



# Bernard Dewagtere

France, SIN LE NOBLE

## Hungarian March (Damnation de Faust) Berlioz, Louis Hector

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hungarian March [Damnation de Faust]

**Composer:** Berlioz, Louis Hector

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone and Piano

**Style:** Romantic

**Comment:** [?] Among the works on the programme [of a concert at Pesth in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. "If you want to please the Hungarians, he said, write a piece on one of the... (more online)

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# Marche hongroise - Hungarian March

*Damnation de Faust*

Hector Berlioz (1846)

Allegro marcato  $\text{♩} = 88$

Transc. : Bernard Dewagtere

Saxophone soprano

Piano

Sax. S.

Pno

Sax. S.

Pno

Sax. S.

Pno

Marche hongroise - Hungarian March

22

Sax. S.

Pno

*mp* 3

*p* 3 3

27

Sax. S.

Pno

*f* 3

*mf* 3

32

Sax. S.

Pno

*f* 3

38

Sax. S.

Pno

*mp* 3

*mp*

*p*

*p*

6

Marche hongroise - Hungarian March

Sax. S.

Pno

43

*f* *mp* *mf*

6

Sax. S.

Pno

49

1. 2.

*mp* *p* *f*

Sax. S.

Pno

54

3

Sax. S.

Pno

59

*mp* *p*

6

Marche hongroise - Hungarian March

4/4

Sax. S.

Pno

64

*f* *mf*

1.

Sax. S.

Pno

70

*f* *dim.*

2.

Sax. S.

Pno

75

*mp* *p*

Sax. S.

Pno

78

*pp* *p*

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82

Sax. S.

Pno

Musical score for measures 82-84. The Saxophone part (Sax. S.) is silent, indicated by a whole rest. The Piano part (Pno) consists of two staves. The right hand plays a continuous eighth-note pattern. The left hand features a complex rhythmic pattern with triplets (marked '3') and various accidentals.

85

Sax. S.

Pno

Musical score for measures 85-87. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) continues with rhythmic patterns. The right hand has a steady eighth-note flow, while the left hand includes triplets (marked '3') and various accidentals.

88

Sax. S.

Pno

Musical score for measures 88-90. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) includes a crescendo (marked 'cresc.') and triplets (marked '3'). The right hand features a steady eighth-note pattern, and the left hand has a complex rhythmic accompaniment.

91

Sax. S.

Pno

Musical score for measures 91-93. The Saxophone part (Sax. S.) is silent. The Piano part (Pno) features a forte dynamic (marked 'f') and triplets (marked '3'). The right hand has a steady eighth-note pattern, and the left hand has a complex rhythmic accompaniment.

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6  
93

Sax. S. *mp*

Pno *cresc.*

95

Sax. S. *mf* *f*

Pno *f*

98

Sax. S. *cresc.*

Pno *cresc.* *ff*

102

Sax. S.

Pno

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106

Sax. S.

Pno

110

Sax. S.

Pno

113

Sax. S.

Pno

116

Sax. S.

Pno

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Sax. S. 8  
121

Pno

*f*

Detailed description: This system covers measures 121 to 125. The Saxophone part (Sax. S.) is in the treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno) is in the grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in both parts.

Sax. S. 126

Pno

*f*

Detailed description: This system covers measures 126 to 131. The Saxophone part continues with a melodic line, featuring slurs and accents. The Piano part provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the Saxophone part.

Sax. S. 132

Pno

Detailed description: This system covers measures 132 to 136. The Saxophone part features a melodic line with triplets, indicated by a '3' below the notes. The Piano part provides accompaniment with chords and moving lines, also featuring triplets. A dynamic marking of *f* (forte) is present in the Saxophone part.

Sax. S. 137

Pno

Detailed description: This system covers measures 137 to 141. The Saxophone part features a melodic line with slurs and accents. The Piano part provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the Saxophone part.

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Sax. S.

Pno

142

Sax. S.

Pno

147

Sax. S.

Pno

152

Ped. \*

Sax. S.

Pno

156

Ped. \*