



# Guy Bergeron

Canada, Québec

## 5-string Banjo Rolls

### About the artist

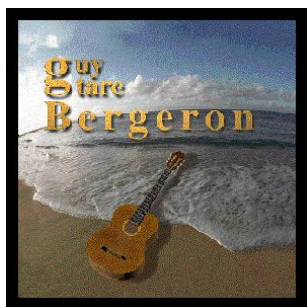
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** 5-string Banjo Rolls  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** TAB banjo  
**Style:** Instructional

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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5-STRING BANJO

# 5-STRING BANJO ROLLS

## FORWARD ROLL

Musical notation for a Forward Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into six measures by vertical bar lines. The bass staff contains a sequence of eighth notes, also grouped into six measures. Below the bass staff are six sets of vertical lines representing fret positions, each corresponding to a measure of the roll.

## BACKWARD ROLL

Musical notation for a Backward Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into six measures by vertical bar lines. The bass staff contains a sequence of eighth notes, also grouped into six measures. Below the bass staff are six sets of vertical lines representing fret positions, each corresponding to a measure of the roll. A fret number '7' is written at the beginning of the bass staff.

## FORWARD REVERSE ROLL

Musical notation for a Forward Reverse Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into four measures by vertical bar lines. The bass staff contains a sequence of eighth notes, also grouped into four measures. Below the bass staff are four sets of vertical lines representing fret positions, each corresponding to a measure of the roll. A fret number '13' is written at the beginning of the bass staff.

## MIXED ROLL

Musical notation for the first part of a Mixed Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into three measures by vertical bar lines. The bass staff contains a sequence of eighth notes, also grouped into three measures. Below the bass staff are three sets of vertical lines representing fret positions, each corresponding to a measure of the roll. A fret number '17' is written at the beginning of the bass staff.

Musical notation for the second part of a Mixed Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into three measures by vertical bar lines. The bass staff contains a sequence of eighth notes, also grouped into three measures. Below the bass staff are three sets of vertical lines representing fret positions, each corresponding to a measure of the roll. A fret number '21' is written at the beginning of the bass staff.

Musical notation for the third part of a Mixed Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into three measures by vertical bar lines. The bass staff contains a sequence of eighth notes, also grouped into three measures. Below the bass staff are three sets of vertical lines representing fret positions, each corresponding to a measure of the roll. A fret number '23' is written at the beginning of the bass staff.