



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian March (1846) Berlioz, Louis Hector

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian March [1846]

Composer: Berlioz, Louis Hector

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Romantic

Comment: [?] Among the works on the programme [of a concert at Pesth in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. "If you want to please the Hungarians, he said, write a piece on one of the... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche hongroise - Hungarian March

Damnation de Faust

Hector Berlioz (1846)

Allegro marcato $\text{♩} = 88$

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Marche hongroise - Hungarian March

20

Sax. Alt.

Pno

25

Sax. Alt.

Pno

mp *f* *mf*

3

30

Sax. Alt.

Pno

f

3

35

Sax. Alt.

Pno

1. 3

mp *p*

Marche hongroise - Hungarian March

Sax. Alt. 40 *mp* *f* 3

Pno *p* *f* 6

Sax. Alt. 45 *mp* *mf*

Pno *mp* *mf* 6

Sax. Alt. 50 *mp* *f*

Pno *p* *f*

Sax. Alt. 55 3

Pno 55

Marche hongroise - Hungarian March

4
59

Sax. Alt.

Pno

mp

63

Sax. Alt.

Pno

f *mf*

f

68

Sax. Alt.

Pno

1. 2.

f

mp *f*

73

Sax. Alt.

Pno

dim. *dim.* *mp*

6 6 3 3

Marche hongroise - Hungarian March

76

Sax. Alt.

Pno

6 6 6 3 3 3 3 3 3 3

p *pp* *p*

79

Sax. Alt.

Pno

3 3

82

Sax. Alt.

Pno

3 3 3

85

Sax. Alt.

Pno

3

Marche hongroise - Hungarian March

6
87

Sax. Alt.

Pno

87

3

3

90

Sax. Alt.

Pno

90

cresc.

3

92

Sax. Alt.

Pno

92

mp

f

3

94

Sax. Alt.

Pno

94

mf

3

cresc. 3

3

Marche hongroise - Hungarian March

Sax. Alt.

Pno

96

96

3

f 3

cresc.

3

f

cresc.

3

Sax. Alt.

Pno

99

99

ff 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Sax. Alt.

Pno

103

103

3 3 3 3 3 3 3 3 3 3 3 3

Sax. Alt.

Pno

106

106

3 3 3 3 3 3 3 3 3 3 3 3

Marche hongroise - Hungarian March

8
109

Sax. Alt.

Pno

111

Sax. Alt.

Pno

114

Sax. Alt.

Pno

118

Sax. Alt.

Pno

Marche hongroise - Hungarian March

Sax. Alt.

Pno

Measures 123-127. Saxophone Alto part: Treble clef, key signature of two flats, starting with a forte (f) dynamic. The melody features eighth-note patterns with accents and slurs. Piano part: Grand staff, starting with a forte (f) dynamic. The bass line consists of chords and eighth-note accompaniment. The treble part has chords and eighth-note accompaniment.

Sax. Alt.

Pno

Measures 128-132. Saxophone Alto part: Treble clef, continuing the melodic line with eighth-note patterns and accents. Piano part: Grand staff, continuing the accompaniment with chords and eighth-note patterns.

Sax. Alt.

Pno

Measures 133-136. Saxophone Alto part: Treble clef, featuring triplet eighth-note patterns. Piano part: Grand staff, including triplet accompaniment in the treble and bass lines.

Sax. Alt.

Pno

Measures 137-140. Saxophone Alto part: Treble clef, featuring a continuous eighth-note melodic line with accents. Piano part: Grand staff, featuring a continuous eighth-note accompaniment in both hands.

Marche hongroise - Hungarian March

10
141

Sax. Alt.

Pno

145

Sax. Alt.

Pno

149

Sax. Alt.

Pno

154

Sax. Alt.

Pno