



Pascal Berthe

France, Ignaucourt

walking pace

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pascal.htm>

About the piece



Title: walking pace
Composer: Berthe, Pascal
Arranger: Berthe, Pascal
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Instrumentation: Accordion
Style: March

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CADENCE MARCHE

octobre 1996

Pascal Berthe

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, and chords. Chord symbols are placed above the treble staff: G (measures 1-4), D7 (measures 7-12), A7 (measures 13-18), D (measures 19-24), G (measures 25-26), and C (measures 31-36). Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective systems. The score features a repeat sign with first and second endings in measures 25-26, and a triplet in the bass staff at measure 31. The piece concludes with a double bar line at the end of the sixth system.

36 C

40 G7

44 Dm G7

48 C

52

56

60 Dm Ebdim C/E

64 G7 C D.C. al Fine

Detailed description of the musical score: The score is written for guitar in a 4/4 time signature. It consists of 64 measures. The melody is primarily in the treble clef, featuring a series of eighth-note triplets. The bass line is in the bass clef, providing a steady accompaniment. Chords are indicated by letters above the staff: C (measures 36-39), G7 (measures 40-43), Dm (measures 44-47), C (measures 48-51), G7 (measures 52-55), Dm (measures 56-59), Ebdim (measures 60-61), C/E (measures 62-63), and G7 (measures 64). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.