



Malcolm Berthou

France

Nuit d'hiver (version 1)

About the artist

Malcolm BERTHOU Composer,
I was born on December 19th, 1990 and I've been composing mostly movie soundtrack-like music for several years. I'll let you be the judge of my work. Enjoy.
I'm opened to any project you may have.
Sincerly

Malcolm

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-malcolm.htm>

About the piece



Title:	Nuit d'hiver [version 1]
Composer:	Berthou, Malcolm
Arranger:	Berthou, Malcolm
Copyright:	Copyright © Malcolm Berthou
Instrumentation:	Orchestra
Style:	Modern classical

Malcolm Berthou on [free-scores.com](https://www.free-scores.com)



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Score

Nuit d'hiver

Malcolm BERTHOU

$\text{♩} = 125$

Oboe

Bassoon

Trumpet in E♭ 1

Trumpet in E♭ 2

Timpani

Triangle

Cymbals

Tambourine

Harp

Piano

Celesta

Violin

Violin I

Violin II

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

mf

p

pizzicato

mf

mp

fff

pizzicato

pizzicato

© Tous droits réservés *fff*

Nuit d'hiver

2

Musical score for 'Nuit d'hiver', page 2, measures 14-23. The score is for a full orchestra and includes the following parts:

- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Tpt. 1 (Trumpet 1)
- E♭ Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Trgl. (Trombone)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Hp. (Harp)
- Pno. (Piano)
- Cel. (Celesta)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Cb. 1 (Contrabasso 1)
- Cb. 2 (Contrabasso 2)

Key signature: one sharp (F#). The score begins at measure 14. The Timpani part features a triplet of eighth notes marked *mf* and another triplet marked *mp*. The Violin II part has a *tremolo* marking and a *mp* dynamic. The Violoncello 1 and Contrabasso 1 parts have a *ff* dynamic. The score ends at measure 23.

Nuit d'hiver

This page of the musical score for 'Nuit d'hiver' includes the following instruments and parts:

- Ob.** (Oboe): Rested throughout the page.
- Bsn.** (Bassoon): Rested until measure 25, then plays a melodic line with a *mf* dynamic.
- E♭ Tpt. 1** and **E♭ Tpt. 2** (Trumpets): Rested throughout the page.
- Timp.** (Timpani): Features a rhythmic pattern starting at measure 25 with dynamics *f*, *mp*, and *f*.
- Trgl.** (Triangle): Rested throughout the page.
- Cym.** (Cymbal): Rested throughout the page.
- Tamb.** (Tambourine): Rested throughout the page.
- Hp.** (Harp): Plays a melodic line in the right hand and a bass line in the left hand, starting at measure 25.
- Pno.** (Piano): Rested throughout the page.
- Cel.** (Celesta): Plays a melodic line in the right hand and a bass line in the left hand, starting at measure 25.
- Vln.** (Violins): Includes parts for Vln. I and Vln. II, all of which are rested throughout the page.
- Vc. 1** and **Vc. 2** (Violas): Rested throughout the page.
- Cb. 1** and **Cb. 2** (Celli): Rested until measure 25, then play a rhythmic pattern.

Nuit d'hiver

4

This musical score is for the piece "Nuit d'hiver" and is marked with the number 4. It is a full orchestral score with the following instruments and parts:

- Ob.** (Oboe): Starts at measure 38 with a *ff* dynamic.
- Bsn.** (Bassoon): Starts at measure 38 with a *f* dynamic.
- E♭ Tpt. 1** and **E♭ Tpt. 2** (Trumpets): Both start at measure 38 with a *mp* dynamic.
- Timp.** (Timpani): Starts at measure 38.
- Trgl.** (Triangle): Starts at measure 38 with a *ff* dynamic.
- Cym.** (Cymbal): Starts at measure 38.
- Tamb.** (Tambourine): Starts at measure 38.
- Hp.** (Harp): Starts at measure 38.
- Pno.** (Piano): Starts at measure 38.
- Cel.** (Cello): Starts at measure 38.
- Vln.** (Violin): Starts at measure 38.
- Vln. I** and **Vln. II** (Violins): Both start at measure 38 with a *fff* dynamic.
- Vc. 1** and **Vc. 2** (Violas): Both start at measure 38.
- Cb. 1** and **Cb. 2** (Contrabasses): Both start at measure 38.

