



# Guy Bergeron

Canada, Québec

## Valse à la pluie ((pour piano & orchestre)(for piano & orchestra))

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Valse à la pluie [(pour piano & orchestre)(for piano & orchestra)]

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

**Copyright:** Copyright © Bergeron, Guy

**Publisher:** Bergeron, Guy

**Instrumentation:** violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass

**Style:** Waltz

**Comment:** Composition : Olivier Jacob & Guy Bergeron

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Score

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$  A

The score is for a 3/4 time piece at a tempo of 160. It features a variety of instruments. Flute 1 has a solo section starting at measure 4, marked with *mp* and *mf*. Flute 2 and Tenor Sax 2 have parts starting at measure 4, with dynamics *mp* and *p* respectively. Baritone Sax has a part starting at measure 4, marked with *p* and *mp*. The Piano part includes chords and dynamics, with *p* and *mf* markings. The score includes a section labeled 'A' in a box. The key signature is one flat (F major/D minor).

Valse à la pluie

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Vln.:** Starts with a double bar line (//), playing a melodic line with dynamics *mp* and *p*.
- Fl. 1 & 2:** Flute 1 has a double bar line (//) and a *mp* marking. Flute 2 has a *mp* marking.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2. Saxophone 1 has a *mf* marking and a "solo" instruction.
- T. Sax. 1 & 2:** Tenor Saxophones 1 and 2. Tenor Saxophone 2 has *mp* and *f* markings.
- B. Sax.:** Bass Saxophone with *mp* and *f* markings.
- B. Tpt. 1 & 2:** Baritone Trumpets 1 and 2 with *p* and *f* markings.
- Tbn. 1 & 2:** Trombones 1 and 2 with *p* and *f* markings.
- Pno.:** Piano accompaniment with chords F and E7 indicated. Dynamics *p* and *f* are used.
- Bass:** Bass line with a *mf* marking.
- D. S.:** Double Bass (pedal) with a *pp* marking and a "floor tom" instruction.

Valse à la pluie

**B**

Vln. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Pno. *mp* Am E F

Bass *f* *mp* Am E F

D. S. *f* *mp* crash ride

Valse à la pluie

4

C

The musical score is arranged in a standard orchestral layout. It includes the following parts and their dynamics:

- Vln.:** Violin, starting at measure 31 with a dynamic of *mf*.
- Fl. 1 & 2:** Flute parts, starting at measure 31 with a dynamic of *mf*.
- A. Sax. 1 & 2:** Alto Saxophone parts, starting at measure 31 with a dynamic of *f*.
- T. Sax. 1 & 2:** Tenor Saxophone parts, starting at measure 31 with a dynamic of *mp*, transitioning to *f*.
- B. Sax.:** Baritone Saxophone, starting at measure 31 with a dynamic of *mp*, transitioning to *f*.
- B. Tpt. 1 & 2:** Bass Trumpet parts, starting at measure 31 with a dynamic of *p*, transitioning to *f*.
- Tbn. 1 & 2:** Trombone parts, starting at measure 31 with a dynamic of *p*, transitioning to *f*.
- Pno.:** Piano, starting at measure 31 with a dynamic of *f*. Includes a section marked "Am solo" with a *tr* (trill) marking.
- Bass:** Double Bass, starting at measure 31 with a dynamic of *mp*. Includes chord markings for *E7* and *A m*.
- D. S.:** Drums, starting at measure 31 with a dynamic of *mp*, including a *crash* marking and a dynamic of *pp* transitioning to *f*.

41

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mf*

*mp*

*mp*

*mp*

*mp*

E7

F

F/E

E7

F

F/E

6

41



Valse à la pluie

61

Vln. *solo*  
*mp*

Fl. 1 *mp* *f*

Fl. 2

A. Sx. 1 *solo*  
*mp*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Pno. *mp* *f*

Bass *F* *E7*

D. S. *ride* *p* *f*



Valse à la pluie

8

**D2**

71

Vln.

Fl. 1 *solo* *mp* *mp* *solo*

Fl. 2 *mp* *mp* *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *pp* *mp* *pp* *mp*

T. Sax. 1 *mp* *pp* *mp* *pp* *mp*

T. Sax. 2 *mp* *pp* *mp* *pp* *mp*

B. Sax.

B♭ Tpt. 1 *mp* *mp* *mp*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *p* F E7 F

Bass *p* F E7 F

D. S. *p* hi-hat

81 *rit.*

Vln.

Fl. 1 *mp*

Fl. 2

A. Sx. 1

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Pno. *8va*

E7

Bass *E7*

D. S. *ride* *pp*

*pp*

Valse à la pluie

10

A2 a tempo

accel.

The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a repeat sign. The first staff is for Violin (Vln.), which remains silent. The second staff is for Flute 1 (Fl. 1), featuring a solo section with dynamics *mp* and *mf*. The third staff is for Flute 2 (Fl. 2), with dynamics *mp*. The fourth and fifth staves are for Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), with dynamics *mp*. The sixth and seventh staves are for Tenor Saxophone 1 and 2 (T. Sx. 1, T. Sx. 2), with dynamics *mp*. The eighth staff is for Bass Saxophone (B. Sx.), with dynamics *mp*. The ninth and tenth staves are for Trumpet 1 and 2 (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2). The eleventh and twelfth staves are for Trombone 1 and 2 (Tbn. 1, Tbn. 2). The thirteenth staff is for Piano (Pno.), with dynamics *ppp* and *p*, and includes chord markings *A m*, *E*, and *F*. The fourteenth staff is for Bass, with a '6' marking. The fifteenth staff is for Drums (D. S.).

