



Guy Bergeron

Canada, Québec

Y'a quelque-chose qui cloche ((Drôles de pingouins))

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Y'a quelque-chose qui cloche [(Drôles de pingouins)]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: Lead sheet (with lyrics)

Style: Children

Comment: Guy Bergeron : keyboard, guitar & bass, Serge Poulin : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=45391>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Y'a quelque-chose qui cloche

paroles : ©Ann Rocard
 musique : ©Guy Bergeron

folk ♩ = 96

C Em F G C Em F G

guitare acoustique

Y'a

refrains 1-2-3

5 C Em F G C Em F G

quel-que chos' — qui cloch' qui cloch' qui clo - che. Ça sonn' et ça — ré-sonn' mais il n'y a — per-sonn'. J'ai

9 F#m7(b5) F Em G Am F#m7(b5) F Em G Am

les o - reill's — qui bour-donn', et ça m'é-tonn'! J'ai les o - reill's — qui bour-donn' et ça m'é - tonn'. Je

couplets

14 Am Am(maj7) Am7 Am6 Dm7 E7(#9)

mf suis sans peur et sans re - proch'. — Je n'ai pas les yeux dans ma poch'. — *p* (cloche qui sonne) Mais

refrain 4

18 Am Am(maj7) Am7 Am6 Dm7 E7 G (3x)

mf quand j'en-tend un bruit bi-zarr', — je me gliss' — dans le pla - card. — *p* basse

22 C Em F G C Em F G

quel-que chos' — qui cloch' qui cloch' qui clo - che. Ça sonn' et ça — ré-sonn' mais il n'y a — per-sonn'. J'ai

26 F#m7(b5) F Em G Am F#m7(b5) F Em G Am G/B (repeat and fade out...)

les o - reill's — qui bour-donn', et ça m'é - tonn'! J'ai les o - reill's — qui bour-donn' et ça m'é - tonn'! J'ai

2eme couplet :

J'ai des idées plein la caboche
et je n'ai jamais la pétoche.

(bruit de cloche)

Mais si j'entend un bruit bizarr',
je plong' au fond d'la baignoir'.

"Il n'y a pas de baignoire!"

3e couplet :

Quand nous grignotons des brioches,
nous ne craignons pas les taloches.

(bruit de cloche)

Mais s'ily a un bruit bizarr',
on disparaît sans crier gar'.

"Il n'y a pas de gare!"