



Guy Bergeron

Canada, Québec

Trou noir

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Trou noir
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: flute, 2 guitars
Style: Folk
Comment: Jean Bernard : flute Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Trou noir

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Intro ♩ = 80

Flute

Guitar 1

Guitar 2

Fl.

Gtr. 1

Gtr. 2

VII
p i m i a m i m

Fl.

Gtr. 1

Gtr. 2

A

2nd time (8va)

D

E 9/D

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Trou noir

2

Fl. 7

Gtr. 1 7 8

Gtr. 2 8

Em9/D D

B

Fl. 9

Gtr. 1 9 8

Gtr. 2 8

III V VII

G(add9) A/G

11

Fl. 11

Gtr. 1 11 8

Gtr. 2 8

IX II

F#m Bm7

Trou noir

13

Fl.

Gtr. 1

Gtr. 2

VI 3 4 0

E

G/A

1.

15

Fl.

Gtr. 1

Gtr. 2

V p i m i a m i m

D

G/A

F#7(b9)/A#

2.

Continue 8va

C

17

Fl.

Gtr. 1

Gtr. 2

V

B m

A (add9)

G (#11)

Trou noir

4

D.S. al Fine (with repeats)

Musical score for measures 19-20. The score is for three parts: Flute (Fl.), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2). The key signature has two sharps (F# and C#). Measure 19 starts with a treble clef and a common time signature. The Flute part has a melodic line with a repeat sign. The Guitar 1 part has a bass clef and a common time signature, with fingerings 1, 1, 3, 1, 2, 1 and a repeat sign. The Guitar 2 part has a bass clef and a common time signature, with chord symbols A/B, B m, and C(add9) and a repeat sign. The instruction *D.S. al Fine (with repeats)* is written above the Flute and Guitar 1 staves.

Outro

20

Musical score for measures 20-21. The score is for three parts: Flute (Fl.), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2). The key signature has two sharps (F# and C#). Measure 20 starts with a treble clef and a common time signature. The Flute and Guitar 1 parts have a whole rest. The Guitar 2 part has a bass clef and a common time signature, with a melodic line. Measure 21 continues the Guitar 2 part. The instruction *D.S. al Fine (with repeats)* is written above the Flute and Guitar 1 staves.

22

Fine

Musical score for measures 22-23. The score is for three parts: Flute (Fl.), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2). The key signature has two sharps (F# and C#). Measure 22 starts with a treble clef and a common time signature. The Flute part has a whole rest. The Guitar 1 part has a bass clef and a common time signature, with a melodic line and a repeat sign. The Guitar 2 part has a bass clef and a common time signature, with a melodic line. Measure 23 continues the Guitar 1 and Guitar 2 parts. The instruction *Fine* is written above the Flute and Guitar 1 staves.

Flute

Trou noir

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Intro

♩ = 80

A

2nd time (8va)

Musical staff 1: Intro, measure 1-5. Measure 1 has a triplet of eighth notes. Measure 5 has a repeat sign.

Musical staff 2: Measures 6-8. Measure 6 starts with a measure rest.

B

Musical staff 3: Measures 9-11. Measure 11 has a triplet of eighth notes.

Musical staff 4: Measures 12-14. Measure 14 has a first ending bracket.

Musical staff 5: Measures 15-17. Measure 15 has a second ending bracket. Measure 16 has the instruction "Continue 8va".

Musical staff 6: Measures 18-19. Measure 19 has the instruction "D.S. al Fine (with repeats)".

Outro

Musical staff 7: Measures 20-21. Measure 20 has a measure rest. Measure 21 has a measure rest and the word "Fine".

Trou noir

Intro

♩ = 80

2

VII p i m i a m i m

A

5

B

8

III 4 2 3 1 0

V 2 3 1 0

10

V 3 2 3 1 0

VII 2 3 1 0

IX p i 4 i 0 a

12

II 0 2 3 4 0

VI 3 4 0

1. 3 4 0

15

V p i m i a m i m

2. 3 4 0

C

V 3 4 0 3 2 0 4 1 1 2

II 1 1 3 1 2

III 1 1

D.S. al Fine (with repeats)

Outro

20

2 VII p i m i a m i m

Fine

Trou noir

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Intro ♩ = 80

⑥ = D

3

5

7

9

11

13

15

A

B

D

E9/D

Em9/D

D

G(add9)

A/G

F#m

Bm7

E

1. G/A

D

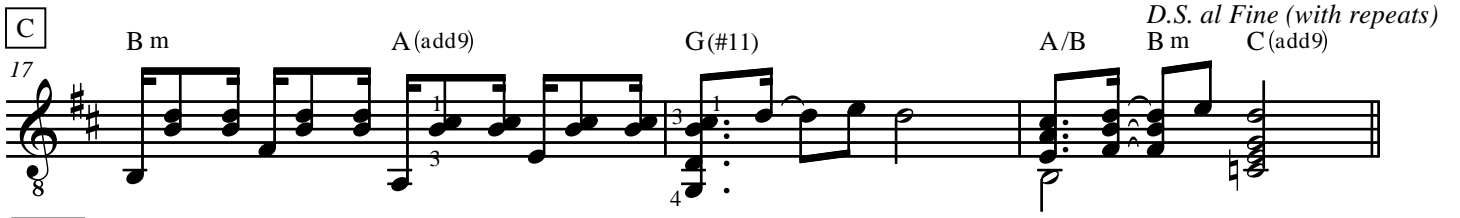
2. G/A

F#7(b9)/A#

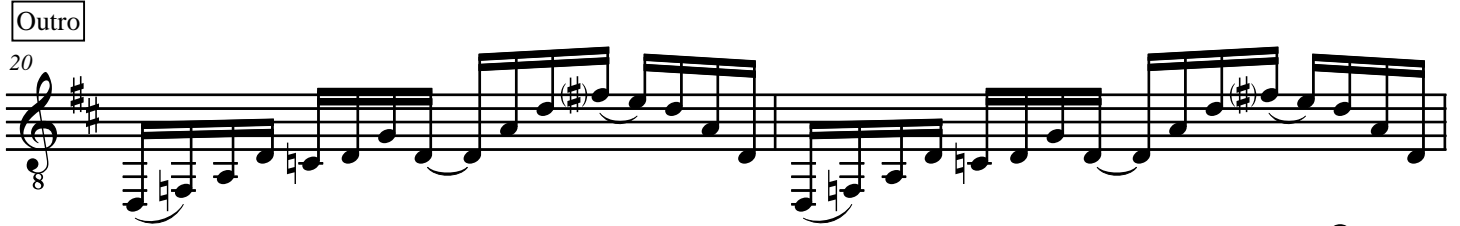
Trou noir

2

C *B m* *A (add9)* *G(#11)* *A/B* *D.S. al Fine (with repeats)*
B m *C (add9)*



Outro



22 *Fine*