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *fff*), articulation marks, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

Nuit d'hiver

This page of the musical score for 'Nuit d'hiver' includes the following instruments and parts:

- Ob.** (Oboe): Melodic line starting at measure 46, marked *mf*.
- Bsn.** (Bassoon): Melodic line starting at measure 46, marked *mf*.
- E♭ Tpt. 1** and **E♭ Tpt. 2** (Trumpets): Melodic lines starting at measure 46, marked *p*.
- Timp.** (Timpani): Percussion part starting at measure 46, marked *mp*.
- Trgl.** (Triangle): Percussion part starting at measure 46, marked *mp*.
- Cym.** (Cymbal): Percussion part starting at measure 46.
- Tamb.** (Tambourine): Percussion part starting at measure 46.
- Hp.** (Harp): Accompaniment part starting at measure 46.
- Pno.** (Piano): Accompaniment part starting at measure 46.
- Cel.** (Cello): Melodic line starting at measure 46.
- Vln.** (Violin): Melodic line starting at measure 46.
- Vln. I** and **Vln. II** (Violins): Melodic lines starting at measure 46.
- Vc. 1** and **Vc. 2** (Violas): Melodic lines starting at measure 46.
- Cb. 1** and **Cb. 2** (Double Basses): Melodic lines starting at measure 46.

Nuit d'hiver

6

Ob. 53

Bsn. 53

E♭ Tpt. 1 53

E♭ Tpt. 2 53

Timp. 53

Trgl. 53

Cym. 53

Tamb. 53

Hp. 53

Pno. 53

Cel. 53

Vln. 53

Vln. I 53

Vln. II 53

Vc. 1 53

Vc. 2 53

Cb. 1 53

Cb. 2 53

p

mf

Detailed description: This is a page of a musical score for the piece 'Nuit d'hiver'. The page is numbered '6' in the top left. The title 'Nuit d'hiver' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Oboe (Ob.), Bassoon (Bsn.), E♭ Trumpet 1 (E♭ Tpt. 1), E♭ Trumpet 2 (E♭ Tpt. 2), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 53. The Oboe and Bassoon parts have a dynamic marking of *p* (piano). The Violin I part has a dynamic marking of *mf* (mezzo-forte) starting in measure 60. The Violoncello 2 part has a rhythmic pattern of eighth notes. The Violin II, Violoncello 1, and Contrabass 1 parts are mostly silent. The Harp, Triangle, Cymbal, and Tambourine parts are also silent.

Nuit d'hiver

60 rit... Moderato (♩ = c. 108)

Ob.

60 rit... Moderato (♩ = c. 108)

Bsn.

60 rit... Moderato (♩ = c. 108)

E♭ Tpt. 1

60 rit... Moderato (♩ = c. 108)

E♭ Tpt. 2

60 rit... Moderato (♩ = c. 108)

Timp.

60 rit... Moderato (♩ = c. 108)

Trgl.

60 rit... Moderato (♩ = c. 108)

Cym.

60 rit... Moderato (♩ = c. 108)

Tamb.

60 rit... Moderato (♩ = c. 108)

Hp.

60 rit... Moderato (♩ = c. 108)

Pno.

60 rit... Moderato (♩ = c. 108)

60 rit... Moderato (♩ = c. 108)

Cel.

60 rit... Moderato (♩ = c. 108)

Vln.

60 rit... Moderato (♩ = c. 108)

Vln. I

60 rit... Moderato (♩ = c. 108)

Vln. II

60 rit... Moderato (♩ = c. 108)

Vc. 1

60 rit... Moderato (♩ = c. 108)

Vc. 2

60 rit... Moderato (♩ = c. 108)

Cb. 1

60 rit... Moderato (♩ = c. 108)

Cb. 2