Valse à la pluie

[B2] Faster ♩ = 200

101

Vln. *p* *f*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mf*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. 1

T. Sx. 2 *mp* *f*

B. Sx. *mp* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

Pno. *mf* *mf*

Bass *mf* *f* *mf*

D. S. *pp* *f* *mf*

floor tom

crash-hat

E7

tr

Am

Am

Valse à la pluie

12

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vln.:** Violin part, starting with a *mf* dynamic and ending with a *p* dynamic.
- Fl. 1 & 2:** Flute parts, mirroring the violin's melody.
- A. Sax. 1 & 2:** Alto saxophone parts, playing a harmonic accompaniment.
- T. Sax. 1 & 2:** Tenor saxophone parts, playing a harmonic accompaniment.
- B. Sax.:** Bass saxophone part, playing a harmonic accompaniment.
- B. Tpt. 1 & 2:** Horn parts, playing a harmonic accompaniment.
- Tbn. 1 & 2:** Trombone parts, playing a harmonic accompaniment.
- Pno.:** Piano part, featuring a left-hand accompaniment and a right-hand melody with chords (E7, F, E7).
- Bass:** Double bass part, playing a harmonic accompaniment.
- D. S.:** Drum set part, providing a rhythmic accompaniment.

C2

121

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

B. Sax. *f* *mf*

B<sup>b</sup> Tpt. 1 *p* *f* *mf*

B<sup>b</sup> Tpt. 2 *p* *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Pno. *p* *f* Am E7

Bass *p* *f* *mf* Am E7

D. S. *pp* *f* *mf* crash ride

Valse à la pluie

B3 piano solo

The musical score is arranged in a standard orchestral format. It includes staves for Violin, Flute 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Trumpet 1 and 2, Trombone 1 and 2, Piano, Bass, and Double Bass. The score begins at measure 131. The Violin part features a melodic line with dynamics *mp*, *p*, and *f*. The Flute parts have a similar melodic line with dynamics *mp* and *f*. The Saxophone parts play a rhythmic accompaniment. The Piano part features a harmonic accompaniment with dynamics *mf* and *ff*. The Bass and Double Bass parts provide a steady bass line with dynamics *pp* and *mf*. The score includes various articulations such as slurs and accents, and dynamic markings like *mp*, *p*, *f*, *mf*, and *ff*. A box labeled "B3 piano solo" is located at the top right of the page.

141

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

ride



# Valse à la pluie

16

E Slower ♩ = 160

*rit.*

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

E7

F

G/F

A m/E

161 *accel.*  
*mp*

Fl. 1 *mf*

Fl. 2 *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *mp* F G/F A m/E

Bass

D. S. 161

Detailed description: This page of a musical score for 'Valse à la pluie' covers measures 161 to 170. The score is arranged for a full orchestra and piano. The woodwinds (Flutes 1 and 2) have melodic lines starting at measure 161, with dynamics of *mf* and *mp* respectively. The strings (Violin, Viola, Cello, Double Bass) are mostly silent, with some light accompaniment in the double bass part. The piano part features a steady accompaniment in the left hand and melodic lines in the right hand, with dynamics of *mp*. The brass section (Trumpets and Trombones) is also silent. The score includes performance markings such as *accel.* and *mp*. Chord symbols F, G/F, and A m/E are indicated above the piano part. The page number 17 is in the top right corner.

Valse à la pluie

18

E Faster  $\text{♩} = 200$

171

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*pp*

*f mf*

F

G/F

A m/E

E7

F

floor tom

crash

hi-hat

181

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

G/F

A m/E

E7

F

E7

F

*ff*

*f*

*f*

Valse à la pluie

191

Vln. *mf* *f* *mp* *mf*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f*

T. Sax. 1 *mp* *f* *mp*

T. Sax. 2 *mp* *f* *mp*

B. Sax. *f* *mp* *f*

B. Tpt. 1 *mp* *f* *mf*

B. Tpt. 2 *mp* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mp* *f*

Pno. *mf* *f* *mp* *f*

Bass *mp* *f* *mp*

D. S. *mp* *f* *mp*

E7 F E7sus4 E7 F

201

Vln. *f* *mp* *rit.*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f* *mp* *f*

T. Sax. 2 *f* *mp* *f*

B. Sax. *f* *mp* *f*

B. Tpt. 1 *f* *mp* *f*

B. Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *F/E* *E7* *F/E<sup>b</sup>*

Bass *f*

D. S. *f*

Valse à la pluie

F Slower ♩ = 160

211 rit.

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

211

8va

solo A/E

E7

*p*

*mp*

*p*

# Valse à la pluie

*accel.*

**Faster** ♩ = 200

227

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

227

*mf*

*mf*

A

A/G

D/F#

D m/F

A/E



# Valse à la pluie

24

231 *rit.*

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

E7

E7(b9)

*mp*

*pp*

[A4] Slower  $\text{♩} = 160$

241

Vln. *mp*

Fl. 1 *p* *mp* *mp*

Fl. 2 *p*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 *p*

B. Sx. *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Pno. *p* *mp* A m E/G# C/G

Bass

D. S. 241

Valse à la pluie

251

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mp*

*p*

*mp*

*ppp*

D/F#

F Maj7

F 7

6

*rit.* **Faster** ♩ = 200

**Instrumentation:** Vln., Fl. 1, Fl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Pno., Bass, D. S.

**Dynamic markings:** *f*, *ff*, *f*

**Chord symbols:** E7, A m

**Tempo:** *rit.*, **Faster** ♩ = 200

Violin

# Valse à la pluie

(2011)

