



Jenifer Jenifer Cook

Arranger, Composer, Publisher, Teacher

United States (USA), Hickory

About the artist

Began arranging hymns at the age of 12. A lot of my piano hymn arrangements and vocal arrangements have been published by Soundforth. (Lorenz purchased Soundforth as of October 1, 2012)

I also have digital sheet music available at sheetmusicplus.com and on my website: thechurchpianist.com

I enjoy helping other church pianists via my website entitled "The Church Pianist". This website contains FREE tips, instructional videos, free music and more!

Personal web: <http://thechurchpianist.com>

About the piece



Title: The Old Rugged Cross
Composer: Bernard, George
Arranger: Jenifer Cook, Jenifer
Licence: Copyright 2012 © by Jenifer Cook
Publisher: Jenifer Cook, Jenifer
Instrumentation: Piano solo
Style: Christian

Jenifer Jenifer Cook on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-jenifer-cook.htm>

- Contact the artist
- Write feedback comments
- Web page and online audio access with QR Code :



In memory of Letha Snodgrass, my student and friend

The Old Rugged Cross

*free piano solo arrangement

George Bennard

Arranged by Jenifer Cook

Relaxed tempo

The first system of musical notation for 'The Old Rugged Cross'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melodic line in the treble clef, marked with a piano (*mp*) dynamic. The bass clef provides a steady accompaniment. The system concludes with a fermata over the final notes.

The second system of musical notation, starting at measure 5. The treble clef continues the melodic line, while the bass clef accompaniment features some rests. A crescendo hairpin is visible in the treble staff, indicating a gradual increase in volume.

The third system of musical notation, starting at measure 9. The treble clef features a more active melodic line. A crescendo hairpin is present in the treble staff, continuing the volume increase.

The fourth system of musical notation, starting at measure 13. The treble clef begins with a decrescendo hairpin, indicating a gradual decrease in volume. The bass clef accompaniment remains consistent with the previous systems.

The Old Rugged Cross

17

mf

21

f

25

29

Broaden

33

rit. *a tempo*

The Old Rugged Cross

37

Broaden

41

45

Broaden

49

rit. e decres. *slower*

53

mp *p*