



Guy Bergeron

Canada, Québec

Thounette (jazz waltz)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Thounette [jazz waltz]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=41023>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SCORE

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

The score is for a jazz waltz in 3/4 time with a tempo of 200 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- VIOLIN:** Plays a simple waltz melody in the right hand.
- FLUTE 1:** Features a melodic line with accents and a dynamic marking of *f*.
- FLUTE 2:** Plays a similar waltz melody to the violin.
- ALTO SAX. 1:** Has a short melodic phrase at the end of the piece with a dynamic marking of *mf*.
- ALTO SAX. 2:** Remains silent.
- TENOR SAX. 1 & 2:** Remain silent.
- BARITONE SAX.:** Remains silent.
- TRUMPET IN B♭ 1 & 2:** Play a rhythmic accompaniment with a dynamic marking of *mf*.
- TROMBONE 1 & 2:** Play a rhythmic accompaniment with a dynamic marking of *mf*.
- PIANO:** Provides harmonic support with chords and a dynamic marking of *mf*. Chord progressions are indicated above the staff.
- ELECTRIC GUITAR:** Provides harmonic support with chords and a dynamic marking of *mf*. Chord progressions are indicated above the staff.
- BASS GUITAR:** Plays a rhythmic accompaniment with a dynamic marking of *mf*.
- DRUM SET:** Plays a consistent waltz rhythm with a dynamic marking of *mf*.

Chord progressions for Piano and Electric Guitar:

Staff 1: *mf* AMIN7(♭5) A♭13 G7(♭5) G7 AMIN7(♭5) A♭13 G7(♭5) G7 AMIN7(♭5) A♭13 G7(♭5) G7 AMIN7(♭5) A♭13 G7(♭5) G7

Staff 2: AMIN7(♭5) A♭13 G7(♭5) G7 AMIN7(♭5) A♭13 G7(♭5) G7 AMIN7(♭5) A♭13 G7(♭5) G7 AMIN7(♭5) A♭13 G7(♭5) G7

guytbergeron@videotron.ca

THOUNETTE

(A)

Vln.
 Fl. 1
 Fl. 2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 TBN. 1
 TBN. 2
 PNO.
 E.GTR.
 BASS
 D.S.

C^{MIN}₉ /B^b A^bMAJ₉ F^{MIN}₉ D^{b9}(11) B^{b13} E^bMAJ₉ G^{7(b9)}

THOUNETTE

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Saxophone 1 (A. Sax. 1)

Saxophone 2 (A. Sax. 2)

Trombone 1 (T. Sax. 1)

Trombone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

Bass Trombone 1 (B. Tpt. 1)

Bass Trombone 2 (B. Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Electric Guitar (E.GTR.)

Bass

Drums (D.S.)

Chord symbols: C^{MIN}9, F¹³, B^bMIN⁹, E^{b9}, A^b13, G⁷(^{b9}), G⁷, C^{MIN}7, F¹³

(B)

Vln.
 Fl. 1
 Fl. 2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 Tbn. 1
 Tbn. 2
 PNO.
 E.GTR.
 BASS
 D. S.

Musical score for 'Thounette' featuring various instruments including Violin, Flutes, Saxophones, Trumpets, Trombones, Piano, Electric Guitar, Bass, and Drums. The score includes dynamic markings like *mp*, *f*, and *mf*, and a key signature of two flats.

Chord progression for Piano and Electric Guitar:

E^{\flat}/B^{\flat}	E/B^{\flat}	E^{\flat}/B^{\flat}	$A^{\flat}MIN^{\flat}/B^{\flat}$	E^{\flat}/B^{\flat}	$E^9(\sharp 11)$	$E^{\flat}MAJ^9$	G^7
-----------------------	---------------	-----------------------	----------------------------------	-----------------------	------------------	------------------	-------

Drum notation (D. S.) includes a 2-measure rest symbol.

THOUNETTE

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Electric Guitar (E.Gtr.)

Bass

Drums (D.S.)

