



Michel Berteaud

France, Renung

Reflets

About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

About the piece

Title:	Reflets
Composer:	Berteaud, Michel
Copyright:	Copyright © Michel Berteaud
Publisher:	Berteaud, Michel
Instrumentation:	Piano solo
Style:	Classical

Michel Berteaud on [free-scores.com](https://www.free-scores.com)



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Reflets

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♩ = 70

The first system of music consists of two staves. The treble clef staff begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter rest, followed by a quarter note G3, a dotted quarter note A3, and a quarter note B3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

5

The second system of music consists of two staves. The treble clef staff continues with a dotted quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff continues with a quarter note C4, a dotted quarter note D4, and a quarter note E4. A double bar line with repeat dots appears at the end of the system.

10

The third system of music consists of two staves. The treble clef staff features a dotted quarter note F#5, an eighth note G5, and a quarter note A5. The bass clef staff continues with a quarter note F#3, a dotted quarter note G3, and a quarter note A3.

15

(MG et MD alternées)

The fourth system of music consists of two staves. The treble clef staff features a dotted quarter note B5, an eighth note C6, and a quarter note D6. The bass clef staff features a dotted quarter note B3, an eighth note C4, and a quarter note D4. Both staves have a triplet of eighth notes marked with a '3' above and below the notes. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

19

23

28

32

36