



Guy Bergeron

Canada, Québec

Tanguy

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Tanguy
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Tango

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=axKeM75XW8>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Tanguy

(Classical Guitar Trio)

©Guy Bergeron

Tango

♩ = 126

The score is written for three guitars in 4/4 time. The tempo is marked as ♩ = 126. The key signature has one flat (B-flat). The first system (measures 1-4) shows Guitar 1 and 2 with whole rests, and Guitar 3 with a melodic line starting on a half rest. Chords Am and E7 are indicated. The second system (measures 5-8) continues the melodic line in Guitar 3, with a triplet of eighth notes in measure 8. Chords Am and E7 are indicated. The third system (measures 9-12) features a melodic line in Guitar 1 starting on measure 9, with a triplet of eighth notes in measure 12. Chords Am and E7 are indicated. A box labeled 'A' is placed at the beginning of the third system. The score concludes with a final triplet of eighth notes in Guitar 3.

13

Am E7 Am E7

p

3

B

mf

gliss gliss

Am(add 9) Dm6 Am(add 9)

21

gliss

E7(b9)/B E7(b9) Am(add 9) A7(b9)

25

gliss gliss

Dm6 Am(add9)

29

IX
1 2 4

gliss

f *mp* *mf*

E7(b9)/B E7(b9) Am6 E7

C

mf

Am E7 Am E7

37

Am E7 Am E7

D

p *mp* *p*

Am6 F13 E7(b9) Am

45

p *mp* *f* *mf*

V V

E

Musical score for the first system, measures 49-52. The score is in treble clef with a 3/4 time signature. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has one sharp (F#). The dynamics are *p* (piano). The first measure of this system has a *subito p* marking. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking and a triplet of eighth notes. The chords are Am(add 9), G#dim, Am6, and E7.

Musical score for the second system, measures 53-56. The score is in treble clef with a 3/4 time signature. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has one sharp (F#). The dynamics are *mp* (mezzo-piano). The first measure of this system has a *mp* marking. The second measure has a *mp* marking. The third measure has a *mp* marking. The fourth measure has a *mp* marking. The chords are Am(add 9), G#dim, Am6, and E7.

Musical score for the third system, measures 57-60. The score is in treble clef with a 3/4 time signature. The melody is in the upper voice, and the bass line is in the lower voice. The key signature has one sharp (F#). The dynamics are *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The first measure of this system has a *mp* marking. The second measure has a *mp* marking. The third measure has a *mf* marking. The fourth measure has a *mf* marking. The fifth measure has a *p* marking. The sixth measure has a *p* marking. The chords are Am(add 9), G#dim, Am6, and E7.

F

mf

mf

mf

Am(add 9) Dm6 Am(add 9)

65

mf

mf

mf

E7(b9)/B E7(b9) Am(add 9) A7(b9)

69

mf

mf

mf

Dm6 Am(add 9)

73

Musical score for measures 73-76. The score consists of three staves. The top staff is the melody, the middle staff is the inner harmony, and the bottom staff is the bass line. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The inner harmony consists of a series of chords: E7(b9)/B, E7(b9), Am6, and E7. The bass line features a walking bass line with eighth notes. Dynamics include *f* and *mp*. A hairpin crescendo is shown over measures 74 and 75.

G

Musical score for measures 77-80, marked with a 'G' in a box. The score consists of three staves. The top staff is the melody, the middle staff is the inner harmony, and the bottom staff is the bass line. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The inner harmony consists of a series of chords: Am, E7, Am, and E7. The bass line features a walking bass line with eighth notes. Dynamics include *mp*.

81

Musical score for measures 81-84. The score consists of three staves. The top staff is the melody, the middle staff is the inner harmony, and the bottom staff is the bass line. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The inner harmony consists of a series of chords: Am, E7, Am, and E7. The bass line features a walking bass line with eighth notes. Dynamics include *mp*. The time signature changes to 2/4 at the end of measure 84.

85

Musical score for Tanguy, page 8, measures 85-86. The score consists of three staves. The top two staves are in treble clef with a 2/4 time signature. The bottom staff is in treble clef with a 2/4 time signature. A bar line is present between measures 85 and 86. In measure 85, the top two staves have a fermata over a whole rest, and the bottom staff has a fermata over a whole note G4. In measure 86, the top two staves have a fermata over a whole rest, and the bottom staff has a fermata over a whole note G4. Dynamics include a piano (*p*) marking in measure 86.