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arr.: Guy Bergeron

♩ = 160

A

4 8

*mp*

B

17 6

*p* *f*

C D

28 7 16 2 solo 4

*mp* *mp*

56 4 solo 4

*mp*

D2 A2 *a tempo*

65 4 20 15

B2 **Faster** ♩ = 200

107 6

*p* *f* *mf*

C2

118 2

*p* *f* *f*

125 7

*mp*

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Valse à la pluie

2

B3 piano solo

E Slower ♩ = 160

137

15 8

*p* *f*

Detailed description: Musical staff starting at measure 137. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *p* is placed below the first note, and *f* is placed below the eighth note. The staff concludes with two measures of whole rests, labeled with the numbers 15 and 8.

164 *accel.*

*mp*

Detailed description: Musical staff starting at measure 164. It begins with a half note G4, followed by a quarter note A4, a quarter rest, an eighth note B4, and a quarter note C5. The staff continues with a half note B4, a quarter note A4, and a half note G4. A dynamic marking *mp* is placed below the first note. The staff concludes with a half note G4.

E Faster ♩ = 200

170

16 4

*mf*

Detailed description: Musical staff starting at measure 170. It begins with a half note G4, followed by a quarter note A4, and then two measures of whole rests labeled 16 and 4. The staff continues with a common time signature 'C' followed by a quarter note G4, and then a 3/4 time signature followed by a quarter note G4. A dynamic marking *mf* is placed below the quarter note G4 in the 3/4 time signature.

193

*f*

Detailed description: Musical staff starting at measure 193. It consists of five measures of half notes: G4, A4, B4, C5, and B4. A dynamic marking *f* is placed below the third measure.

198

*mp* *mf*

Detailed description: Musical staff starting at measure 198. It consists of five measures of half notes: G4, A4, B4, C5, and B4. Dynamic markings *mp* and *mf* are placed below the first and third measures respectively.

203

*f* *mp*

Detailed description: Musical staff starting at measure 203. It consists of five measures of half notes: G4, A4, B4, C5, and B4. Dynamic markings *f* and *mp* are placed below the first and fourth measures respectively.

F Slower ♩ = 160

A4 Slower ♩ = 160

208 *rit.*

6 26 8

Detailed description: Musical staff starting at measure 208. It begins with a half note G4, followed by two measures of whole rests labeled 6 and 26. The staff continues with a key signature change to two sharps (F# and C#), a half note G4, and two measures of whole rests labeled 8. A dynamic marking *rit.* is placed above the first measure.

249

*mp*

Detailed description: Musical staff starting at measure 249. It consists of four measures of eighth notes: G4, A4, B4, C5, followed by a half note B4, a quarter note A4, and a half note G4. A dynamic marking *mp* is placed below the first measure.

253

15

Detailed description: Musical staff starting at measure 253. It consists of two measures of half notes: G4 and A4, followed by three measures of whole rests labeled 15.

Flute 1

# Valse à la pluie

(2011)

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$\text{♩} = 160$

**A**

solo

*mp* < *mf*      *mp* < *mf*

11

*mp* <

**B**

21

*f*      *mp*

**C**

29

7      2      2

*mf*      *mf*

**D**

44

7

solo

*mp*      *mp*

59

*mp*      *mp*      *f*

**D2**

69

2      2

solo

*mp*

*mp*  
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Valse à la pluie

2

78 *mp* *mp* solo

84 *rit.* **6** *mp* *mf* *accel.* solo **A2** *a tempo*

95 *mp* *mf*

101 **B2** **Faster** ♩ = 200

107 *mp* *f* *mf*

113 **2**

120 *p* *f* **C2** **7** **3**

132 *mp*

138 **B3** **piano solo** **E** **Slower** ♩ = 160 **15** *mp* *f* *mp*



158

Musical staff 158-163: Treble clef, 3/4 time signature. Measures 158-163. Notes: 158 (quarter), 159 (quarter), 160 (quarter), 161 (quarter), 162 (quarter), 163 (quarter).

164 *accel.*

Musical staff 164-169: Treble clef, 3/4 time signature. Measures 164-169. Notes: 164 (quarter), 165 (quarter), 166 (quarter), 167 (quarter), 168 (quarter), 169 (quarter). *mf*

**E** Faster ♩ = 200

170

Musical staff 170-188: Treble clef, 3/4 time signature. Measures 170-188. Notes: 170 (quarter), 171 (quarter), 172 (quarter), 173 (quarter), 174 (quarter), 175 (quarter), 176 (quarter), 177 (quarter), 178 (quarter), 179 (quarter), 180 (quarter), 181 (quarter), 182 (quarter), 183 (quarter), 184 (quarter), 185 (quarter), 186 (quarter), 187 (quarter), 188 (quarter). **16** **4** **6**

199

Musical staff 199-239: Treble clef, 3/4 time signature. Measures 199-239. Notes: 199 (quarter), 200 (quarter), 201 (quarter), 202 (quarter), 203 (quarter), 204 (quarter), 205 (quarter), 206 (quarter), 207 (quarter), 208 (quarter), 209 (quarter), 210 (quarter), 211 (quarter), 212 (quarter), 213 (quarter), 214 (quarter), 215 (quarter), 216 (quarter), 217 (quarter), 218 (quarter), 219 (quarter), 220 (quarter), 221 (quarter), 222 (quarter), 223 (quarter), 224 (quarter), 225 (quarter), 226 (quarter), 227 (quarter), 228 (quarter), 229 (quarter), 230 (quarter), 231 (quarter), 232 (quarter), 233 (quarter), 234 (quarter), 235 (quarter), 236 (quarter), 237 (quarter), 238 (quarter), 239 (quarter). **6** *rit.* **6** **26** *f*

