



# Guy Bergeron

Canada, Québec

## When the guitar sings

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** When the guitar sings  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 guitars, bass  
**Style:** Folk

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Score

# When the guitar sings

(1997)

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Musical score for measures 1-4. The score is for four instruments: guitar 1 (gtr 1), guitar 2 (gtr 2), guitar 3 (gtr 3), and bass guitar (bass gtr). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. Fingerings for guitar 3 are indicated as 3 0 2 0 1 and 1 0 2 4 0. A second ending bracket is shown in measure 4 for guitar 2, with a double bar line and a fermata.

Musical score for measures 5-8. The score continues with the same four instruments. Measure 5 is marked with a '5' above the staff. Measure 7 features a section labeled 'Harmonics VII' for guitar 2, indicated by a circled '7' and a double bar line. Fingerings for guitar 3 are indicated as 2 4 3, 0 2, 1 0 3, and 2. Measure 8 is marked with a '5' above the staff.

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when the guitar sings

2  
9

Musical score for measures 2-9. The score is written for guitar and consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 2 starts with a treble clef staff containing a whole note chord (F#4, A4, C5) with a dynamic marking of *p*. The bass clef staff contains a whole note chord (F#2, A2, C3). Measures 3-9 show a melodic line in the upper treble clef staff and a bass line in the lower bass clef staff. Fingerings are indicated with numbers 1-4. A 7-measure rest is shown in the upper treble clef staff at the beginning of measure 7.

13

Musical score for measures 13-16. The score is written for guitar and consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 13 starts with a treble clef staff containing a whole note chord (F#4, A4, C5) with a dynamic marking of *p*. The bass clef staff contains a whole note chord (F#2, A2, C3). Measures 14-16 show a melodic line in the upper treble clef staff and a bass line in the lower bass clef staff. Fingerings are indicated with numbers 0-4. A 7-measure rest is shown in the upper treble clef staff at the beginning of measure 14.

17

Musical score for measures 17-20. The score is written for guitar and consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 17 starts with a treble clef staff containing a whole note chord (F#4, A4, C5) with a dynamic marking of *p*. The bass clef staff contains a whole note chord (F#2, A2, C3). Measures 18-20 show a melodic line in the upper treble clef staff and a bass line in the lower bass clef staff. Fingerings are indicated with numbers 0-4. A 7-measure rest is shown in the upper treble clef staff at the beginning of measure 18.

Musical score for measures 21-24. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. Measure 21 includes a '3' (triple) in the third staff. Measure 22 includes a 'Harmonics VII' instruction in the second staff. The music is in a key with two sharps (F# and C#).

Musical score for measures 25-28. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The music continues in the same key as the previous system.

Musical score for measures 29-32. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. Measure 29 includes a '1.' (first ending) bracket over measures 29-30. Measure 30 includes a 'Harmonics XII' instruction in the second staff, with two circled numbers 1 and 2 above it. Measure 31 includes a '2' (second ending) bracket over measures 31-32. The music continues in the same key.

when the guitar sings

4  
33

33  
8

33  
8

33  
8

33  
8

Harmonics VII

II 1 3 0

Detailed description: This system contains measures 33 through 36. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 33 starts with a treble clef staff containing a half note G4 and a quarter note A4. The bass clef staff has a bass line. Measure 34 continues the melody. Measure 35 includes a guitar-specific instruction 'Harmonics VII' above the second treble staff. Measure 36 concludes the system with a double bar line and repeat dots.

37

2.

37  
8

37  
8

37  
8

37  
8

VII 4

3 1 1 4

Detailed description: This system contains measures 37 through 40. It features four staves. Measure 37 begins with a first ending bracket labeled '2.' above the first treble staff. Measure 38 continues the melody. Measure 39 includes a guitar-specific instruction 'VII 4' above the second treble staff. Measure 40 concludes the system with a double bar line and repeat dots.

41

41  
8

41  
8

41  
8

41  
8

2 3 1 0 1 3

1 2 0 3

1 1 2 1 3 1

Detailed description: This system contains measures 41 through 44. It features four staves. Measure 41 begins with a treble clef staff containing a half note G4. Measure 42 continues the melody. Measure 43 includes guitar-specific fingering '2 3 1 0 1 3' above the third treble staff. Measure 44 concludes the system with a double bar line and repeat dots.

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Musical score for measures 45-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 45 starts with a whole note chord in the first treble staff. Measures 46-48 feature a melodic line in the first treble staff and a guitar accompaniment in the two bass staves. The guitar accompaniment includes a triplet in measure 47 and a chord with a '3 0' fingering in measure 48.

Musical score for measures 49-52. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 49 starts with a whole note chord in the first treble staff. Measures 50-52 feature a melodic line in the first treble staff and a guitar accompaniment in the two bass staves. The guitar accompaniment includes a triplet in measure 51 and a chord with a '1 V 4' fingering in measure 52. The piece concludes with a double bar line and the word 'Fine' in all four staves.

gtr 1

# When the guitar sings

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5

9

13

17

21

25

29

1.

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2

33

37

41

45

49



gtr 2

# When the guitar sings

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II 4 2

5 Harmonics VII

9

13

17

21 Harmonics VII

25

29 Harmonics XII 1.

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when the guitar sings

2

33

Harmonics VII

37

41

45

49

*Fine*

gtr 3

# When the guitar sings

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3 0 2 0 1 1 0 2 4 0

5 2 4 3 1 0 3 2 1 3

9 2 1 4 3 3 2 1

13 4 0 1 3 0 3 2

17

21 3

25

29 1. 4 3 2 2

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when the guitar sings

2

The musical score consists of five systems of notation, each starting with a measure number and a common time signature of 8. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and specific fret numbers for the guitar. The first system (measures 33-36) features a melodic line with fret numbers 1, 1, 1 and a double bar line with a repeat sign. The second system (measures 37-40) includes a double bar line with a repeat sign and fret numbers 2, 3, 1, 1, 4. The third system (measures 41-44) contains several triplets and fret numbers 2, 3, 1, 0, 1, 3, 1, 2, 0, 3, 1, 1, 2, 1, 3, 1. The fourth system (measures 45-48) includes fret numbers 3, 1, 0, 2, 3, 0, 2. The fifth system (measures 49-52) includes a fermata, a measure with a 'V' marking, a measure with a '4' marking, and a final measure with a '0' marking and the word 'Fine'.

bass gtr

# When the guitar sings

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The musical score is written for bass guitar in G major (one sharp) and 8/8 time. It consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29) and a common time signature of 8. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A first ending bracket is present at the end of the eighth staff, starting at measure 29.

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when the guitar sings

2

33



37

2.



41



45



49

Fine

