



# Michel Berteaud

Composer, Interpreter, Teacher

France, Renung

## About the artist

Born in Issy-les-Moulineaux, in Paris area, I studied solfege and piano during 7 years at the Conservatoire municipal in my birth town. I also sing accompanied with my guitare. I write instrumental musics like the ones posted here, and songs too, according to my inspirations et availabilities. If you go visit my website, you shall discover more musical works, some are my own writings and the others are reprise, and in my shop ("Boutique"), my CDs "Un autre langage" (Another language) and "Cris du cœur" (Heartcries), which you can listen and order.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bertomic.htm>

## About the piece

<b>Title:</b>	Vol d'oiseau
<b>Composer:</b>	Berteaud, Michel
<b>Copyright:</b>	Copyright © Michel Berteaud
<b>Publisher:</b>	Berteaud, Michel
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

## Michel Berteaud on [free-scores.com](http://www.free-scores.com)

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# Vol d'oiseau

Michel Berteaud

♩ = 80

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with a fermata over the final note of the first measure. The left hand plays a steady eighth-note accompaniment.

Measures 7-12. The right hand continues its melodic line with a fermata over the final note of the second measure. The left hand maintains the eighth-note accompaniment.

Measures 13-19. The right hand has a fermata over the final note of the second measure. The left hand continues the eighth-note accompaniment.

Measures 20-25. The right hand features a series of chords with a fermata over the final note of the second measure. The left hand continues the eighth-note accompaniment. A forte (*f*) dynamic is indicated at the start of measure 23.

Measures 26-31. The right hand features a series of chords with a fermata over the final note of the second measure. The left hand continues the eighth-note accompaniment.

33

Riten...  
*p*

38

*pp*

44

50

56

Rall...