**A4** Slower ♩ = 160

240

Musical staff 240-245: Treble clef, 3/4 time signature. Measures 240-245. Notes: 240 (quarter), 241 (quarter), 242 (quarter), 243 (quarter), 244 (quarter), 245 (quarter). *p* *mp* *mp*

246

Musical staff 246-252: Treble clef, 3/4 time signature. Measures 246-252. Notes: 246 (quarter), 247 (quarter), 248 (quarter), 249 (quarter), 250 (quarter), 251 (quarter), 252 (quarter). **2**

253

Musical staff 253-268: Treble clef, 3/4 time signature. Measures 253-268. Notes: 253 (quarter), 254 (quarter), 255 (quarter), 256 (quarter), 257 (quarter), 258 (quarter), 259 (quarter), 260 (quarter), 261 (quarter), 262 (quarter), 263 (quarter), 264 (quarter), 265 (quarter), 266 (quarter), 267 (quarter), 268 (quarter). *mp* **13**

Flute 2

# Valse à la pluie

(2011)

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arr.: Guy Bergeron

$\text{♩} = 160$  A

*mp*

11

B C

21 **16** **2** **2**

*mf* *mf*

45 D D2

**8** **18**

*mp*

76

*mp* *mp*

A2 *a tempo*

83 **8**

*mp*

*accel.*

97

B2 **Faster**  $\text{♩} = 200$

104 **4** **2**

*mf*

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Valse à la pluie

2

115 *p*

123 *f* *mp* C2

137 *p* B3 piano solo E **Slower** ♩ = 160

159 *mp* *accel.* E **Faster** ♩ = 200

166 **16** **C**

188 *f* F **Slower** ♩ = 160 A4 **Slower** ♩ = 160 *f*

208 *rit.* *p*

245

250 **17**

Alto Sax. 1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$  A B

The score is written for Alto Saxophone 1 in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of several systems of music. The first system starts with a tempo marking of quarter note = 160. It features a 4-measure rest followed by a 15-measure rest, then a solo section starting with a mezzo-forte (mf) dynamic. The second system continues the solo with a mezzo-forte (mf) dynamic. The third system includes a 32-measure rest, followed by a 16-measure rest and a 17-measure rest, with a forte (f) dynamic marking. The fourth system starts at measure 70 with a mezzo-piano (mp) dynamic and a solo section. The fifth system continues the solo with a mezzo-piano (mp) dynamic. The sixth system starts at measure 77 with a mezzo-piano (mp) dynamic and includes a 9-measure rest. The seventh system, labeled A2, starts at measure 92 with an 'a tempo' marking and a mezzo-piano (mp) dynamic, featuring an 8-measure rest and a 3-measure rest. The eighth system, labeled B2, starts at measure 108 with a 'Faster' tempo marking of quarter note = 200 and a mezzo-forte (mf) dynamic. The ninth system continues the solo with a mezzo-forte (mf) dynamic. The final system starts at measure 115 and concludes the piece.

Valse à la pluie

2

C2

122

*p*  $\text{>}$  *f*

Musical staff 122-128: Treble clef, key signature of three sharps (F#, C#, G#). Measures 122-128. Dynamics: *p* (piano) at the start, *f* (forte) at the end. A hairpin crescendo is shown between *p* and *f*. The melody consists of dotted half notes and half notes, some with slurs.

129

Musical staff 129-135: Treble clef, key signature of three sharps. Measures 129-135. The melody continues with dotted half notes and half notes, some with slurs.

B3 piano solo

E

Slower ♩ = 160

136

16 16

Musical staff 136-142: Treble clef, key signature of three sharps. Measures 136-142. Measures 136-141 contain a melodic line with slurs. Measures 142 and 143 are whole rests. A box with the number '16' is placed above measures 136-141 and 142-143.

E Faster ♩ = 200

172

16 4 4 *f*

Musical staff 172-197: Treble clef, key signature of three sharps. Measures 172-197. Measures 172-173 are whole rests with a box containing '16'. Measures 174-175 are whole rests with a box containing '4'. Measures 176-177 are whole rests with a box containing '4'. Measures 178-197 contain a melodic line starting with a dotted half note, followed by half notes, some with slurs. Dynamics: *f* (forte) at the end.

198

*mf*

Musical staff 198-202: Treble clef, key signature of three sharps. Measures 198-202. Measures 198-199 are whole rests. Measures 200-202 contain a melodic line with slurs. Dynamics: *mf* (mezzo-forte).

203

*f* 7

Musical staff 203-213: Treble clef, key signature of three sharps. Measures 203-213. Measures 203-212 contain a melodic line with slurs. Measure 213 is a whole rest. Dynamics: *f* (forte). A box with the number '7' is placed above measure 213.

F Slower ♩ = 160

A4

Slower ♩ = 160

214

26 16 *mp*

Musical staff 214-258: Treble clef, key signature of three sharps. Measures 214-258. Measures 214-215 are whole rests with a box containing '26'. Measure 216 is a whole rest with a double bar line. Measures 217-218 are whole rests with a box containing '16'. Measures 219-258 contain a melodic line with slurs. Dynamics: *mp* (mezzo-piano). A hairpin crescendo is shown at the end.

