



Yoni Berk

Israel

Canon in G Minor

About the artist

Hey, my name is Yoni - thank you for visiting!

I learn Saxophone for 6 years now, but I know piano (chords and basic melodies), and guitar.

On the past 2 years I began to compose and to arrange music, but now I'm in a beginners level. So basically I will upload Baroque-Classic music I composed, and some arrangements I've done.

Please comment and share your views about my music!

Cheers,
Yoni

Qualification: 6th

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yoni-berk.htm>

About the piece



Title: Canon in G Minor

Composer: Berk, Yoni

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Instrumentation: Flute, Violon, Keyboard and string ensemble

Style: Baroque

Yoni Berk on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Canon in G Minor

Jonathan Berk

Largo Non Troppo (♩ = 60)

The musical score is arranged in a standard orchestral format. The top three staves are for Flute, Oboe I, and Oboe II, all of which are currently silent. The Trombone part begins with a *mp* dynamic and plays a rhythmic pattern of eighth notes. Harp I and Harp II are shown as a grand staff; Harp II starts with a *mf* dynamic and plays a complex rhythmic pattern, while Harp I provides a more melodic accompaniment. The Violin, Viola, and Strings parts are currently silent. The Cello part begins with a *mp* dynamic and plays a rhythmic pattern of eighth notes. The score is in G minor and common time.

Canon in G Minor

2

Fl. *f*

Ob. I

Ob. II

Tbn.

Hp. I

Hp. II

Vln. *mf*

St. E. *p*

Vla. *mp*

Vlc.

Detailed description: This is a page of a musical score for 'Canon in G Minor'. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Trombone (Tbn.), Horn I (Hp. I), Horn II (Hp. II), Violin (Vln.), String Ensemble (St. E.), Viola (Vla.), and Violoncello (Vlc.). The Flute part starts with a forte (*f*) dynamic and plays a melodic line. The Oboe I and II parts are silent. The Trombone part plays a rhythmic accompaniment of eighth notes. The Horn I and II parts play chords. The Violin part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line. The String Ensemble part starts with a piano (*p*) dynamic and plays chords. The Viola part starts with a mezzo-piano (*mp*) dynamic and plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The score is in G minor and 2/4 time. The page number '2' is at the top left. The title 'Canon in G Minor' is at the top center.

Canon in G Minor

This page of the musical score for 'Canon in G Minor' features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *mp* (mezzo-piano), with dynamic markings and hairpins.
- Ob. I (Oboe I):** Part 1, marked *f* (forte).
- Ob. II (Oboe II):** Part 1, marked with a rest.
- Tbn. (Trombone):** Part 1, marked with a rest.
- Hp. I (Horn I):** Part 1, marked with a rest.
- Hp. II (Horn II):** Part 1, marked with a rest.
- Vln. (Violin):** Part 1, marked *p* (piano), with dynamic markings and hairpins.
- St. E. (String Ensemble):** Part 1, marked with a rest.
- Vla. (Viola):** Part 1, marked with a rest.
- Vlc. (Violoncello):** Part 1, marked with a rest.

The score is in G minor and includes various musical notations such as rests, dynamics, and hairpins. The page number '3' is located in the top right corner.

Canon in G Minor

4

13

Fl. *mf*

Ob. I *mp*

Ob. II *f*

Tbn. *f*

Hp. I

Hp. II

Vln. *mp*

St. E.

Vla.

Vlc.

Canon in G Minor

17

Fl. *mp*

Ob. I *mf*

Ob. II *mp*

Tbn. 17

Hp. I 17

Hp. II 17

Vln. *mp* 17

St. E. 17

Vla. 17

Vlc. 17

Detailed description: This page of a musical score for 'Canon in G Minor' contains measures 17 through 20. The score is for a full orchestra. The Flute (Fl.) part is in the treble clef with a mezzo-piano (*mp*) dynamic. The Oboe I (Ob. I) part is in the treble clef with a mezzo-forte (*mf*) dynamic. The Oboe II (Ob. II) part is in the treble clef with a mezzo-piano (*mp*) dynamic. The Trombone (Tbn.) part is in the bass clef. The Horn I (Hp. I) part is in the treble clef. The Horn II (Hp. II) part is in the bass clef. The Violin (Vln.) part is in the treble clef with a mezzo-piano (*mp*) dynamic. The String Ensemble (St. E.) part is in the treble clef, showing chords for measures 17, 18, 19, and 20. The Viola (Vla.) part is in the alto clef. The Violoncello (Vlc.) part is in the bass clef. The key signature is G minor (two flats) and the time signature is 3/4. The page number '5' is in the top right corner.

Canon in G Minor

6

21

Fl.

Ob. I *mp*

Ob. II *mf*

Tbn.

Hp. I

Hp. II

Vln.

St. E.

Vla.

Vlc.

