



# Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

## About the artist

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en m'accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises, ainsi que, dans ma boutique, mon CD "Un autre langage" que vous pouvez écouter et commander.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

## About the piece

<b>Title:</b>	Rigidité et souplesse
<b>Composer:</b>	Berteaud, Michel
<b>Copyright:</b>	Copyright © Michel Berteaud
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

## Michel Berteaud on [free-scores.com](http://www.free-scores.com)



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# Rigidité et souplesse

Musique de Michel Berteaud

(♩ = 116)

♩

1.

5

2.

9

*mf*

1.

14

*p*

2.

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19

Musical score for measures 19-23. The piece is in a minor key (three flats). Measure 19 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 20 continues the melodic line. Measure 21 has a melodic line with eighth notes and a bass line with quarter notes. Measure 22 features a melodic line with eighth notes and a bass line with quarter notes. Measure 23 has a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *f* (forte) is present in measure 22.

24

Musical score for measures 24-29. Measure 24 has a melodic line with eighth notes and a bass line with quarter notes. Measure 25 has a melodic line with eighth notes and a bass line with quarter notes. Measure 26 has a melodic line with eighth notes and a bass line with quarter notes. Measure 27 has a melodic line with eighth notes and a bass line with quarter notes. Measure 28 has a melodic line with eighth notes and a bass line with quarter notes. Measure 29 has a melodic line with eighth notes and a bass line with quarter notes. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present in measures 27 and 28 respectively.

30

Musical score for measures 30-34. Measure 30 has a melodic line with eighth notes and a bass line with quarter notes. Measure 31 has a melodic line with eighth notes and a bass line with quarter notes. Measure 32 has a melodic line with eighth notes and a bass line with quarter notes. Measure 33 has a melodic line with eighth notes and a bass line with quarter notes. Measure 34 has a melodic line with eighth notes and a bass line with quarter notes. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 31 and 32 respectively. A repeat sign is present at the end of measure 34.

30

Musical score for measures 35-41. Measure 35 has a melodic line with eighth notes and a bass line with quarter notes. Measure 36 has a melodic line with eighth notes and a bass line with quarter notes. Measure 37 has a melodic line with eighth notes and a bass line with quarter notes. Measure 38 has a melodic line with eighth notes and a bass line with quarter notes. Measure 39 has a melodic line with eighth notes and a bass line with quarter notes. Measure 40 has a melodic line with eighth notes and a bass line with quarter notes. Measure 41 has a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 35.

42

Musical score for measures 42-46. Measure 42 has a melodic line with eighth notes and a bass line with quarter notes. Measure 43 has a melodic line with eighth notes and a bass line with quarter notes. Measure 44 has a melodic line with eighth notes and a bass line with quarter notes. Measure 45 has a melodic line with eighth notes and a bass line with quarter notes. Measure 46 has a melodic line with eighth notes and a bass line with quarter notes. A dynamic marking of *Rall* (Ritardando) is present in measure 44. A fermata is present over the final note of measure 46.