33

mp *f* *mf* *f*

3

Solo

FINE

C^{MIN9} *F*¹³ *B*^b*MIN9* *E*^{b9} *A*^b¹³ *G*⁷(^b₉) *G*⁷ *C*^{MIN7}

C^{MIN9} *F*¹³ *B*^b*MIN9* *E*^{b9} *A*^b¹³ *G*⁷(^b₉) *G*⁷ *C*^{MIN7}



Vln. *p*
 Fl. 1 *41*
 Fl. 2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B^b Tpt. 1 *41*
 B^b Tpt. 2
 Tbn. 1 *mp*
 Tbn. 2
 PNO. *41*
 E.GTR. *41*
 BASS
 D.S. *41*

*C*MIN⁹ /B^b A^bMAJ⁹ FMIN⁹ D^{b9}(#11) B^b13 E^bMAJ⁹ G⁷(#9)

THOUNETTE

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Saxophone 1 (A. Sax. 1) - Solo

Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

Trumpet 1 (B \flat Tpt. 1)

Trumpet 2 (B \flat Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Electric Guitar (E.GTR.)

Bass

Drums (D.S.)

Chord symbols: C MIN^9 , F 13 , B \flat MIN^9 , E $^{\flat 9}$, A $^{\flat 13}$, G $^{7(b9)}$, C MIN^7 , F 13

(D)

Vln.
 Fl. 1
 Fl. 2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 TBN. 1
 TBN. 2
 PNO.
 E.GTR.
 BASS
 D. S.

Musical score for 'Thounette' featuring various instruments including Violin, Flutes, Saxophones, Trumpets, Trombones, Piano, Electric Guitar, Bass, and Drums. The score includes dynamics like *mf* and *mp*, and performance markings like *Solo* and accents. The piano part includes chord symbols: E^b/B^b , E/B^b , E^b/B^b , $A^b\text{MIN}^6/B^b$, E^b/B^b , $E^9(\sharp 11)$, $E^b\text{MAJ}^9$, and G^7 .

THOUNETTE

Violin (Vln.)
Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
Alto Saxophone 1 (A. Sax. 1)
Alto Saxophone 2 (A. Sax. 2)
Tenor Saxophone 1 (T. Sax. 1)
Tenor Saxophone 2 (T. Sax. 2)
Bass Saxophone (B. Sax.)
Trumpet 1 (B \flat Tpt. 1)
Trumpet 2 (B \flat Tpt. 2)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Piano (PNO.)
Electric Guitar (E.GTR.)
Bass
Drums (D.S.)

Chords: C MIN^9 , F 13 , B \flat MIN 9 , E b9 , A \flat^{13} , G $7(\text{b}9)$, G 7 , C MIN^7

Dynamics: *p* < *f*, *f*, *f*

(E)

STRAIGHT 1/8's

Score for Thounette, page 10. The score includes parts for Violin, Flute 1 & 2, Saxophones (Alto, Alto, Tenor 1 & 2, Bass), Trumpets (Bb 1 & 2), Trombones (Bb 1 & 2), Piano, Electric Guitar, Bass, and Double Bass. The music is in E-flat major and 2/4 time. The Flute 1 part features a melodic line with dynamics *mp* and *mf*, and a trill at the end. The Saxophone 2 part has a melodic line with *mp* dynamics. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, starting with *p* dynamics and increasing to *mf*. The Piano, Electric Guitar, Bass, and Double Bass parts are mostly silent.

THOUNETTE

This musical score is for the piece 'Thounette' and is page 11. It features a variety of instruments: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Piano (PNO.), Electric Guitar (E.GTR.), Bass, and Drums (D.S.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. It includes dynamic markings such as *mp*, *mf*, and *f*, along with crescendo and decrescendo hairpins. The piece concludes with a final chord marked with a fermata and a dynamic marking of *f*.