259

*f* 7

Musical staff 259-265: Treble clef, key signature of three sharps. Measures 259-265. Measures 259-264 contain a melodic line with slurs. Measure 265 is a whole rest. Dynamics: *f* (forte). A box with the number '7' is placed above measure 265.

Alto Sax. 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$       [A]      [B]      [C]

4      16      16      7

*mp*

46

[D]      [D2]

52      18

*pp*      *mp*      *pp*

75

*mp*      *pp*      *mp*

[A2]      *a tempo*

81      8      8

*pp*      *mp*

101

[B2] **Faster**  $\text{♩} = 200$

107

*mf*      *mf*

113

Valse à la pluie

2

C2

119

*p*  $\nabla$  *f*

Musical staff 119-124 in treble clef with key signature of three sharps (F#, C#, G#). It features a melodic line with a crescendo from piano (*p*) to forte (*f*).

125

Musical staff 125-130 in treble clef with key signature of three sharps. It continues the melodic line with a slur over the first two measures.

131

Musical staff 131-136 in treble clef with key signature of three sharps. It continues the melodic line with a slur over the first two measures.

137

B3 piano solo

E Slower ♩ = 160

16 16

Musical staff 137-142 in treble clef with key signature of three sharps. It features a piano solo section with a tempo change to 'Slower' (♩ = 160). The first two measures are marked with a '16' and a fermata.

E Faster ♩ = 200

172

16 4 4

f

Musical staff 172-177 in treble clef with key signature of three sharps. It features a tempo change to 'Faster' (♩ = 200). The first two measures are marked with a '16' and a fermata, followed by two measures marked with a '4' and a fermata. The section ends with a forte (*f*) dynamic.

198

5

f

Musical staff 198-203 in treble clef with key signature of three sharps. It features a five-measure rest followed by a melodic phrase starting with a forte (*f*) dynamic.

F Slower ♩ = 160

A4 Slower ♩ = 160

207

7 26 12

mp

Musical staff 207-212 in treble clef with key signature of three sharps. It features a tempo change to 'Slower' (♩ = 160). The first two measures are marked with a '7' and a fermata, followed by a 26-measure rest, and then a 12-measure rest. The section ends with a mezzo-piano (*mp*) dynamic.

254

13

Musical staff 254-259 in treble clef with key signature of three sharps. It features a melodic phrase with a slur over the first two measures, followed by a 13-measure rest.

Tenor Sax. 1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

A

4 13 12

*mp* *f*

C

33 7

*mp* *f* *mp*

45

D D2

51 18

*pp* *mp*

74

*pp* *mp* *pp* *mp*

A2 *a tempo*

80 8 16

B2 **Faster** ♩ = 200 C2

108 12

*mp* *f* *mp*

125



Valse à la pluie

2

131

137

B3 piano solo

E Slower ♩ = 160

16 16

E Faster ♩ = 200

172

16 4

mp

195

f mp

2

201

f

206

rit.

6 26

mp f

F Slower ♩ = 160

A4 Slower ♩ = 160

241

12

p

257

9

Tenor Sax. 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

A

2 5

*p* *pp*

B

12 3 12

*mp* *mp* *f*

C

33 7

*mp* *f* *mp*

D

D2

48 18

*pp* *mp*

74

*pp* *mp* *pp* *mp* *pp*

A2

*a tempo*

83 8 7 3

*mp* *mp*

guytarebergeron@videotron.ca

Valse à la pluie

2

**B2** Faster ♩ = 200

105

12

*f* *mp* *f*

Detailed description: Musical staff starting at measure 105. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *f* is shown with a hairpin starting at measure 105 and ending at measure 111. A dynamic marking of *mp* is shown with a hairpin starting at measure 112 and ending at measure 118. A dynamic marking of *f* is shown with a hairpin starting at measure 119 and ending at measure 123. A box containing the number '12' is placed above the staff between measures 111 and 118.

**C2**

124

*mp*

Detailed description: Musical staff starting at measure 124. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *mp* is shown below the staff.

132

Detailed description: Musical staff starting at measure 132. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs.

**B3 piano solo** **E** Slower ♩ = 160 **E** Faster ♩ = 200

140

16 16 16 4

Detailed description: Musical staff starting at measure 140. It features a treble clef and a key signature of one sharp (F#). The music consists of whole notes with slurs. Above the staff, the numbers '16', '16', '16', and '4' are placed above the notes. A common time signature 'C' is shown above the staff at measure 143. The staff ends with a 3/4 time signature.

192

*mp* *f* 2

Detailed description: Musical staff starting at measure 192. It features a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of eighth notes with slurs. A dynamic marking of *mp* is shown below the staff. A dynamic marking of *f* is shown below the staff. A dynamic marking of '2' is shown above the staff at the end of the staff.

200

*mp* *f* *mp*

Detailed description: Musical staff starting at measure 200. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *mp* is shown below the staff. A dynamic marking of *f* is shown below the staff. A dynamic marking of *mp* is shown below the staff.

**F** Slower ♩ = 160 **A4** Slower ♩ = 160

207

rit. 6 26 7

*f* *p*

Detailed description: Musical staff starting at measure 207. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. Above the staff, the numbers '6', '26', and '7' are placed above the notes. A dynamic marking of *f* is shown below the staff. A dynamic marking of *p* is shown below the staff. The word 'rit.' is written above the staff.

250

Detailed description: Musical staff starting at measure 250. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs.

257

9

Detailed description: Musical staff starting at measure 257. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of '9' is shown above the staff.

