



# Malcolm Berthou

France

## Enchanted woods (pour l'orchestre Castellbisbal)

### About the artist

Malcolm BERTHOU Composer,  
I was born on December 19th, 1990 and I've been composing mostly movie soundtrack-like music for several years. I'll let you be the judge of my work. Enjoy.  
I'm opened to any project you may have.  
Sincerely

Malcolm

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-malcolm.htm>

### About the piece



<b>Title:</b>	Enchanted woods [pour l'orchestre Castellbisbal]
<b>Composer:</b>	Berthou, Malcolm
<b>Arranger:</b>	Berthou, Malcolm
<b>Copyright:</b>	Malcolm Berthou © All rights reserved
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical
<b>Comment:</b>	For the Castellbisbal orchestra, as Tango, Assaut and Voyage

### Malcolm Berthou on [free-scores.com](https://www.free-scores.com)



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# Enchanted woods

Score

Malcolm BERTHOU

Allegro (♩ = 120)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Timpani

Cymbals

Bass Drum

Harp

Piano

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*mf*

*f*

*mp*

*mf*

Enchanted woods

2

7

Fl. *mf* *8va*

Ob.

B♭ Cl. *mp*

Bsn.

Hn. *mp*

Timp.

Cym.

B. Dr.

Hp.

Pno. *f* *8va*

Vln. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Enchanted woods". The score is for a full orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page is numbered "2" at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timp (Timp.), Cym (Cym.), B. Dr. (B. Dr.), Hp. (Hp.), Pno. (Pno.), Vln. (Vln.), Vln. I, Vln. II, Vla. (Vla.), Vc. (Vc.), and Cb. (Cb.). The Flute part starts with a measure of rest, followed by a melodic line starting at measure 7 with a dynamic of *mf* and a *8va* marking. The Clarinet part has a melodic line starting at measure 7 with a dynamic of *mp*. The Horn part has a sustained chord starting at measure 7 with a dynamic of *mp*. The Piano part has a complex texture with a right-hand part starting at measure 7 with a dynamic of *f* and a *8va* marking, and a left-hand part with a steady eighth-note accompaniment. The Violin II part has a melodic line starting at measure 7 with a dynamic of *mp*. The Viola part has a sustained chord starting at measure 7. The Violoncello part has a melodic line starting at measure 7. The Double Bass part has a sustained chord starting at measure 7. The Percussion parts (Timp., Cym., B. Dr.) have rests throughout the page.

Enchanted woods

Musical score for 'Enchanted woods', page 3, measures 14-20. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests until measure 17, then plays a melodic line starting on G4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Timp.**: Timpani, rests until measure 19, then plays a rhythmic pattern: eighth, eighth, quarter, eighth, eighth, quarter.
- Cym.**: Cymbal, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Hp.**: Harp, plays a flowing arpeggiated accompaniment in the right hand, with rests in the left hand.
- Pno.**: Piano, plays a steady eighth-note accompaniment in both hands, marked with *(8<sup>va</sup>)*.
- Vln.**: Violin, rests until measure 19, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests until measure 19, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vla.**: Viola, rests until measure 19, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Vc.**: Violoncello, plays a steady eighth-note accompaniment in the right hand, with rests in the left hand.
- Cb.**: Contrabass, rests until measure 19, then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Enchanted woods

4

Fl. *f* *8va*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *f*

Cym. *f*

B. Dr. *f*

Hp. *f*

Pno. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for 'Enchanted woods' page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timp., Cym., B. Dr., Hp., Pno., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps). The score begins at measure 27. The Flute part has a first ending bracketed with a dashed line. The Timp. part features a complex rhythmic pattern of triplets starting at measure 30, marked with a *p* dynamic. The Pno. part has a *mf* dynamic marking at measure 30. The Vln. part has a *mf* dynamic marking at measure 30. The Vc. and Cb. parts have a *mf* dynamic marking at measure 30. The score ends at measure 34.



Enchanted woods

This page of the musical score, titled "Enchanted woods" and numbered 7, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Features a melodic line starting at measure 40 with a grace note on the first note.
- Bsn.** (Bassoon): Rests throughout the page.
- Hn.** (Horn): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Cym.** (Cymbal): Rests throughout the page.
- B. Dr.** (Bass Drum): Rests throughout the page.
- Hp.** (Harp): Rests throughout the page.
- Pno.** (Piano): Features a complex accompaniment with a rhythmic pattern in the left hand and a melodic line in the right hand.
- Vln.** (Violin): Rests throughout the page.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Plays a sustained bass line with a long note in the final measure.
- Cb.** (Cello): Rests throughout the page.



Enchanted woods

8

Musical score for 'Enchanted woods', page 8, measures 47-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Tympani (Timp.), Cymbal (Cym.), B. Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a triplet in measure 50 and a dynamic marking of *mf* in measure 52. The strings play sustained notes, with the cello and double bass providing a harmonic foundation.

Enchanted woods

54

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Cym.

B. Dr.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Detailed description: This page of a musical score, titled 'Enchanted woods', is page 9. It features a full orchestral arrangement. The score begins at measure 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the brass section (Trumpet, Trombone, Percussion, Cymbal, Snare Drum) are mostly silent, indicated by rests. The Piano part is active, with a rhythmic accompaniment in the left hand and a melodic line in the right hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support. The Violoncello and Contrabass parts are particularly prominent, with the Contrabass playing a low, sustained note that shifts in the final measures. A dynamic marking of *ff* (fortissimo) is placed at the end of the page.

