



# Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	L'ADIEU DES BERGERS... [L'ENFANCE DU CHRIST Op. 25]
<b>Composer:</b>	Berlioz, Louis Hector
<b>Arranger:</b>	Dalle Luche, Serge
<b>Copyright:</b>	©SDL 2015
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Romantic

## Serge Dalle Luche on [free-scores.com](http://free-scores.com)

Prohibited distribution on other website.



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Hector BERLIOZ

(1803-1869)

## L'ENFANCE DU CHRIST

(1850-1854)

Trilogie Sacrée

2ème partie :

## LA FUITE EN EGYPTE

# L'ADIEU DES BERGERS A LA SAINTE FAMILLE

Trancription pour orchestre d'harmonie

Adaptation :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte 1  
Flûte 2  
Hautbois  
Basson  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete Sib 3  
Clarinete basse Sib  
Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto  
Saxophone ténor  
Saxophone baryton

Cor en Fa 1    Cor ou Alto Mib 1  
Cor en Fa 2    Cor ou Alto Mib 2  
Trompette Sib 1  
Trompette Sib 2  
Trompette Sib 3  
Bugle Sib  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton ou Euphonium Sib 1  
Baryton ou Euphonium Sib 2  
Tuba Ut  
Basse Sib  
Basse Mib  
Glockenspiel

Hector BERLIOZ  
(1803-1869)

L'ADIEU DES BERGERS A LA SAINTE FAMILLE  
Extrait de L'ENFANCE DU CHRIST (2ème partie LA FUITE EN EGYPTE)

Transcription pour orchestre d'harmonie

Adaptation :  
Serge DALLE LUCHE



Conducteur

Allegretto ♩ = 56

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Basse Sib

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor ou Alto Mib 1

Cor ou Alto Mib 2

Trompette Sib 1

Trompette Sib 2

Trompette Sib 3

Bugle Sib

Trombone 1

Trombone 2

Trombone basse

Baryton ou Euphonium Sib 1

Baryton ou Euphonium Sib 2

Tuba Ut

Glockenspiel

mf

p

A

3 6 9 12 15 18

19 21 24 27 30 33 36 *poco rit.*

Fl. 1 *p* *f* *mf* *dim.*

Fl. 2 *p* *f* *mf* *dim.*

Htb. *p* *f* *mf* *dim.*

Bsn. *p* *f* *mf* *dim.*

Cl. 1 *p* *f* *mf* *dim.*

Cl. 2 *p* *f* *mf* *dim.*

Cl. 3 *p* *f* *mf* *dim.*

Cl. B. *p* *f* *mf* *dim.*

Sax. sop. 1 *p* *f* *mf* *dim.*

Sax. sop. 2 *p* *f* *mf* *dim.*

Sax. alt. *p* *f* *mf* *dim.*

Sax. tén. *p* *f* *mf* *dim.*

Sax. bar. *p* *f* *mf* *dim.*

Cor Eb 1 *dim.*

Cor Eb 2 *dim.*

Trp 1 *f* *mf* *dim.*

Trp 2 *f* *mf* *dim.*

Trp 3 *f* *mf* *dim.*

Bug. *f* *mf* *dim.*

Trb. 1 *f* *mf* *dim.*

Trb. 2 *f* *mf* *dim.*

Trb. B. *p* *f* *mf* *dim.*

Bar. 1 *p* *f* *mf* *dim.*

Bar. 2 *p* *f* *mf* *dim.*

Tub. C *p* *f* *mf* *dim.*

Glock. *p* *f* *mf* *dim.*

B

37 39 42 *a tempo* 45 48 51 54

Fl. 1 *p*

Fl. 2 *p*

Htb. *p* *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p* *mf*

Cl. B. *p* *mf*

Sax. sop. 1 *p* *mf*

Sax. sop. 2 *p* *mf*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Cor Eb 1 *p*

Cor Eb 2 *p*

Trp 1 *p*

Trp 2 *p*

Trp 3 *mp*

Bug. *p* *mp*

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Bar. 1 *p*

Bar. 2 *p*

Tub. C *p*

Glock. *p*

55 57 60 63 66 69 72

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp 1

Trp 2

Trp 3

Bug.

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tub. C

Glock.

55 57 60 63 66 69 72

73 *poco rit.* 78 *a tempo* 81 84 **C** *Un poco più lento* 87 90

Fl. 1 *pp*

Fl. 2 *pp*

Htb. *mf*

Bsn. *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *mf* *p*

Cl. B. *mf* *p*

Sax. sop. 1 *mf* *p*

Sax. sop. 2 *mf* *p*

Sax. alt. *p*

Sax. tén. *p* *pp*

Sax. bar. *p* *pp*

Cor Eb 1 *dim.* *mp* *dim.* *p* *mf*

Cor Eb 2 *mp* *dim.* *p* *mf*

Trp 1 *mp* *dim.* *p*

Trp 2 *mp* *dim.* *p*

Trp 3 *mp* *dim.* *p*

Bug. *p*

Trb. 1 *mp* *dim.* *p* *mf* *p*

Trb. 2 *mp* *dim.* *p* *mf* *p*

Trb. B. *mp* *dim.* *p*

Bar. 1 *mp* *dim.* *p*

Bar. 2 *mp* *dim.* *p*

Tub. C *mp* *dim.* *p* *pp*

Glock. *mp* *dim.* *p* *pp*

73 75 78 81 84 87 90

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp 1

Trp 2

Trp 3

Bug.

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tub. C

Glock.

91 93 96 99 102 105 108

*pp* *p* *mp*



This page of a musical score for orchestra d'harmonie covers measures 109 to 126. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwind section (Flutes, Clarinets, Saxophones) and the brass section (Trumpets, Trombones, Horns) are prominent. The percussion section includes Bugles, Truums, and Glockenspiels. The score is marked with measure numbers 109, 111, 114, 117, 120, 123, and 126. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar., Cor Eb 1, Cor Eb 2, Trp 1, Trp 2, Trp 3, Bug., Trb. 1, Trb. 2, Trb. B., Bar. 1, Bar. 2, Tub. C., and Glock.