Baritone Sax.

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

A

3

*p* *mp*

10

*mp*

B

C

19

14

13

*f* *mp* *f* *mp*

D

D2

A2

a tempo

52

18

20

2

*p* *mp*

*accel.*

96

*mp*

B2 Faster ♩ = 200

105

11

*mp* *f* *p*

C2

124

*f* *mf*

132

*mf*

Valse à la pluie

2

B3 piano solo

E

Slower ♩ = 160

E

Faster ♩ = 200

140

16 16

*mf*

176

183

4 6

198

6 rit. 6 26

*mp* *f* *mp* *f*

F Slower ♩ = 160

240

A4 Slower ♩ = 160

2

*p*

248

253

258

*f*

263

*ff* rit. 5

Trumpet in B $\flat$  1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

**A** **B**

4 14 8

*p*  $\text{—}$  *f* *mp*

30

2

*p*  $\text{—}$  *f*

**C** **D** **D2**

37 16 18

*mp*

75

*mp* *mp*

**A2** *a tempo*

81 8 14

*p*  $\text{—}$

**B2** **Faster**  $\text{♩} = 200$

107 8

*f* *mp*

**C2**

120 2 2

*p*  $\text{—}$  *f* *mf*

128

Valse à la pluie

2

B3 piano solo

E

Slower ♩ = 160

E

Faster ♩ = 200

133 **7** **16** **16** *mf*

Musical staff 133-173: Treble clef, key signature of two sharps (F# and C#). Measures 133-173. Measure 133 has a fermata with a '7' above it. Measures 134-173 are marked with a '16' above the staff. The dynamic *mf* is indicated below the staff.

174

Musical staff 174-178: Treble clef, key signature of two sharps. Measures 174-178. A hairpin crescendo is shown below the staff.

179 *f*

Musical staff 179-182: Treble clef, key signature of two sharps. Measures 179-182. A hairpin crescendo is shown below the staff. The dynamic *f* is indicated below the staff.

183

Musical staff 183-186: Treble clef, key signature of two sharps. Measures 183-186. A hairpin crescendo is shown below the staff.

187 **4** **6** *mp*

Musical staff 187-198: Treble clef, key signature of two sharps. Measures 187-198. Measure 187 has a fermata with a '4' above it. Measure 188 has a common time signature 'C'. Measure 189 has a 3/4 time signature. Measure 190 has a fermata with a '6' above it. The dynamic *mp* is indicated below the staff. A hairpin crescendo is shown below the staff.

199 *f* *mf*

Musical staff 199-202: Treble clef, key signature of two sharps. Measures 199-202. A hairpin crescendo is shown below the staff. The dynamics *f* and *mf* are indicated below the staff.

203 *f* *mp*

Musical staff 203-206: Treble clef, key signature of two sharps. Measures 203-206. A hairpin crescendo is shown below the staff. The dynamics *f* and *mp* are indicated below the staff.

207 *rit.* **6** **26** *f*

Musical staff 207-240: Treble clef, key signature of two sharps. Measures 207-240. Measure 207 has a fermata with a '6' above it. Measure 208 has a 'rit.' marking. Measure 209 has a key signature change to three sharps (F#, C#, G#). Measure 210 has a fermata with a '26' above it. The dynamic *f* is indicated below the staff. A hairpin crescendo is shown below the staff.

A4 **241** **29** *f* *Slower* ♩ = 160

Musical staff 241-290: Treble clef, key signature of two sharps. Measures 241-290. Measure 241 has a fermata with an 'A4' box above it. Measure 242 has a '241' marking. Measure 243 has a '29' marking. The dynamic *f* is indicated below the staff. A hairpin crescendo is shown below the staff. The tempo marking *Slower* ♩ = 160 is present.

Trumpet in B $\flat$  2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$  A

**Faster**  $\text{♩} = 200$



Valse à la pluie

2

119 **2**  
*p* *f*

**C2**  
124 **2**  
*mf*

129 *mf*

**B3 piano solo** **E** Slower ♩ = 160 **E** Faster ♩ = 200  
133 **7** **16** **16** **8**

180 *f*

184

188 **4** **6** *mp* *f*

200 **6** *mp* *f* *rit.* **6**

**F** Slower ♩ = 160 **A4** Slower ♩ = 160  
214 **26** **29**

Trombone 1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

**A** **B**

4 14

*p*  $\text{—}$  *f* *mp*

23

**C** **D**

29 5 16 18

*p*  $\text{—}$  *f*  
*a tempo*

**D2** **A2** **B2** **Faster**  $\text{♩} = 200$

71 20 14

*p*  $\text{—}$  *f* *mp*

109

**C2**

115 5

*p*  $\text{—}$  *f* *mf*

125

**B3 piano solo** **E** **Slower**  $\text{♩} = 160$

131 7 16 16

Valse à la pluie

2

E

Faster ♩ = 200

172

*mf*

177

*f*

182

187

4

*mf*

195

*f*

200

*mf*

*f*

F Slower ♩ = 160

205

7

26

A4 Slower ♩ = 160

241

16

*mp*

261

rit.

5

*f*

*ff*

Trombone 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

A

4 14

*p* *f*

Detailed description: This staff contains measures 4 through 14. It begins with a whole rest for 4 measures, followed by another whole rest for 14 measures. The music then starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from piano (*p*) to forte (*f*).

22 13

*p* *f* *f*

Detailed description: This staff contains measures 22 through 31. It starts with a whole rest for 13 measures. The music begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from piano (*p*) to forte (*f*).