Tanguy

(Classical Guitar Trio)

©Guy Bergeron

Tango

♩ = 126

Musical notation for the first staff, starting with a 7-measure rest and ending with a melodic phrase marked *mf*. Includes fingering numbers 1 and 2.

A

Musical notation for section A, measures 1-12.

Musical notation for section B, measures 13-20, including a *p* dynamic marking and fingering numbers 1 and 2.

B

Musical notation for section B, measures 21-24, featuring glissando markings and a *mf* dynamic marking.

Musical notation for section B, measures 25-28, featuring glissando markings.

Musical notation for section B, measures 29-32, featuring glissando markings.

Musical notation for section C, measures 33-38, including fingering numbers 1, 2, and 4, and dynamic markings *f*, *mp*, and *mf*.

C

Musical notation for section C, measures 39-44.

Tanguy

Musical staff 37-44. Treble clef, key signature of one sharp (F#). Measures 37-44. Includes slurs, accents, and a fermata at the end.

D

Musical staff 45-48. Treble clef, key signature of one sharp. Measures 45-48. Includes slurs, accents, and fingering numbers (1, 2, 3, 4). Chord symbols: cV, VII, cV.

Musical staff 49-52. Treble clef, key signature of one sharp. Measures 49-52. Includes slurs, accents, and fingering numbers. Chord symbols: VII, V.

E

Musical staff 53-56. Treble clef, key signature of one sharp. Measures 53-56. Includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamic: *p*.

Musical staff 57-64. Treble clef, key signature of one sharp. Measures 57-64. Includes slurs and accents.

Musical staff 65-68. Treble clef, key signature of one sharp. Measures 65-68. Includes slurs, accents, and dynamic markings: *mp*, *mf*, *p*.

F

Musical staff 69-76. Treble clef, key signature of one sharp. Measures 69-76. Includes slurs and dynamic marking: *mf*.

Musical staff 77-84. Treble clef, key signature of one sharp. Measures 77-84. Includes slurs and a triplet of sixteenth notes.

Musical staff 85-92. Treble clef, key signature of one sharp. Measures 85-92. Includes slurs and a triplet of sixteenth notes.

Tanguy

73

f *mp*

G

81

85

p

Tanguy

(Classical Guitar Trio)

©Guy Bergeron

Tango

♩ = 126

A **B**

8 8 15 *mf*

C

37

D

mp

45

mp *f*

E

8

57

mp *mf*

F

mf

65

Musical staff 1: Treble clef, 2/4 time signature. Measures 65-68. Melody with eighth and quarter notes, including a sharp sign in measure 67.

69

Musical staff 2: Treble clef, 2/4 time signature. Measures 69-72. Melody with eighth and quarter notes.

73

Musical staff 3: Treble clef, 2/4 time signature. Measures 73-76. Melody with eighth and quarter notes. Dynamics markings *f* and *mp* are present.

G

Musical staff 4: Treble clef, 2/4 time signature. Measures 77-80. Chordal accompaniment with eighth notes. Dynamics marking *mp* is present.

81

Musical staff 5: Treble clef, 2/4 time signature. Measures 81-84. Chordal accompaniment with eighth notes. Time signature change to 2/4 at the end.

85

Musical staff 6: Treble clef, 2/4 time signature. Measures 85-86. Rest in measure 85, followed by a chord in measure 86. Dynamics marking *p* is present.

Tanguy

(Classical Guitar Trio)

©Guy Bergeron

Tango

♩ = 126

Am

E7

Am

E7

mf

5

Am E7 Am E7

A

mp

Am E7 Am E7

13

Am E7 Am E7

B

Am(add 9) Dm6 Am(add 9)

21

E7(b9)/B E7(b9) Am(add 9) A7(b9)

25

Dm6 Am(add 9)

Tanguy

29 E7(b9)/B E7(b9) Am6 E7

f *mp*

C Am E7 Am E7

mp

37 Am E7 Am E7

D Am6 F13 E7(b9) Am

p

45

mf

E Am(add9) G#dim Am6 E7

subito p

53 Am(add9) G#dim Am6 E7

57 Am(add9) G#dim Am6 E7

mf *p*

Tanguy

F Am(add9) Dm6 Am(add9)

mf

65 E7(b9)/B E7(b9) Am(add9) A7(b9)

69 Dm6 Am(add9)

73 E7(b9)/B E7(b9) Am6 E7

f *mp*

G Am E7 Am E7

mp

81 Am E7 Am E7

85