(F) SWING 4/4

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. SX. 1)

Alto Saxophone 2 (A. SX. 2)

Tenor Saxophone 1 (T. SX. 1)

Tenor Saxophone 2 (T. SX. 2)

Bass Saxophone (B. SX.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Electric Guitar (E.GTR.)

Bass (BASS)

Drum Set (D. S.)

Chord diagrams for guitar:

- E⁹/B^b
- E/B^b
- E^b/B^b
- A^bMIN⁶/B^b
- E^b/B^b
- E⁹(11)
- E^bMAJ⁹
- G⁷

THOUNETTE

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Electric Guitar (E.GTR.)

Bass

Drums (D.S.)

Chord Progression:

C^{MIN9} F¹³ B^bMIN⁹ E^{b9} A^{MIN7(b5)} A^{b13} G^{7(♯5)} G⁷ A^{MIN7(b5)} A^{b13} G^{7(♯5)} G⁷

THOUNETTE

The musical score is arranged in a standard orchestral layout. The top section includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Bass Saxophone (B. Sax.). The middle section includes Baritone Trumpet 1 (B. Trpt. 1), Baritone Trumpet 2 (B. Trpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The bottom section includes Piano (PNo.), Electric Guitar (E.GTR.), Bass, and Drums (D.S.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part includes a sequence of chords: A^{MIN}7(b5), A^b13, G⁷(b5), G⁷, A^{MIN}7(b5), A^b13, G⁷(b5), and G⁷. The electric guitar part includes a sequence of chords: A^{MIN}7(b5), A^b13, G⁷(b5), G⁷, A^{MIN}7(b5), A^b13, G⁷(b5), and G⁷. The bass part includes a sequence of chords: A^{MIN}7(b5), A^b13, G⁷(b5), G⁷, A^{MIN}7(b5), A^b13, G⁷(b5), and G⁷. The drums part includes a sequence of chords: A^{MIN}7(b5), A^b13, G⁷(b5), G⁷, A^{MIN}7(b5), A^b13, G⁷(b5), and G⁷. The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like *105* and *3*.

VIOLIN

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

2

6

15

24

28

32

40

44

10

A

B

C

D

f

f

mp

f

p

mf

FINE

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins at measure 61 and ends with a double bar line and a repeat sign. The second staff starts at measure 61 with a circled 'E' above it, followed by the instruction 'STRAIGHT 16' and a circled 'F' above 'SWING 16'. The dynamics 'mf' and 'mp' are indicated. The third staff begins at measure 92 and features a crescendo hairpin leading to a 'mp' dynamic. The fourth staff starts at measure 96 and includes a circled '6' above the first measure and a circled '2' above the last measure, with a 'f' dynamic. The fifth staff begins at measure 108 and features a 'f' dynamic. The score concludes with a double bar line and repeat sign.

FLUTE 1

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

The musical score for Flute 1 of "Thounette" is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked as ♩ = 200. The score begins with a dynamic of *f* and includes various articulations such as accents and slurs. Section A starts at measure 15, marked with a circled 'A', and includes a dynamic of *mf*. Section B is marked with a circled 'B' and a dynamic of *mf*. Section C starts at measure 37, marked with a circled 'C', and includes a dynamic of *mf*. Section D is marked with a circled 'D' and a dynamic of *mp*. The score concludes with the instruction "FINE" and a "SOLO" marking. Measure numbers 15, 28, 32, 37, 45, and 49 are indicated at the beginning of their respective lines.

