



Guy Bergeron

Canada, Québec

Autumn waltz

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Autumn waltz
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, mandolin
Style: Waltz

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valse d'automne

valse

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flute

mandoline

5

9

13

17

A F#7(b9) B7(b9) EM E7(b9)

AM7 D7 GMA7(9) C9 B7(b9)

F#M7(b5) B7(b9) EM

B G6 E7(b9)/G# AM7 D7

AM7 D+7 G AM7(b5) D7

Musical notation system 1 (measures 21-24). Chords: G, E7/G# (h), AM, Cm6/Eb.

Musical notation system 2 (measures 25-28). Chords: G/D, D7, G.

Musical notation system 3 (measures 29-32). Chords: A F#7(b9), B7(b9), EM, E7(b9).

Musical notation system 4 (measures 33-36). Chords: AM7, D7, GMA7⁹, C⁹, B7(#9).

Musical notation system 5 (measures 37-40). Chords: F#M7(b5), B7(b9), EM. Includes triplets in the bass line.

41 A2

45

49

53 B1

57

61

mp
G E7/G# (4) AM CM6/Eb

Detailed description: This system contains measures 61 through 64. The music is in G major. Measure 61 starts with a piano (p) dynamic and a half note G. Measure 62 has a mezzo-piano (mp) dynamic and a half note G. Measure 63 has a mezzo-piano (mp) dynamic and a half note G. Measure 64 has a mezzo-piano (mp) dynamic and a half note G. The bass line consists of quarter notes: G, A, B, C, D, E, F#, G.

65

mf
G/D D7 G

Detailed description: This system contains measures 65 through 68. The music is in G major. Measure 65 starts with a mezzo-forte (mf) dynamic and a half note G. Measure 66 has a mezzo-forte (mf) dynamic and a half note G. Measure 67 has a mezzo-forte (mf) dynamic and a half note G. Measure 68 has a mezzo-forte (mf) dynamic and a half note G. The bass line consists of quarter notes: G, A, B, C, D, E, F#, G.

69

A F#7(b9) B7(b9) EM E7(b9)

Detailed description: This system contains measures 69 through 72. The music is in G major. Measure 69 starts with a piano (p) dynamic and a half note G. Measure 70 has a piano (p) dynamic and a half note G. Measure 71 has a piano (p) dynamic and a half note G. Measure 72 has a piano (p) dynamic and a half note G. The bass line consists of quarter notes: G, A, B, C, D, E, F#, G.

73

AM7 b D7 GMA7 9 b C9 (4) B7(#9)

Detailed description: This system contains measures 73 through 76. The music is in G major. Measure 73 starts with a piano (p) dynamic and a half note G. Measure 74 has a piano (p) dynamic and a half note G. Measure 75 has a piano (p) dynamic and a half note G. Measure 76 has a piano (p) dynamic and a half note G. The bass line consists of quarter notes: G, A, B, C, D, E, F#, G.

77

F#M7(b5) B7(b9) EM

Detailed description: This system contains measures 77 through 80. The music is in G major. Measure 77 starts with a piano (p) dynamic and a half note G. Measure 78 has a piano (p) dynamic and a half note G. Measure 79 has a piano (p) dynamic and a half note G. Measure 80 has a piano (p) dynamic and a half note G. The bass line consists of quarter notes: G, A, B, C, D, E, F#, G.