39 2

*mp* *mp*

Detailed description: This staff contains measures 39 through 44. It starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked mezzo-piano (*mp*).

45 8

*mp*

Detailed description: This staff contains measures 45 through 52. It starts with a whole rest for 8 measures. The music begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked mezzo-piano (*mp*).

57

*mp* *mp*

Detailed description: This staff contains measures 57 through 61. It starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked mezzo-piano (*mp*).

62 7 20

Detailed description: This staff contains measures 62 through 81. It starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked mezzo-piano (*mp*).

A2 *a tempo* 92 14

*p* *f* *mp*

Detailed description: This staff contains measures 92 through 106. It starts with a whole rest for 14 measures. The music begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

110

Detailed description: This staff contains measures 110 through 114. It starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics are marked mezzo-piano (*mp*).

Valse à la pluie

2

115 **5**

**C2** 124 *p* *f*

129 **7**

**B3 piano solo** **E** Slower ♩ = 160 **E** Faster ♩ = 200  
140 **16** **16** **8** *f*

182

187 **4** **6** *mp* *f*

200 **6** *rit.* **6** **F** Slower ♩ = 160 **26** *mp* *f*

240 **A4** Slower ♩ = 160 **21** *f* *ff*

265 *rit.* **5**

Piano

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$   
A m

*p*

A

A m

9 E F

17 E7 B A m

*mp*

25 E F

33 E7 solo C A m

*f*

The score is written for piano in 3/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 160 and a dynamic of piano (p). The key signature has one flat (B-flat). The first system includes a boxed letter 'A' above the staff. The second system starts at measure 9 and includes boxed letters 'E' and 'F'. The third system starts at measure 17 and includes boxed letters 'E7' and 'B', with a dynamic marking of mezzo-piano (mp). The fourth system starts at measure 25 and includes boxed letters 'E' and 'F'. The fifth system starts at measure 33 and includes boxed letters 'E7' and 'C', with a 'solo' marking and a dynamic marking of forte (f). The score uses a grand staff with treble and bass clefs. Chords are indicated by letters above the staff, and dynamics are indicated by italicized letters. There are also some asterisks and fermatas in the score.

Valse à la pluie

2

41 E7 F

49 F/E E F D 8va mp

57 E7 F

65 E7 F D2 p

73 E7 F

81 *rit.* *f.* *f.* *8va*

3

90 *ppp* *p* \* *A2* *A m* *a tempo* *E*

//

98 *accel.* *F* *E7*

106 *tr* *A m* *Faster* ♩ = 200 *tr* *E7* *mf*

114 *F* *E7*



Valse à la pluie

4

C2

122

*p* *f*

A m E7

130

F E7

B3 piano solo

138

*ff*

A m solo E 8va-----

146

8va-----

F E7

E Slower ♩ = 160

153

*rit.* *mp* *p*

F G/F A m/E

161

F *accel.* G/F A m/E

*mp*

169

E **Faster** ♩ = 200 F G/F A m/E

*mf*

177

E7 F G/F A m/E

*f*

185

E7 F E7 F

*ff*

191

E7 F E7sus4

*mf* *f*

Valse à la pluie

6

198

E7 F F/E

8va rit.

206

E7 F/E<sup>b</sup>

8va rit.

*p*

214

F A/E E7

*mp*

solo Slower ♩ = 160

219

A A/G D/F<sup>#</sup>

8va

224

D m/F

8va accel. Faster ♩ = 200

*mf* *mf*

Valse à la pluie

229

A/E

E7

*8va*

E7(b9)

234

*8va*

*rit.*

*mp*

*8va*

*8va*

*8va*

*8va*

239

*8va*

A4

Slower ♩ = 160

A m

*p*

244

E/G#

249

C/G

*mp*

D/F#

Valse à la pluie

8

254

F Maj7

258

F7

E7

*ff* *Ped.*

262

E7

*rit.*

266

**Faster** ♩ = 200

*rit.*

A m

Bass Guitar

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

**A** **B**  
Am

4 15

*mf* *f* *mp*

24 E F

30 E7

**C**  
Am E7

36 *mf* *f* *mp*

42 F

48 F/E E F **D**  
*p*

54 E7

60 F E7

66 **D2**  
F *f* *p*

The image shows a bass guitar score for the piece 'Valse à la pluie'. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 160. The key signature has one flat (B-flat). The score is divided into sections A, B, C, and D. Section A (measures 4-15) features dynamics of mezzo-forte (mf), forte (f), and mezzo-piano (mp). Section B (measures 16-23) continues with mp. Section C (measures 36-41) features mf, f, and mp. Section D (measures 48-53) features a piano (p) dynamic. The score includes various chords such as E, F, E7, Am, F/E, and D2. There are also performance markings like a hairpin crescendo leading to a piano dynamic.

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Valse à la pluie

2  
72

E7

78

F

E7

84 rit.

2

A2

a tempo

B2

Faster ♩ = 200

91

15

A m

mf

f

mf

112 E7

F

118

E7

p

C2

124 A m

E7

f

mf

130

F

B3 piano solo

136 E7

A m

mf

142

E

148 F

E7

Valse à la pluie

**E** Slower ♩ = 160 **E** Faster ♩ = 200

154 *rit.* **16** F G/F

*mp*

Detailed description: Musical staff 154-175. Starts with a bass clef and a '8' below the staff. Measure 154 has a half note G2 with a 'rit.' marking. A fermata covers measures 155-160, with a '16' above it. Measure 161 has a half note F2. Measures 162-165 have half notes G2, F2, E2, and D2 respectively. A 'G/F' chord marking is above measure 165. Dynamics include *mp* at the start and a hairpin crescendo.