guytberge@videotron.ca

59

63

9

(E) STRAIGHT 8's

mp

75

79

tr

83

87

mf

f

(F) SWING 8's

2

92

f

96

2

mf

mp

3

101

f

105

3

tr

FLUTE 2

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

The musical score is written for Flute 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as a Jazz Waltz (Swing) with a quarter note equal to 200 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-5, ending with a repeat sign and a first ending bracket labeled '2'. The second staff (measures 6-10) features a *f* dynamic and includes a circled letter 'A' above measure 10. The third staff (measures 11-15) includes a circled letter 'B' above measure 11, a triplet of eighth notes in measure 12, and a circled letter 'C' above measure 15. The fourth staff (measures 16-20) includes a circled letter 'D' above measure 16, a triplet of eighth notes in measure 17, and a circled letter 'E' above measure 20. The fifth staff (measures 21-25) includes a circled letter 'E' above measure 21, a circled letter 'F' above measure 24, and a circled letter 'G' above measure 25. The sixth staff (measures 26-30) includes a circled letter 'H' above measure 26, a circled letter 'I' above measure 27, and a circled letter 'J' above measure 30. The seventh staff (measures 31-35) includes a circled letter 'K' above measure 31, a circled letter 'L' above measure 34, and a circled letter 'M' above measure 35. The eighth staff (measures 36-40) includes a circled letter 'N' above measure 36, a circled letter 'O' above measure 39, and a circled letter 'P' above measure 40. The ninth staff (measures 41-45) includes a circled letter 'Q' above measure 41, a circled letter 'R' above measure 44, and a circled letter 'S' above measure 45. The tenth staff (measures 46-50) includes a circled letter 'T' above measure 46, a circled letter 'U' above measure 49, and a circled letter 'V' above measure 50. The score concludes with a 'FINE' marking and a double bar line.

guytberge@videotron.ca

2

THOUNETTE

F

SWING 

87 *mf* *f* 2

92 *f* 8 *f*

103 2 *f*

ALTO SAX. 1

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

7

mf

(A)

11

15

19

mf

(B)

7

23

mf

33

37

f

(C)

8

Solo

mf

3

FINE

guytbergeron@videotron.ca

52 *mp* *f*

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55. Measure 52 starts with *mp*. Measure 55 ends with *f* and an accent (>). A slur covers measures 53-55.

56 *mf* Solo

Musical staff 56-59: Treble clef, 4/4 time. Measure 56 is a whole rest. Measure 57 has a circled 'D' above it and a '3' above a triplet of eighth notes. Measure 58 has 'Solo' above it. Measure 59 has a circled 'D' above it. *mf* is written below measure 58.

62 *p* < *f*

Musical staff 62-65: Treble clef, 4/4 time. Measure 62 has a circled 'E' above it and 'STRAIGHT 16's' to its right. Measure 64 has a circled '9' above it. Measure 65 has a circled 'E' above it. A dynamic range *p* < *f* is indicated between measures 63 and 64.

(F) SWING 16's *mf*

Musical staff 66-71: Treble clef, 4/4 time. Measure 66 has a circled 'F' above it and 'SWING 16's' to its right. *mf* is written below measure 66. Measures 66-71 feature a series of eighth notes with slurs.

93 *mp* *mf*

Musical staff 93-96: Treble clef, 4/4 time. Measure 93 has a circled '9' above it. *mp* is written below measure 94. *mf* is written below measure 96. A slur covers measures 93-96.

97

Musical staff 97-100: Treble clef, 4/4 time. Measure 97 has a circled '9' above it. A slur covers measures 97-100.

101 *mf*

Musical staff 101-104: Treble clef, 4/4 time. Measure 101 has a circled '9' above it. *mf* is written below measure 101. A slur covers measures 101-104.

105 *mf*

Musical staff 105-108: Treble clef, 4/4 time. Measure 105 has a circled '3' above it. *mf* is written below measure 106. A slur covers measures 105-108.

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

8 (A) 12

mf f

(B) 7

mf

(C) 11

37 f FINE mp

(D)

53 f

(E) STRAIGHT ♩'s

59 p < f mp

12

76 mp

82 mf

(F) SWING ♩'s

88 mf

15

TENOR SAX. 1

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

8 (A) 12

mf

23 (B) 8

mp

34 f

38 FINE (C) 11

52 mp f

56 (D) mp

60 Solo mf 3 3 3

65 (E) STRAIGHT 15

p < f

guyt@bergeron@videotron.ca

2

(F) SWING THOUNETTE

88 *mf*

92 *mp*

98 *mf*

102 7

TENOR SAX. 2

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

8 (A) mp

13 mp

18 mf

23 f (B) 8 4

38 FINE (C) 11 mp

53 (D) 15 f

72 p < f (E) STRAIGHT ♩'s 15 (F) SWING ♩'s mf

91 15

BARITONE SAX.

