



Axelle Bernard

France, Woodville

Chestnut (Kasztany)

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title:	Chestnut (Kasztany)
Composer:	Bernard, Axelle
Copyright:	Copyright © Axelle Bernard
Style:	Popular - Dance
Comment:	For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chestnut

Kasztany

Zbigniew Korepta (1956)

8

A % C.II

1 2 3 2 1 2 3 2 1 2 3 2 1

TAB

0 2 4 | 0 0 0 | 3 2 3 3 | 0 0 0 0

0 | 2 | 3

Detailed description: This system contains measures 1 through 4. The music is in G major (one sharp) and 2/4 time. Measure 1 starts with a circled 'A' and a percentage sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G2, B2, D3 (measure 1); G2, B2, D3 (measure 2); G2, B2, D3 (measure 3); G2, B2, D3 (measure 4). The guitar tab shows fret numbers for each note: 0, 2, 4 for the first measure; 0, 0, 0 for the second; 3, 2, 3, 3 for the third; and 0, 0, 0, 0 for the fourth. A 'C.II' bracket spans measures 3 and 4.

5

1 2 4 3 2 1 2 3 2 1 2 3 2 1

TAB

0 2 4 | 0 0 0 | 2 0 3 | 0 0 0 0

2 | 3 | 0 2 3 | 3

Detailed description: This system contains measures 5 through 8. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G2, B2, D3 (measure 5); G2, B2, D3 (measure 6); G2, B2, D3 (measure 7); G2, B2, D3 (measure 8). The guitar tab shows fret numbers: 0, 2, 4 for the first measure; 0, 0, 0 for the second; 2, 0, 3 for the third; and 0, 0, 0, 0 for the fourth. A 'C.II' bracket spans measures 7 and 8.

9

2 3 1 2 1 2 3 2 1 2 3 2 1

TAB

0 0 0 | 0 0 0 | 0 0 0 | 2 2 2 2

3 | 4 | 2 | 0 2 2 2

Detailed description: This system contains measures 9 through 12. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G2, B2, D3 (measure 9); G2, B2, D3 (measure 10); G2, B2, D3 (measure 11); G2, B2, D3 (measure 12). The guitar tab shows fret numbers: 0, 0, 0 for the first measure; 0, 0, 0 for the second; 0, 0, 0 for the third; and 2, 2, 2, 2 for the fourth. A 'C.II' bracket spans measures 11 and 12.

13

C.II 1.

3 2 1 2 1 2 3 2 1 2 3 2 1

TAB

2 2 2 | 0 2 0 0 | 2 2 3 2 | 0 2 1

3 | 0 | 2 2 | 2 2 1

Detailed description: This system contains measures 13 through 16. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G2, B2, D3 (measure 13); G2, B2, D3 (measure 14); G2, B2, D3 (measure 15); G2, B2, D3 (measure 16). The guitar tab shows fret numbers: 2, 2, 2 for the first measure; 0, 2, 0, 0 for the second; 2, 2, 3, 2 for the third; and 0, 2, 1 for the fourth. A 'C.II' bracket spans measures 15 and 16. A first ending bracket labeled '1.' spans measures 15 and 16.

B

17

TAB

22

TAB

26

C.II

TAB

C.II

30

TAB

34

TAB

38

38

TAB

2 2 3 0 | 2 2 2 | 5 2 3 | 0 0 0 0

42

42

TAB

0 0 1 3 | 0 0 0 | 3 0 0 | 3 3 4 4

1.

46

TAB

2 4 3 4 | 2 1 2 1 | 3 3 4 2 | 0 0 2 4

D.S. al Fine

C

2.

51

TAB

2 4 3 gliss. 0 0 | 3 3 0 | 0 0 0 | 0 12

Harm. XII