



Guy Bergeron

Canada, Québec

Wake-up time

About the artist

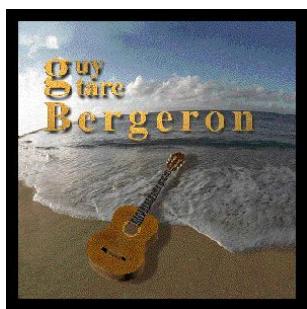
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Wake-up time
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Wake-up time

Intro : (Les 12 premières mesures sans le thème)

Guy Bergeron

A

gtr 1

gtr 2

basse (bass)

batterie (drums)

Bm^9

F/G

Bm^9

F/G

Bm^9

E^{13}

Bm^9

E^{13}

$G^{(add9)/A}$

$Gm^{(add9)/A}$

$F\#^9sus^4$

$G^{(add9)/A}$

$Gm^{(add9)/A}$

$F\#^9sus^4$

sl.

B

Musical score for section B, measures 1-4. The score includes a vocal line, a guitar line with chords **Dm¹¹** and **G¹³**, a bass line, and guitar fretboard diagrams. The guitar diagrams show a consistent pattern of fretting across the strings.

Musical score for section B, measures 5-8. The score includes a vocal line, a guitar line with chords **C^{13sus4}**, **F^{#9sus4}**, and a sequence of chords: **G/F#**, **F#/D**, **G/C**, **A/B^b**, and **B^b/F[#]**. The bass line and guitar fretboard diagrams are also present.

A

Musical score for section A, measures 1-4. The score includes a vocal line, a guitar line with chords **Bm⁹** and **F/G**, a bass line, and guitar fretboard diagrams. The guitar diagrams show a consistent pattern of fretting across the strings.

Chords: Bm⁹, E¹³

solo sur la forme AABA

solo break

Chords: G^{(add9)/A}, Gm^{(add9)/A}, F^{#9sus4}

2. fin du solo

3. Fine