0 2 0 3 0 4 0 5 0 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions, with the letters 'T m T' written below the first group.

C

Exercise C: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 2 0 1 0 4 0 3 0 5 0 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions, with the letters 'T m T' written below the first group.

D

Exercise D: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 2 1 4 3 5 5 | 7 7 9 8 10 10 12 12 | 10 10 / / / ETC... Below the staves are four groups of five vertical lines representing fret positions.

E

Exercise E: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 1 0 1 2 3 0 3 4 5 0 5 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions.

F

Exercise F: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 2 1 1 4 3 0 3 5 5 0 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions.

G

Exercise G: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 1 2 1 0 3 4 4 0 5 5 0 0 | ETC... Below the staves are four groups of five vertical lines representing fret positions.

H

Exercise H: A 4/4 time signature is shown. The notation consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes are: 0 0 0 2 1 1 4 3 0 3 5 5 0 5 | ETC... Below the staves are four groups of five vertical lines representing fret positions.

5-STRING BANJO EXERCICES #8

2
I

ETC...

J

ETC...

K

ETC...

L

ETC...

M

ETC...

N

ETC...

O

ETC...

P

ETC...

Q

ETC...

Exercise Q consists of a five-line staff with two treble clefs. The first staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 1, 2, 0, 1, 2, 1, 2. The second staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 2, 1, 2, 1, 2. Below the staff are four groups of three vertical lines, each with a downward-pointing arrowhead, representing fret positions.

R

ETC...

Exercise R consists of a five-line staff with two treble clefs. The first staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 1, 2, 0. The second staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 2, 1, 2, 1, 2. Below the staff are four groups of three vertical lines, each with a downward-pointing arrowhead, representing fret positions.

S

ETC...

Exercise S consists of a five-line staff with two treble clefs. The first staff contains a sequence of notes: 0, 0, 0, 2, 1, 0, 4, 3, 0, 5, 5, 0. The second staff contains a sequence of notes: 0, 0, 0, 2, 1, 0, 4, 3, 0, 5, 5, 0. Below the staff are four groups of three vertical lines, each with a downward-pointing arrowhead, representing fret positions.

T

ETC...

Exercise T consists of a five-line staff with two treble clefs. The first staff contains a sequence of notes: 0, 0, 1, 2, 0, 3, 4, 0, 5, 5, 0. The second staff contains a sequence of notes: 0, 0, 1, 2, 0, 3, 4, 0, 5, 5, 0. Below the staff are four groups of three vertical lines, each with a downward-pointing arrowhead, representing fret positions.

U

ETC...

Exercise U consists of a five-line staff with two treble clefs. The first staff contains a sequence of notes: 0, 0, 0, 0, 2, 0, 1, 2, 0, 1, 4, 0, 3, 4, 0, 3. The second staff contains a sequence of notes: 0, 0, 0, 0, 2, 0, 1, 2, 0, 1, 4, 0, 3, 4, 0, 3. Below the staff are six groups of three vertical lines, each with a downward-pointing arrowhead, representing fret positions.

V

ETC...

Exercise V consists of a five-line staff with two treble clefs. The first staff contains a sequence of notes: 0, 0, 2, 1, 0, 4, 3, 0, 5, 5, 0. The second staff contains a sequence of notes: 0, 0, 2, 1, 0, 4, 3, 0, 5, 5, 0. Below the staff are four groups of three vertical lines, each with a downward-pointing arrowhead, representing fret positions.

W

ETC...

Exercise W consists of a five-line staff with two treble clefs. The first staff contains a sequence of notes: 0, 0, 0, 0, 1, 2, 1, 2, 3, 4, 3, 0, 4. The second staff contains a sequence of notes: 0, 0, 0, 0, 1, 2, 1, 2, 3, 4, 3, 0, 4. Below the staff are six groups of three vertical lines, each with a downward-pointing arrowhead, representing fret positions.

X

ETC...

Exercise X consists of a five-line staff with two treble clefs. The first staff contains a sequence of notes: 0, 0, 0, 1, 0, 0, 3, 0, 5. The second staff contains a sequence of notes: 0, 0, 2, 1, 4, 0, 3, 5, 5. Below the staff are three groups of three vertical lines, each with a downward-pointing arrowhead, representing fret positions.