Enchanted woods

10

Musical score for 'Enchanted woods', page 10, measures 61-68. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 61-68 are marked with a rehearsal sign '61' at the beginning of each staff. The Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Cymbal, and Bass Drum parts are mostly silent, indicated by rests. The Harp part is also silent. The Piano part has a few notes in measures 61 and 62. The Violin I part begins in measure 64 with a forte (*f*) dynamic. The Violin II part begins in measure 68 with a forte (*f*) dynamic. The Viola part begins in measure 64 with a mezzo-forte (*mf*) dynamic. The Violoncello part begins in measure 64 with a mezzo-forte (*mf*) dynamic. The Contrabass part has a rhythmic pattern of eighth notes with accents throughout the measures.



Enchanted woods

This page of the musical score, numbered 12, contains measures 74 through 77. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with some chromaticism.
- Ob.** (Oboe): Sustained notes and melodic fragments.
- B♭ Cl.** (Bass Clarinet): Melodic line with an *8va* marking.
- Bsn.** (Bassoon): Sustained notes.
- Hn.** (Horn): Melodic line.
- Timp.** (Timpani): Rhythmic accompaniment with sixteenth-note patterns.
- Cym.** (Cymbal): Percussive accents.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with sixteenth-note patterns.
- Hp.** (Harp): Arpeggiated accompaniment.
- Pno.** (Piano): Accompaniment with chords and moving lines.
- Vln.** (Violin): Melodic line.
- Vln. I** (Violin I): Fast sixteenth-note passages.
- Vln. II** (Violin II): Fast sixteenth-note passages.
- Vla.** (Viola): Melodic line.
- Vc.** (Violoncello): Sustained notes.
- Cb.** (Contrabass): Sustained notes.

78

Fl.

Ob.

B♭ Cl.

Bsn.

78

Hn.

78

Timp.

78

Cym.

78

B. Dr. (accentuation libre) *mp*

78

Hp.

78

Pno.

78

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Enchanted woods

14

Musical score for 'Enchanted woods', page 14, measures 83-90. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, sustained notes.
- B♭ Cl.**: Bass Clarinet, rhythmic eighth-note pattern.
- Bsn.**: Bassoon, rhythmic eighth-note pattern.
- Hn.**: Horn, melodic line.
- Timp.**: Timpani, rests.
- Cym.**: Cymbal, rests with occasional cross symbols.
- B. Dr.**: Bass Drum, rhythmic pattern.
- Hp.**: Harp, rests.
- Pno.**: Piano, rests.
- Vln.**: Violin, melodic line.
- Vln. I**: Violin I, sustained chords.
- Vln. II**: Violin II, sustained chords.
- Vla.**: Viola, rhythmic eighth-note pattern.
- Vc.**: Violoncello, rhythmic eighth-note pattern.
- Cb.**: Contrabass, sustained notes.

Musical score for measures 91-97 of 'Enchanted woods'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts. The Flute part is mostly silent. The Oboe, Bass Clarinet, Bassoon, and Horn parts play sustained notes. The Timpani part has a rhythmic pattern. The Cymbal part has two cymbal hits. The Bass Drum part has a simple rhythmic pattern. The Harp and Piano parts are silent. The Violin I part is silent. The Violin II part plays a rhythmic pattern. The Viola part plays sustained notes. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern.



Enchanted woods

16

98

Fl. *f*

Ob.

B $\flat$  Cl.

Bsn.

98

Hn.

98

Timp.

98

Cym.

98

B. Dr.

98

Hp.

98

Pno.

98

Vln. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Enchanted woods', contains measures 98 through 104. The score is for a full orchestra. The Flute part (Fl.) begins with a forte (*f*) dynamic and plays a continuous eighth-note melody. The Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) parts provide harmonic support with sustained notes and occasional melodic fragments. The Timp (Tympani) part has a rhythmic pattern of eighth notes. The Cym (Cymbal) and B. Dr. (Bass Drum) parts are mostly silent, with some cymbal effects marked with circled 'x' symbols. The Hp. (Harp) and Pno. (Piano) parts are also silent. The Violin (Vln.) parts feature a melody in the first violin (Vln. I) starting at measure 100 with a mezzo-forte (*mf*) dynamic, and a more active, rhythmic accompaniment in the second violin (Vln. II). The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady bass line with sustained notes and rhythmic patterns.

Musical score for measures 105-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 105-112 are marked with a dynamic of *mf*. The Flute part features a melodic line with eighth-note patterns. The Violin II part has a rhythmic accompaniment of eighth notes. The Contrabass part has a steady eighth-note bass line. The Violin I part has a melodic line with long notes and ties. The Viola part has a steady eighth-note accompaniment. The Piano and Harp parts are mostly silent, with some chordal accompaniment in the piano part. The Cymbal and Bass Drum parts are also mostly silent, with a cymbal roll in measure 106. The Oboe, Bass Clarinet, and Bassoon parts are mostly silent.

Enchanted woods

18

This musical score page, numbered 18, covers measures 113 to 116 of the piece 'Enchanted woods'. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/4 time. The score begins at measure 113 with a 'rit.' (ritardando) marking. The Flute and Oboe parts have melodic lines, while the rest of the orchestra provides harmonic support. Measure 114 continues the 'rit.' marking. Measure 115 features a 'morendo' (diminuendo) marking and includes a 'let ring' instruction for the Cymbal and a 'mf' (mezzo-forte) dynamic for the Harp. Measure 116 concludes the section with a final 'morendo' marking. The score is presented in a standard orchestral layout with staves for each instrument.