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

8 (A) 12 *mf*

24 *f* *mp*

31 *f*

38 *FINE* (C) 11 *mp*

53 (E) STRAIGHT 1/2's *mp* *p* *f*

79 (F) SWING 1/2's *mf* *mf*

92 13 *mp*

guytbergeron@videotron.ca

TRUMPET IN B \flat 1

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

mf

5

(A) 6 (MUTE) 6

mp

(OPEN) 23 mp f (B)

27

31 4 f (C) 14

38 FINE

(D) 16 (E) STRAIGHT 1/2's p

55 mp

74

78

82

86

90

94

102

108

TRUMPET IN B \flat 2

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) $\text{♩} = 200$

mf

5

(A)

6 (MUTE) 6

mp

(OPEN)

23 (B)

mp

27

31

f

(C)

38 FINE

42 mp

46 mp

guytandrebergeron@videotron.ca

(D)

16

(E)

STRAIGHT 1/4's

(F) SWING 1/4's

5

TROMBONE 1

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

mf

5

(A)

6 MUTE 6

mp

(OPEN) 6 (B)

mp mp

27

4 f

31

FINE (C)

38 mp

12 mp

42

2
D

16

E

STRAIGHT 8's

THOUNETTE

First staff of music, measures 1-4. Bass clef, key signature of two flats. Measure 1 contains a whole rest. Measures 2-4 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

p

Second staff of music, measures 5-8. Bass clef, key signature of two flats. Measure 5 contains a whole rest. Measures 6-8 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

76

Third staff of music, measures 9-12. Bass clef, key signature of two flats. Measure 9 contains a whole rest. Measures 10-12 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

80

mf *p*

Fourth staff of music, measures 13-16. Bass clef, key signature of two flats. Measure 13 contains a whole rest. Measures 14-16 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

84

mf

F

SWING 8's

Fifth staff of music, measures 17-20. Bass clef, key signature of two flats. Measure 17 contains a whole rest. Measures 18-20 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

88

mf

Sixth staff of music, measures 21-24. Bass clef, key signature of two flats. Measure 21 contains a whole rest. Measures 22-24 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

92

mp

5

Seventh staff of music, measures 25-28. Bass clef, key signature of two flats. Measure 25 contains a whole rest. Measures 26-28 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

96

mf

Eighth staff of music, measures 29-32. Bass clef, key signature of two flats. Measure 29 contains a whole rest. Measures 30-32 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

104

TROMBONE 2

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

mf

5

(A) 6 (MUTE) 6

mp

(B)

mp

(OPEN)

mp

27

mp

31

4

mp

38

FINE

(C) 14

(D) 16

(E) STRAIGHT ♩'s

mp

74

78

82

(F) SWING 1/2's

86

90

94

102

106

PIANO

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

AMIN^{7(b5)} A^{b13} G^{7(♯5)} G⁷_{8va} AMIN^{7(b5)} A^{b13} G^{7(♯5)} G⁷ AMIN^{7(b5)} A^{b13} G^{7(♯5)} G⁷_{8va}

