



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian March (Damnation de Faust) Berlioz, Louis Hector

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian March [Damnation de Faust]

Composer: Berlioz, Louis Hector

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: [?] Among the works on the programme [of a concert at Pesh in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. "If you want to please the Hungarians, he said, write a piece on one of the... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche hongroise - Hungarian March

Damnation de Faust

Hector Berlioz (1846)

Allegro marcato $\text{♩} = 88$

Transc. : Bernard Dewagtere

Saxophone soprano

Piano

Sax. S.

Pno

Sax. S.

Pno

Sax. S.

Pno

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22

Sax. S.

Pno

mp 3

p 3 3

27

Sax. S.

Pno

f

mf 3

f

mf 3

32

Sax. S.

Pno

f

f

38

Sax. S.

Pno

1. 3 2.

mp

mp

p

p

6

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Sax. S.

Piano score for measures 43-48. The saxophone part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. Dynamics include *f*, *mp*, and *mf*. A sixteenth-note triplet is marked with a '6' at the bottom.

Sax. S.

Piano score for measures 49-53. The saxophone part includes first and second endings. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include *mp*, *p*, and *f*.

Sax. S.

Piano score for measures 54-58. The saxophone part has a melodic line with slurs and accents. The piano accompaniment includes chords and rhythmic patterns. A triplet is marked with a '3' at the bottom.

Sax. S.

Piano score for measures 59-64. The saxophone part has a melodic line with slurs and accents. The piano accompaniment includes chords and rhythmic patterns. Dynamics include *mp* and *p*. A sixteenth-note triplet is marked with a '6' at the bottom.

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4/64

Sax. S.

Pno

f *mf*

1.

70

Sax. S.

Pno

f *dim.*

2.

75

Sax. S.

Pno

mp *p*

78

Sax. S.

Pno

pp *p*

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82

Sax. S.

Pno

82

83

84

85

Sax. S.

Pno

85

86

87

88

Sax. S.

Pno

88

89

90

cresc.

91

Sax. S.

Pno

91

92

93

f

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6
93

Sax. S. *mp*

Pno *cresc.*

95

Sax. S. *mf*

Pno *f*

98

Sax. S. *cresc.*

Pno *cresc.* *ff*

102

Sax. S.

Pno

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106

Sax. S.

Pno

Musical score for measures 106-109. The Saxophone part (Sax. S.) is silent, indicated by a whole rest. The Piano part (Pno) consists of two staves. The right hand plays dense chords, many of which are triplets, with a '3' written below. The left hand plays a rhythmic accompaniment with eighth notes and triplets, also marked with '3' and accents (>).

110

Sax. S.

Pno

Musical score for measures 110-112. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) continues with dense chords and triplets in the right hand, and rhythmic accompaniment in the left hand.

113

Sax. S.

Pno

Musical score for measures 113-115. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) continues with dense chords and triplets in the right hand, and rhythmic accompaniment in the left hand.

116

Sax. S.

Pno

Musical score for measures 116-119. The Saxophone part (Sax. S.) begins a melodic line at measure 116, marked with a forte (*ff*) dynamic. The Piano part (Pno) continues with chords and triplets in the right hand, and rhythmic accompaniment in the left hand, also marked with *ff*.

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Sax. S. ⁸₁₂₁

Pno

f

Detailed description: This system covers measures 121 to 125. The Saxophone part (Sax. S.) is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno) is in grand staff with a key signature of two flats, providing a harmonic accompaniment with chords and moving lines in both hands. A forte (*f*) dynamic marking is present in both parts.

Sax. S. ¹²⁶

Pno

f

Detailed description: This system covers measures 126 to 131. The Saxophone part continues with a melodic line, featuring slurs and accents. The Piano part provides accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present in the Saxophone part.

Sax. S. ¹³²

Pno

f

Detailed description: This system covers measures 132 to 136. The Saxophone part features a melodic line with triplets in measures 132 and 136. The Piano part provides accompaniment with chords and moving lines, also featuring triplets in measure 132. A forte (*f*) dynamic marking is present in the Saxophone part.

Sax. S. ¹³⁷

Pno

f

Detailed description: This system covers measures 137 to 141. The Saxophone part features a melodic line with slurs and accents. The Piano part provides accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present in the Saxophone part.

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Sax. S.

Pno

142

Sax. S.

Pno

147

Sax. S.

Pno

152

Ped. *

Sax. S.

Pno

156

Ped. *