



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian March (The Damnation of Faust) (Opus 24) Berlioz, Louis Hector

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian March (The Damnation of Faust) [Opus 24]

Composer: Berlioz, Louis Hector

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Opera

Comment: [?] Among the works on the programme [of a concert at Pesh in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. "If you want to please the Hungarians, he said, write a piece on one of the... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian March (La Marche hongroise)

La Damnation de Faust

Hector Berlioz (1846)

Transc. : Bernard Dewagtere

$\text{♩} = 90$

Piano

f *p*

f *p*

13 *f* *ff* *p*

18 *f* *p*

23 *p* *f*

29 *mf* *f*

Hungarian March (La Marche hongroise)

2
34

p

40

mp *f*

45

mp *mf*

6

50

mp *f*

55

mp

60

mp

6

Hungarian March (La Marche hongroise)

63

f *mp*

70

f *dim.*

75

mp *p*

78

pp *p*

82

3

86

3

Hungarian March (La Marche hongroise)

4
90

cresc. 3

This system contains measures 90 and 91. The treble clef staff features a melodic line with a sharp key signature and a 'cresc.' marking above a triplet of eighth notes. The bass clef staff provides a rhythmic accompaniment with a triplet of eighth notes.

92

f 3

This system contains measures 92 and 93. The treble clef staff has a melodic line with a forte 'f' dynamic and a triplet of eighth notes. The bass clef staff continues the accompaniment with a triplet of eighth notes.

94

cresc. 3

This system contains measures 94 and 95. The treble clef staff shows a melodic line with a 'cresc.' marking and a triplet of eighth notes. The bass clef staff has a triplet of eighth notes in the accompaniment.

96

f 3 *cresc.*

This system contains measures 96 and 97. The treble clef staff features a melodic line with a forte 'f' dynamic and a 'cresc.' marking, along with a triplet of eighth notes. The bass clef staff has a triplet of eighth notes in the accompaniment.

99

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 99 through 103. The treble clef staff is dominated by a series of sixteenth-note triplets, starting with a fortissimo 'ff' dynamic. The bass clef staff provides a steady accompaniment with eighth notes.

104

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 104 through 108. The treble clef staff continues with sixteenth-note triplets. The bass clef staff has an accompaniment of eighth notes with some triplet markings.

Hungarian March (La Marche hongroise)

109

3 3 3 3 3 3 3 3 3 3 3 3

112

3 3 3 3 3 3 3 3 3 3 3 3

115

loco

ff

3 3 3 3 3 3 3 3 3 3 3 3

120

f

f

125

f

131

8va

3 3 8va

Hungarian March (La Marche hongroise)

6
136

141

loco

146

151

Red. *

157

sva