AMIN^{7(b5)} A^{b13} G^{7(♯5)} G⁷ (A) CMIN⁹ /B^b A^bMAJ⁹ FMIN⁹

D^{b9(♯11)} B^{b13} E^bMAJ⁹ G^{7(b9)} CMIN⁹ F¹³

B^bMIN⁹ E^{b9} A^{b13} G^{7(b9)} G⁷ CMIN⁷ F¹³

(B) E^b/B^b E/B^b E^b/B^b A^bMIN⁶/B^b E^b/B^b E^{9(♯11)}

guytandrebergeron@videotron.ca

31

$E^b MAJ^9$ G^7 $C MIN^9$ F^{13} $B^b MIN^9$ $E^b 9$

37

$A^b 13$ $G^7(\frac{b9}{\#11})$ G^7 $C MIN^7$ FINE C $C MIN^9$ $/B^b$

43

$A^b MAJ^9$ $F MIN^9$ $D^b 9(\#11)$ $B^b 13$ $E^b MAJ^9$ $G^7(\frac{b9}{\#11})$

49

$C MIN^9$ F^{13} $B^b MIN^9$ $E^b 9$ $A^b 13$ $G^7(\frac{b9}{\#11})$

55

$C MIN^7$ F^{13} (D) E^b / B^b E / B^b E^b / B^b $A^b MIN^b / B^b$

61

E^b / B^b $E^9(\#11)$ $E^b MAJ^9$ G^7 $C MIN^9$ SOLO F^{13}

THOUNETTE

67

$B^{\flat}MIN^9$ $E^{\flat}9$ $A^{\flat}13$ $G^7(\sharp 5)$ G^7 $C^{\flat}MIN^7$

68

(E) STRAIGHT 15's 15 SWING 15's (F)

mf

69

$E^9(\sharp 11)$ $E^{\flat}MAJ^9$ G^7 $C^{\flat}MIN^9$ F^{13}

mp

99

$B^{\flat}MIN^9$ $E^{\flat}9$ $A^{\flat}MIN^7(\flat 5)$ $A^{\flat}13$ $G^7(\sharp 5)$ G^7 $A^{\flat}MIN^7(\flat 5)$ $A^{\flat}13$ $G^7(\sharp 5)$ G^7

mf

8va

105

$A^{\flat}MIN^7(\flat 5)$ $A^{\flat}13$ $G^7(\sharp 5)$ G^7 $A^{\flat}MIN^7(\flat 5)$ $A^{\flat}13$ $G^7(\sharp 5)$ G^7

8va

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

8

A^{MIN}7(b5) A^{b13} G^{7(♯5)} G⁷ A^{MIN}7(b5) A^{b13} G^{7(♯5)} G⁷

mf

A^{MIN}7(b5) A^{b13} G^{7(♯5)} G⁷ A^{MIN}7(b5) A^{b13} G^{7(♯5)} G⁷

5

(A)

C^{MIN}9 /B^b A^bMAJ⁹ F^{MIN}9

mp

D^{b9(♯11)} B^{b13} E^bMAJ⁹ G^{7(b9)} C^{MIN}9 F¹³

13

B^bMIN⁹ E^{b9} A^{b13} G^{7(♯9)} G⁷ C^{MIN}7 F¹³

19

(B)

