



# Malcolm Berthou

France

## Assaut ((Première partie))

### About the artist

Malcolm BERTHOU Composer,  
I was born on December 19th, 1990 and I've been composing mostly movie soundtrack-like music for several years. I'll let you be the judge of my work. Enjoy.  
I'm opened to any project you may have.  
Sincerely

Malcolm

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-malcolm.htm>

### About the piece



<b>Title:</b>	Assaut [(Première partie)]
<b>Composer:</b>	Berthou, Malcolm
<b>Arranger:</b>	Berthou, Malcolm
<b>Copyright:</b>	Malcolm Berthou © All rights reserved
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Modern classical

### Malcolm Berthou on [free-scores.com](https://www.free-scores.com)



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Score

# Assaut

Malcolm BERTHOU

The score is for the piece "Assaut" by Malcolm Berthou. It is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Timpani, Bass Drum, Drum Set, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The Bass Drum part includes a legend: a slash with a greater-than sign (>) followed by "ghost note". The Violin I part starts with a forte (*f*) dynamic. The Viola part starts with a mezzo-forte (*mf*) dynamic and includes a staccato marking. The Violin II part includes a mezzo-forte (*mf*) dynamic and triplet markings. The Cello and Contrabass parts include staccato markings. The score consists of 6 measures.

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# Assaut

2

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*p*

arco

arco

The musical score is for a piece titled "Assaut". It consists of 2 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (D. S.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure contains rests for most instruments, with the Snare Drum and Cymbals playing a rhythmic pattern. The second measure continues the rhythmic pattern for the Snare Drum and Cymbals, while the Violin I and II parts play a melodic line with triplets. The Viola and Cello parts play a steady eighth-note accompaniment. The Double Bass part plays a simple bass line. A dynamic marking of *p* (piano) is present in the second measure. The word "arco" is written below the Violin II and Cello staves in the second measure.

Assaut

This musical score page, titled "Assaut", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- B. Cl. (Bass Clarinet):** Rests throughout the section.
- Bsn. (Bassoon):** Rests throughout the section.
- Hn. (Horn):** Rests throughout the section.
- Timp. (Timpani):** Rests throughout the section.
- B. Dr. (Bass Drum):** Plays a short, accented rhythmic figure at the beginning of the section.
- D. S. (Double Bass):** Plays a complex, rhythmic pattern starting at measure 12, marked with a dynamic of *mf*.
- Hp. (Harp):** Rests throughout the section.
- Pno. (Piano):** Rests throughout the section.
- Vln. I (Violin I):** Plays a melodic line with frequent slurs and accents.
- Vln. II (Violin II):** Plays a steady eighth-note accompaniment, marked with *stacc.*
- Vla. (Viola):** Plays a steady eighth-note accompaniment, marked with *stacc.*
- Ve. (Violoncello):** Plays a melodic line with frequent slurs and accents.
- Cb. (Cello):** Rests throughout the section.

Assaut

4

18

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'Assaut'. The page is numbered '4' at the top left. The score begins at measure 18, indicated by a '18' above the first staff. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Snare Drum (B. Dr.), Double Bass (D. S.), Trumpet (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Piano parts are currently silent, represented by horizontal lines. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Double Bass part has a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Trumpet and Horn parts are also silent. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment.

Assaut

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

arco

stacc.

Detailed description: This page of a musical score, titled 'Assaut', covers measures 24 through 28. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by horizontal lines. The percussion section is active: the Snare Drum (B. Dr.) plays a rhythmic pattern of eighth notes with accents, and the Double Bass (D. S.) plays a similar pattern. The Harp (Hp.) and Piano (Pno.) are also silent. The Violoncello (Ve.) part features a melodic line with 'arco' (arco) and 'stacc.' (staccato) markings. The Contrabass (Cb.) part has a simple bass line with a 'stacc.' marking. The page number '5' is in the top right corner, and the measure number '24' is at the start of the first staff.

Assaut

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Ob. (Oboe): Rests throughout the section.
- B♭ Cl. (B-flat Clarinet): Rests throughout the section.
- Bsn. (Bassoon): Rests throughout the section.
- Hn. (Horn): Rests throughout the section.
- Timp. (Timpani): Rests throughout the section.
- B. Dr. (Snare Drum): Features a rhythmic pattern of eighth notes with accents, starting at measure 29.
- D. S. (Double Bass): Features a rhythmic pattern of eighth notes with accents, starting at measure 29.
- Hp. (Harp): Rests throughout the section.
- Pno. (Piano): Rests throughout the section.
- Vln. I (Violin I): Features a melodic line with triplets and accents, starting at measure 29.
- Vln. II (Violin II): Features a rhythmic pattern of eighth notes, starting at measure 29.
- Vla. (Viola): Features a rhythmic pattern of eighth notes, starting at measure 29.
- Ve. (Cello): Features a rhythmic pattern of eighth notes, starting at measure 29.
- Cb. (Double Bass): Features a rhythmic pattern of eighth notes, starting at measure 29.