176 A m/E E7 F

Detailed description: Musical staff 176-181. Starts with a bass clef and a '8' below the staff. Measures 176-181 have half notes G2, F2, E2, D2, C2, and B1 respectively. Chord markings 'A m/E', 'E7', and 'F' are above measures 176, 178, and 180. Dynamics include a hairpin crescendo.

182 G/F A m/E E7

Detailed description: Musical staff 182-187. Starts with a bass clef and a '8' below the staff. Measures 182-187 have half notes G2, F2, E2, D2, C2, and B1 respectively. Chord markings 'G/F', 'A m/E', and 'E7' are above measures 182, 184, and 186. A fermata covers measures 187-193. Dynamics include a hairpin crescendo.

188 F E7 F E7 F

188 *f* *mp*

Detailed description: Musical staff 188-193. Starts with a bass clef and a '8' below the staff. Measures 188-193 have half notes G2, F2, E2, D2, C2, and B1 respectively. Chord markings 'F', 'E7', 'F', 'E7', and 'F' are above measures 188, 189, 190, 191, and 192. A 3/4 time signature change occurs at measure 192. Dynamics include *f* at the start and *mp* at the end, with a hairpin crescendo.

194 E7sus4 E7

*f*

Detailed description: Musical staff 194-199. Starts with a bass clef and a '8' below the staff. Measures 194-199 have half notes G2, F2, E2, D2, C2, and B1 respectively. Chord markings 'E7sus4' and 'E7' are above measures 194 and 196. Dynamics include *f* at the start and a hairpin crescendo.

200 F F/E

*mp* *f*

Detailed description: Musical staff 200-205. Starts with a bass clef and a '8' below the staff. Measures 200-205 have half notes G2, F2, E2, D2, C2, and B1 respectively. Chord markings 'F' and 'F/E' are above measures 200 and 202. Dynamics include *mp* at the start and *f* at the end, with a hairpin crescendo.

206 E7 F/E♭ *rit.* *rit.*

Detailed description: Musical staff 206-211. Starts with a bass clef and a '8' below the staff. Measures 206-211 have half notes G2, F2, E2, D2, C2, and B1 respectively. Chord markings 'E7' and 'F/E♭' are above measures 206 and 208. 'rit.' markings are above measures 208 and 211. Accents (>) are above measures 209, 210, and 211. Dynamics include a hairpin crescendo.

**F** Slower ♩ = 160

212 **26**

Detailed description: Musical staff 212-240. Starts with a bass clef and a '8' below the staff. Measure 212 has a half note G2. A fermata covers measures 213-240, with a '26' above it. A key signature change to two sharps (F# and C#) occurs at measure 213. Dynamics include a hairpin crescendo.

**A4** *p* Slower ♩ = 160 **22** E7 *rit.* **2**

Detailed description: Musical staff 241-266. Starts with a bass clef and a '8' below the staff. Measures 241-266 have half notes G2, F2, E2, D2, C2, and B1 respectively. Chord marking 'E7' is above measure 243. A fermata covers measures 241-242, with a '22' above it. A fermata covers measures 265-266, with a '2' above it. 'rit.' marking is above measure 265. Dynamics include *p* at the start and a hairpin crescendo.

267 *f* Faster ♩ = 200 A m

Detailed description: Musical staff 267-272. Starts with a bass clef and a '8' below the staff. Measures 267-272 have half notes G2, F2, E2, D2, C2, and B1 respectively. Chord marking 'A m' is above measure 268. A fermata covers measures 267-268. Dynamics include *f* at the start and a hairpin crescendo.



Drum Set

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

**A** 4 15 **B** floor tom crash 7

ride *mp* *mp* *pp* crash

**C** 37 **D** 15 12

*f* ride *p* *f*

**D2** 71 hi-hat *p*

77

ride *rit.* 3

91 **A2** 15 floor tom *pp*

**B2** Faster  $\text{♩} = 200$  crash hi-hat *f* *mf*

The score is written for a drum set in 3/4 time. It consists of several systems of music. The first system (measures 1-21) includes a 4-measure section (A), a 15-measure section, and a 7-measure section (B) featuring floor tom and crash. The second system (measures 22-36) features a ride cymbal with dynamics *mp*, *mp*, and *pp*, and a crash. The third system (measures 37-51) includes a 15-measure section (D) and a 12-measure section, with dynamics *f* and *p*. The fourth system (measures 52-64) features a hi-hat with dynamics *p* and *f*. The fifth system (measures 65-76) continues the hi-hat pattern with dynamics *p*. The sixth system (measures 77-82) features a ride cymbal with a *rit.* marking and a 3-measure section. The seventh system (measures 83-90) includes a 15-measure section (A2) and a floor tom with dynamics *pp*. The eighth system (measures 91-107) features a 15-measure section with dynamics *f* and *mf*. The final system (measures 108-114) is marked 'Faster' with  $\text{♩} = 200$  and features crash and hi-hat with dynamics *f* and *mf*.

Valse à la pluie

2  
114

120

crash C2 ride

*pp* *f* *mf*

126

132

138

B3 piano solo ride

*pp* *mf*

144

150

rit. *mp*

E Slower ♩ = 160 E Faster ♩ = 200

156 15

floor tom crash hi-hat

*pp* *f* *mf*

176

Valse à la pluie

182

188

194

200

206

A4 Slower ♩ = 160

241

262