



# Guy Bergeron

Canada, Québec

## Wait rest

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Wait rest  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Trumpet, Trombone, Saxophone, Piano, Bass  
**Style:** Jazz  
**Comment:** Richard Simoneau : trompet, Jean-Guy Lachance : sax, Stéphane Boulanger : trombone, Guy Bergeron : guitar, Stéphane Richard : bass, Philippe Brochu : drums.

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=18628>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Wait rest

intro  $\text{♩} = 126$  A

Trumpet in B $\flat$   
Alto Sax.  
Trombone  
Electric Guitar  
Bass Guitar  
Drum Set

B $\flat$  Tpt.  
A. Sax.  
Tbn.  
E. Gtr.  
Bass  
D. S.

Wait rest

11

B $\flat$  Tpt. *f* *To Coda*

A. Sx. *f* *To Coda*

Tbn. *f* *To Coda*

E.Gtr. *f* *To Coda*  
*B $\flat$ 9(#11)* *A G/A F#/G# G/A* *A G/A F/A E $\flat$ /A*

Bass *f* *To Coda*  
*B $\flat$ 9(#11)* *A G/A F#/G# G/A* *A G/A F/A E $\flat$ /A*

D. S. *f* *To Coda*

1. 2.

B

14

B $\flat$  Tpt.

A. Sx. *solo* *mp*

Tbn.

E.Gtr. *p* *D(sus2)* *A(add9)/C#* *B m7* *C 13* *DM9* *A(add9)/C#*

Bass *p* *D(sus2)* *A(add9)/C#* *B m7* *C 13* *DM9* *A(add9)/C#*

D. S. *p*

A2

20

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

*p*  $\curvearrowright$  *f* *mf*

B m11 C7 D(add9) F6 C#m7 C#m7(b5) C13

B m11 C7 D(add9) F6 C#m7 C#m7(b5) C13

*p*  $\curvearrowright$  *f* *mf*

*p*  $\curvearrowright$  *f* *mf*

26

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

1. 2.

*f* *f*

*f* *f*

D(add9) B m11 B $\flat$ 9(#11) *f* G/A F#G# G/A *f* G/A F/A E $\flat$ /A

D(add9) B m7 B $\flat$ 9(#11) *f* A G/A F#G# G/A *f* A G/A F/A E $\flat$ /A

*f* *f*

*f* *f*

Wait rest

4

bridge

C

31

B♭ Tpt.

A. Sx.

Tbn.

31

E.Gtr.

Bass

D. S.

*p*

*p* let ring...  
F#13sus4

F#13

B m7

D/A

side stick

37

B♭ Tpt.

A. Sx.

Tbn.

*mp*

37

E.Gtr.

Bass

D. S.

D/G

B m7

D/A



6

Musical score for measures 53-54, featuring six instruments: Bb Tpt., A. Sax., Tbn., E. Gtr., Bass, and D. S. The score is in 4/4 time with a key signature of one sharp (F#). Measure 53 contains a whole rest for all instruments. Measure 54 features a D major chord (D, F#, A) for all instruments, with a fermata over the notes. The D. S. part includes a drum set icon and a cross symbol on the snare line.

Trumpet in B $\flat$

# Wait rest

©Guy Bergeron

intro  $\text{♩} = 126$  [A]  $\text{♩}$

*p* *f* *mf*

7

11 1. 2. *f* *f* *To Coda* [B] 7

21 [A2] *mf* *mf*

25

29 1. 2. *f* *f* *bridge* [C] 2 6

39 *mp* 3 3

43 *mf* 3 3

49 *f* 3 *D.S. al Coda (play repeats)*

53



Alto Sax.

# Wait rest

©Guy Bergeron

intro

♩ = 126

Musical notation for the intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

A

Musical notation for section A, measures 5-8. The piece begins with a mezzo-forte (*mf*) dynamic.

Musical notation for section A, measures 9-12. It includes a first ending bracket and ends with a forte (*f*) dynamic.

Musical notation for section B, measures 13-16. It includes a second ending bracket, a "To Coda" instruction, and a mezzo-piano (*mp*) dynamic.

Musical notation for section B, measures 17-20. It continues the melodic line from the previous section.

Musical notation for section A2, measures 21-24. It starts with a mezzo-forte (*mf*) dynamic.

Musical notation for section A2, measures 25-28. It continues the melodic line from the previous section.

Wait rest

2

29

1. 2. bridge 2 C solo

34

38

42

46

50

*D.S. al Coda (play repeats)*

53



# Wait rest

©Guy Bergeron

intro  $\text{♩} = 126$

D(add9) Em9/C B m7 B<sup>b</sup>13 A 13

*p* *f*

The intro consists of five measures of chords on a treble clef staff. The first measure is D(add9) with a piano (*p*) dynamic. The second measure is Em9/C. The third measure is B m7. The fourth measure is B<sup>b</sup>13. The fifth measure is A 13 with an accent (>) over the final chord. A crescendo line spans from the second measure to the fifth.

A  $\text{♩}$  D(add9) F 6 C<sup>#</sup>m7 C<sup>#</sup>m7(b5) C 13

*mf*

Section A starts at measure 5 with a treble clef staff. It features a series of chords: D(add9), F 6, C<sup>#</sup>m7, C<sup>#</sup>m7(b5), and C 13. The dynamics are marked *mf*.

