



Guy Bergeron

Canada, Québec

Suryv (jazz version)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Suryv [jazz version]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

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Lead Sheet

Suryu

(composed in april 2020)

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♩ = 60

A A5 F maj7/A G aug Em(add9)

5 F F/B Em(maj7)

9 A5 F maj7/A G aug Em(add9)

13 F F/B Emaj7(b6) To Coda

B Am(maj9) E/F F6 Dm7 E aug E7(b5)

21 Am(maj9) E/F F6 Dm7 E7(b5)

Suryv

C

A5 F maj7/A Gaug Em(add9) F F m(maj7)m6

Musical staff for measures 1-10. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B4 (quarter), C5 (quarter). There are triplets over the first three notes (G4, A4, B4) and the last three notes (A5, B4, C5). A dynamic marking of *p* is at the beginning.

ad lib solos

Musical staff for measures 31-34. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B4 (quarter), C5 (quarter). There are triplets over the first three notes (G4, A4, B4) and the last three notes (A5, B4, C5). A dynamic marking of *p* is at the beginning. A box containing '7x' is at the end of the staff.

Musical staff for measures 35-40. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B4 (quarter), C5 (quarter). There are triplets over the first three notes (G4, A4, B4) and the last three notes (A5, B4, C5). A dynamic marking of *p* is at the beginning. The text 'D.C. al Coda' is at the end of the staff.

D

Am(maj9) E/F F6 Dm7 Eaug E7(b5)

Musical staff for measures 41-46. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B4 (quarter), C5 (quarter). There are triplets over the first three notes (G4, A4, B4) and the last three notes (A5, B4, C5). A dynamic marking of *mf* is at the beginning.

Musical staff for measures 43-46. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B4 (quarter), C5 (quarter). There are triplets over the first three notes (G4, A4, B4) and the last three notes (A5, B4, C5). A dynamic marking of *mf* is at the beginning. The text 'D.C. al Coda' is at the end of the staff.

Musical staff for measure 47. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B4 (quarter), C5 (quarter). There are triplets over the first three notes (G4, A4, B4) and the last three notes (A5, B4, C5). A dynamic marking of *mf* is at the beginning.