Detailed description: This page of a musical score for 'Canon in G Minor' covers measures 21 through 24. The score is arranged in a grand staff format with ten individual staves. The instruments and their parts are: Flute (Fl.), Oboe I (Ob. I) marked *mp*, Oboe II (Ob. II) marked *mf*, Trombone (Tbn.), Horn I (Hp. I), Horn II (Hp. II), Violin (Vln.), String Ensemble (St. E.), Viola (Vla.), and Violoncello (Vlc.). The key signature is G minor (two flats) and the time signature is 3/4. Measure 21 begins with a first ending bracket. The Flute and Violin parts feature intricate sixteenth-note passages. The Trombone part has a steady eighth-note accompaniment. The Horns play block chords. The Viola and Violoncello parts have rhythmic patterns with rests. The String Ensemble part consists of sustained chords. Measure 24 ends with a sharp sign on the G note in the Flute staff, indicating a key change to G major.

Canon in G Minor

25

Fl.

Ob. I
mp

Ob. II
mf

Tbn.

Hp. I

Hp. II

Vln.

St. E.

Vla.

Vlc.

Detailed description: This page of the musical score for 'Canon in G Minor' features eight staves. The Flute (Fl.) part begins at measure 25 with a melodic line. The Oboe I (Ob. I) part is marked *mp* and plays a simple harmonic accompaniment. The Oboe II (Ob. II) part is marked *mf* and plays a more active, rhythmic accompaniment. The Trombone (Tbn.) part consists of a steady eighth-note accompaniment. The Horn I (Hp. I) part is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Horn II (Hp. II) part is also divided into two staves, with the upper staff playing a rhythmic accompaniment and the lower staff playing a bass line. The Violin (Vln.) part begins at measure 25 with a melodic line. The String Ensemble (St. E.) part is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Viola (Vla.) part is divided into two staves, with the upper staff playing a rhythmic accompaniment and the lower staff playing a bass line. The Violoncello (Vlc.) part is divided into two staves, with the upper staff playing a rhythmic accompaniment and the lower staff playing a bass line.

Canon in G Minor

8

Fl. ²⁹

Ob. I ²⁹

Ob. II ²⁹
mp

Tbn. ²⁹

Hp. I ²⁹

Hp. II ²⁹

Vln. ²⁹

St. E. ²⁹

Vla. ²⁹

Vlc. ²⁹

Detailed description: This page of a musical score for 'Canon in G Minor' covers measures 29 through 32. The score is arranged for a full orchestra. The Flute (Fl.) and Violin (Vln.) parts play a melodic line with eighth-note patterns. The Oboe I (Ob. I) and Oboe II (Ob. II) parts play a similar melodic line, with the Oboe II part marked *mp*. The Trombone (Tbn.) part features a rhythmic accompaniment of eighth notes. The Horn I (Hp. I) and Horn II (Hp. II) parts provide harmonic support with chords and sustained notes. The String Ensemble (St. E.) part consists of sustained chords. The Viola (Vla.) and Violoncello (Vlc.) parts play rhythmic accompaniments, with the Viola part featuring a pattern of eighth notes and rests.

Canon in G Minor

This page of the musical score for 'Canon in G Minor' includes the following parts and measures:

- Fl. (Flute):** Measures 33-36, featuring a melodic line with eighth-note patterns.
- Ob. I (Oboe I):** Measures 33-36, playing a melodic line with eighth-note patterns.
- Ob. II (Oboe II):** Measures 33-36, playing a melodic line with eighth-note patterns.
- Tbn. (Trombone):** Measures 33-36, playing a rhythmic accompaniment of eighth notes, marked *mp*.
- Hp. I (Harp I):** Measures 33-36, playing a chordal accompaniment.
- Hp. II (Harp II):** Measures 33-36, playing a rhythmic accompaniment of eighth notes.
- Vln. (Violin):** Measures 33-36, playing a melodic line with eighth-note patterns.
- St. E. (String Ensemble):** Measures 33-36, playing sustained chords.
- Vla. (Viola):** Measures 33-36, playing a rhythmic accompaniment of eighth notes.
- Vlc. (Cello):** Measures 33-36, playing a rhythmic accompaniment of eighth notes.

Canon in G Minor

This page of the musical score for 'Canon in G Minor' features the following instruments and parts:

- Fl. (Flute):** Melodic line with sixteenth-note patterns and rests.
- Ob. I (Oboe I):** Melodic line mirroring the flute's pattern.
- Ob. II (Oboe II):** Melodic line mirroring the flute's pattern.
- Tbn. (Trombone):** Rhythmic accompaniment consisting of eighth-note chords.
- Hp. I (Harp I):** Chordal accompaniment in the right hand and a simple bass line in the left hand.
- Hp. II (Harp II):** Rhythmic accompaniment in the right hand and a simple bass line in the left hand.
- Vln. (Violin):** Melodic line mirroring the flute's pattern.
- St. E. (String Ensemble):** Sustained chords in the upper register.
- Vla. (Viola):** Rhythmic accompaniment with eighth-note patterns.
- Vlc. (Violoncello):** Rhythmic accompaniment with eighth-note patterns.

The score is in G minor (two flats) and begins at measure 37. The page concludes with a double bar line.