E^b/B^b E/B^b E^b/B^b A^bMIN^b/B^b E^b/B^b E^{9(♯11)}

E^bMAJ⁹ G⁷ C^{MIN}9 F¹³ B^bMIN⁹ E^{b9}

31

A^{b13} G^{7(♯9)} G⁷ C^{MIN}7 FINE

(C) C^{MIN}9 /B^b

f

A^bMAJ⁹ F^{MIN}9 D^{b9(♯11)} B^{b13} E^bMAJ⁹ G^{7(b9)}

37

43

THOUNETTE

C MIN⁹ F¹³ B^b MIN⁹ E^{b9} A^{b13} G^{7(b9)}

49⁸ *mp*

C MIN⁷ F¹³ (D) E^b/B^b E/B^b E^b/B^b A^b MIN⁶/B^b

55⁸

E^b/B^b E^{9(#11)} E^b MAJ⁹ G⁷ C MIN⁹ F¹³

61⁸

B^b MIN⁹ E^{b9} A^{b13} G^{7(b9)} C MIN⁷

67⁸

(E) STRAIGHT 15 SWING 15 (F) E^b/B^b E/B^b

mf

E^b/B^b A^b MIN⁶/B^b E^b/B^b E^{9(#11)}

91⁸

E^b MAJ⁹ G⁷ C MIN⁹ F¹³

95⁸ *mp*

B^b MIN⁹ E^{b9} A MIN^{7(b5)} A^{b13} G^{7(#5)} G⁷

99⁸

A MIN^{7(b5)} A^{b13} G^{7(#5)} G⁷ A MIN^{7(b5)} A^{b13} G^{7(#5)} G⁷

103⁸ *mf*

A MIN^{7(b5)} A^{b13} G^{7(#5)} G⁷

107⁸

THOUNETTE

JAZZ WALTZ (SWING) ♩ = 200

A^{MIN}7(b5) A^{b13} G^{7(♯5)} G⁷ A^{MIN}7(b5) A^{b13} G^{7(♯5)} G⁷

A^{MIN}7(b5) A^{b13} G^{7(♯5)} G⁷ A^{MIN}7(b5) A^{b13} G^{7(♯5)} G⁷

5
A

C^{MIN}9 /B^b A^bMAJ⁹ F^{MIN}9

D^{b9(♯11)} B^{b13} E^bMAJ⁹ G^{7(b9)}

C^{MIN}9 F¹³ B^bMIN⁹ E^{b9}

A^{b13} G^{7(b9)} G⁷ C^{MIN}7 F¹³

B

E^b/B^b E/B^b E^b/B^b A^bMIN⁶/B^b

E^b/B^b E^{9(♯11)} E^bMAJ⁹ G⁷

33

C^{MIN9} F^{13} B^b_{MIN9} E^{b9}

37

A^{b13} $G^{7(b9)}$ G^7 C^{MIN7} FINE

f

(C)

38

C^{MIN9} B^b/B^b A^b_{MAJ9} F^{MIN9}

p

45

$D^{b9(\#11)}$ B^{b13} E^b_{MAJ9} $G^{7(b9)}$

49

C^{MIN9} F^{13} B^b_{MIN9} E^{b9}

mp

53

A^{b13} $G^{7(b9)}$ C^{MIN7} F^{13}

(D)

57

E^b/B^b E/B^b E^b/B^b A^b_{MIN6/B^b}

61

E^b/B^b $E^9(\#11)$ E^b_{MAJ9} G^7

65

C^{MIN9} F^{13} B^b_{MIN9} E^{b9}

69 *f* **A^b13** **G⁷(^b9)** **G⁷** **C^{MIN}7**

(E) STRAIGHT 16

(F) SWING *mf* **E^b/B^b** **E/B^b** **E^b/B^b** **A^bMIN⁶/B^b**

93 **E^b/B^b** **E⁹(#11)** **E^bMAJ⁹** **G⁷** *mp*

97 **C^{MIN}9** **F¹³** **B^bMIN⁹** **E^b9**

101 *mf* **A^{MIN}7(^b5)** **A^b13** **G⁷(#5)** **G⁷** **A^{MIN}7(^b5)** **A^b13** **G⁷(#5)** **G⁷**

105 **A^{MIN}7(^b5)** **A^b13** **G⁷(#5)** **G⁷** **A^{MIN}7(^b5)** **A^b13** **G⁷(#5)** **G⁷**

DRUM SET

THOUNETTE

© GUY BERGERON

JAZZ WALTZ (SWING) ♩ = 200

The image displays a drum set score for the song 'Thounette'. The music is in 3/4 time and marked as a Jazz Waltz (Swing) with a tempo of 200 beats per minute. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *mp*, and *p*. The score is divided into sections labeled A, B, and C. Section A begins at measure 5 and includes a double bar line at measure 17. Section B starts at measure 21 and features a double bar line at measure 33. Section C begins at measure 37 and concludes with a 'FINE' marking at measure 49. The notation uses 'x' marks above notes to indicate cymbal hits and 'z' marks below notes to indicate snare or tom hits. Slanted lines represent cymbal rolls. The score ends with a final double bar line at measure 49.

THOUNETTE

2
D

E

STRAIGHT s

14

F

SWING s