9 D(add9) B m11 B<sup>b</sup>9(#11)

1<sup>A</sup> G/A F<sup>#</sup>/G<sup>#</sup> G/A | 2<sup>A</sup> G/A F/A E<sup>b</sup>/A  
To Coda

*f* *f*

Section A continues from measure 9. It includes chords D(add9), B m11, and B<sup>b</sup>9(#11). The final two measures are marked with first and second endings: 1<sup>A</sup> G/A F<sup>#</sup>/G<sup>#</sup> G/A and 2<sup>A</sup> G/A F/A E<sup>b</sup>/A, with the instruction "To Coda". Dynamics are marked *f*.

B 14 D(sus2) A(add9)/C<sup>#</sup> B m7 C 13

*p*

Section B starts at measure 14 with a treble clef staff. It features chords D(sus2), A(add9)/C<sup>#</sup>, B m7, and C 13. The dynamics are marked *p*.

18 D M9 A(add9)/C<sup>#</sup> B m11 C 7

*p* *f*

Section B continues from measure 18. It includes chords D M9, A(add9)/C<sup>#</sup>, B m11, and C 7. Dynamics are marked *p* and *f*.

A2 22 D(add9) F 6 C<sup>#</sup>m7 C<sup>#</sup>m7(b5) C 13

*mf*

Section A2 starts at measure 22 with a treble clef staff. It features chords D(add9), F 6, C<sup>#</sup>m7, C<sup>#</sup>m7(b5), and C 13. The dynamics are marked *mf*.

26 D(add9) B m11 B<sup>b</sup>9(#11)

1<sup>A</sup> G/A F<sup>#</sup>/G<sup>#</sup> G/A | 2<sup>A</sup> G/A F/A E<sup>b</sup>/A

*f* *f*

Section A2 continues from measure 26. It includes chords D(add9), B m11, and B<sup>b</sup>9(#11). The final two measures are marked with first and second endings: 1<sup>A</sup> G/A F<sup>#</sup>/G<sup>#</sup> G/A and 2<sup>A</sup> G/A F/A E<sup>b</sup>/A. Dynamics are marked *f*.

Wait rest

2

bridge

31 *p* let ring... F#13sus4 F#13 C B m7

35 D/A D/G

39 B m7 D/A

43 D/G D/C C D/C C *mf*

47 E/D D E/D D F#/E E F#/E E

51 F9sus4 G9sus4 A9sus4 *D.S. al Coda (play repeats)*

53 D

Bass Guitar

# Wait rest

©Guy Bergeron

**intro**  $\text{♩} = 126$

D(add9) Em9/C B m7 B $\flat$ 13 A 13

**A** 5

D(add9) F 6 C $\sharp$ m7 C $\sharp$ m7(b5) C 13

9 D(add9) B m7 B $\flat$ 9(#11)

1. A G/A F $\sharp$ /G $\sharp$  G/A 2. A G/A F/A E $\flat$ /A *To Coda*

**B** 14

D(sus2) A(add9)/C $\sharp$  B m7 C 13

18 D M9 A(add9)/C $\sharp$  B m11 C7

**A2** 22

D(add9) F 6 C $\sharp$ m7 C $\sharp$ m7(b5) C 13

26 D(add9) B m7 B $\flat$ 9(#11)

1. A G/A F $\sharp$ /G $\sharp$  G/A 2. A G/A F/A E $\flat$ /A

**bridge** 31

F $\sharp$ 13sus4 F $\sharp$ 13 **C** B m7

Wait rest

2

35

D/A D/G

39

B m7 D/A

43

D/G D/C C D/C C

*mf*

47

E/D D E/D D F#E E F#E E

51

F9sus4 G9sus4 A9sus4

*f*

*D.S. al Coda (play repeats)*

53

D

Drum Set

# Wait rest

©Guy Bergeron

intro  $\bullet = 126$

Introductory drum set notation in common time (C). The top staff shows six quarter notes with a circled 'X' above each, representing a specific drum sound. The bottom staff shows a rhythmic pattern of quarter notes and rests. Dynamics range from *p* to *f*.

**A**  $\text{\textcircled{S}}$

5 *mf*

Section A drum set notation, starting at measure 5. It features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics are marked *mf*.

9 *f* *f* *To Coda*

Continuation of Section A drum set notation, starting at measure 9. It includes first and second endings. Dynamics are marked *f*. The second ending is labeled "To Coda".

**B**

14 *p*

Section B drum set notation, starting at measure 14. It features a rhythmic pattern with eighth notes and rests. Dynamics are marked *p*.

18 *p* *f*

Continuation of Section B drum set notation, starting at measure 18. Dynamics range from *p* to *f*.

**A2**

22 *mf*

Section A2 drum set notation, starting at measure 22. It features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics are marked *mf*.

26 *f* *f*

Continuation of Section A2 drum set notation, starting at measure 26. It includes first and second endings. Dynamics are marked *f*.



Wait rest

2

bridge

31

side stick

C

*p*

35

39

45

snare

*mf*

51

*f*

*D.S. al Coda (play repeats)*

53