Assaut

This page of the musical score, titled "Assaut", page 7, contains the following parts and details:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measure 34 starts with a whole rest, followed by a whole note G4 in measure 35, marked *f*.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a whole note G4 in measure 35, marked *f*.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a whole note G4 in measure 35, marked *f*.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a half note G3 in measure 35, marked *f*.
- Horn (Hn.):** Treble clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a whole note G4 in measure 35, marked *f*.
- Timpani (Timp.):** Bass clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a whole rest in measure 35.
- Bass Drum (B. Dr.):** Percussion clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a rhythmic pattern of eighth notes with accents in measure 35.
- Snare Drum (D. S.):** Percussion clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a rhythmic pattern of eighth notes with accents in measure 35.
- Harpsichord (Hp.):** Treble and bass clefs, key signature of two sharps. Measure 34 starts with a whole rest, followed by a whole rest in measure 35.
- Piano (Pno.):** Treble and bass clefs, key signature of two sharps. Measure 34 starts with a whole rest, followed by a whole rest in measure 35.
- Violin I (Vln. I):** Treble clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a rhythmic pattern of eighth notes with triplets in measure 35, marked *f*.
- Violin II (Vln. II):** Treble clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a rhythmic pattern of eighth notes with triplets in measure 35, marked *f*. The word "arco" is written below the staff in measure 34.
- Viola (Vla.):** Alto clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a rhythmic pattern of eighth notes with triplets in measure 35, marked *f*.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a half note G3 in measure 35, marked *f*.
- Double Bass (Cb.):** Bass clef, key signature of two sharps. Measure 34 starts with a whole rest, followed by a half note G3 in measure 35, marked *f*.



Assaut

8

This musical score, titled "Assaut", is for page 8 and features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- Ob. (Oboe):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- B♭ Cl. (Bassoon):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- Bsn. (Bassoon):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- Hn. (Horn):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- Timp. (Timpani):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- B. Dr. (Snare Drum):** Part 1, starting at measure 40 with a rhythmic pattern of eighth notes.
- D. S. (Double Bass):** Part 1, starting at measure 40 with a rhythmic pattern of eighth notes.
- Hp. (Harp):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- Pno. (Piano):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- Vln. I (Violin I):** Part 1, starting at measure 40 with a rhythmic pattern of eighth notes, followed by a tremolo section and a staccato section.
- Vln. II (Violin II):** Part 1, starting at measure 40 with a rhythmic pattern of eighth notes, followed by a tremolo section and a staccato section.
- Vla. (Viola):** Part 1, starting at measure 40 with a rhythmic pattern of eighth notes, followed by a tremolo section and a staccato section.
- Ve. (Cello):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.
- Cb. (Double Bass):** Part 1, starting at measure 40 with a whole note, followed by a half note, and then a triplet of eighth notes.

Assaut

Musical score for measures 45-50 of the piece 'Assaut'. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Ob.** (Oboe): Treble clef, rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Bsn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern of eighth notes with accents.
- D. S.** (Double Bass): Percussion, playing a rhythmic pattern of eighth notes with accents.
- Hp.** (Harp): Treble and Bass clefs, rests.
- Pno.** (Piano): Treble and Bass clefs, rests.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes in groups of three.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note in measure 46.
- Ve.** (Violoncello): Bass clef, rests.
- Cb.** (Contrabass): Bass clef, rests.

Assaut

10

This page of a musical score, titled "Assaut", contains measures 50 through 53. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplet markings in measures 50, 51, 52, and 53.
- Ob. (Oboe):** Remains silent throughout this section.
- B♭ Cl. (Bass Clarinet):** Mirrors the flute's melodic line with triplet markings.
- Bsn. (Bassoon):** Plays a sustained low note in measures 50 and 51, then rests.
- Hn. (Horn):** Remains silent.
- Timp. (Timpani):** Remains silent.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment with accented eighth notes.
- D. S. (Snare Drum):** Provides a rhythmic accompaniment with accented eighth notes.
- Hp. (Harp):** Remains silent.
- Pno. (Piano):** Remains silent.
- Vln. I (Violin I):** Features a melodic line with triplet markings.
- Vln. II (Violin II):** Features a rhythmic accompaniment with triplet markings.
- Vla. (Viola):** Plays a sustained low note in measures 50 and 51, then rests.
- Vc. (Violoncello):** Plays a sustained low note in measures 50 and 51, then rests.
- Cb. (Cello):** Plays a sustained low note in measures 50 and 51, then rests.

# Assaut

Malcolm BERTHOU

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 P.M. P.M. P.M. P.M. 17 P.M. P.M. P.M. P.M.

18 P.M. P.M. P.M. P.M. 19 P.M. P.M. P.M. P.M. 20 P.M. P.M. P.M. P.M.

21 P.M. P.M. P.M. P.M. 22 P.M. P.M. P.M. P.M. 23 P.M. P.M. P.M. P.M. 24 **Thème 1**

25 26 27 28 **Solo** 29

30 31 H.O.P.O. P.O. 32 P.M. P.M. P.M.

33 34 35 36 19

37 38 39 40 41 42 43 44 Solo 2

45 P.M.P.M.P.M.P.M. 46 P.M. P.M. P.M. P.M.P.M.P.M.P.M. 47 P.M. P.M.

48 49

50 51