



Malcolm Berthou

France

Secret of Time

About the artist

Malcolm BERTHOU Composer,
I was born on December 19th, 1990 and I've been composing mostly movie soundtrack-like music for several years. I'll let you be the judge of my work. Enjoy.
I'm opened to any project you may have.
Sincerely

Malcolm

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-malcolm.htm>

About the piece



Title:	Secret of Time
Composer:	Berthou, Malcolm
Arranger:	Berthou, Malcolm
Copyright:	Malcolm Berthou © All rights reserved
Instrumentation:	Orchestra
Style:	Modern classical

Malcolm Berthou on [free-scores.com](https://www.free-scores.com)



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Secret of Time

Malcolm BERTHOU

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests until the final measure, then plays a melodic line marked *mp*.
- Oboe:** Rests until the final measure, then plays a melodic line marked *mp*.
- Clarinet in B \flat :** Rests until the final measure, then plays a melodic line marked *mp*.
- Clarinet bass:** Plays a rhythmic pattern marked *mf* throughout the piece.
- Bassoon:** Plays a rhythmic pattern marked *mf* throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trumpet in B \flat 1:** Rests throughout the piece.
- Trumpet in B \flat 2:** Rests throughout the piece.
- Trombone 1:** Rests throughout the piece.
- Trombone 2:** Rests throughout the piece.
- Timpani:** Rests until the final measure, then plays a melodic line marked *mp*.
- Crotales:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Tambourine:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.
- Harp:** Rests until the final measure, then plays a melodic line marked *mf*.
- Violin I:** Rests throughout the piece.
- Violin II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Rests throughout the piece.
- Contrabass:** Rests throughout the piece.

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Secret of Time

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Fl. *ff*

Ob. *ff*

Bs. Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

Hn. *ff*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Cym. *f*

Tamb. *f*

B. Dr. *f*

Harp. *f*

Vln. I trem. *mp* stacc. arco stacc. arco *ff* stacc.

Vln. II *mp* *f* stacc. arco *mp* *f* stacc. arco *mf* *ff* stacc.

Vla. *mp* *f* stacc. arco *mp* *f* stacc. arco *mf* *ff* stacc.

Vc. *mp* *f* stacc. arco *mp* *f* stacc. arco *mf* *ff* stacc.

Cb. *mp* *f* *mp* *f* *mf* *ff*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♯ Tpt. 1 (Trumpet 1)
- B♯ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Crt. (Cymbal)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 21-24 are marked with a dynamic of *f* (forte).
- Violin I, II, Viola, and Violoncello parts from measure 21 onwards include the instruction *f arco* (forte arco).
- The score is written in 2/4 time and features a key signature change from one flat to two flats at measure 21.
- Various articulations and phrasing slurs are present throughout the woodwind and brass parts.

Secret of Time

4

This musical score is for the piece "Secret of Time" in 4/4 time. It features a full orchestral ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like *stacc.* (staccato) and *trem.* (trémolo). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 28 and 29.

This page of the musical score, titled "Secret of Time" and numbered 5, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Oboe (Ob.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Bass Clarinet (B♭ Cl.):** Part 2, starting at measure 37 with a *ff* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 37 with a *ff* dynamic.
- Bassoon (Bsn.):** Part 2, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Horn (Hn.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Trumpet 1 (Tbn. 1):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Trumpet 2 (Tbn. 2):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Trumpet 2 (Tbn. 2):** Part 2, starting at measure 37 with a *ff* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Timpani (Timp.):** Part 2, starting at measure 37 with a *ff* dynamic.
- Cymbal (Cym.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Cymbal (Cym.):** Part 2, starting at measure 37 with a *ff* dynamic.
- Tam-tam (Tamb.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Tam-tam (Tamb.):** Part 2, starting at measure 37 with a *ff* dynamic.
- Bass Drum (B. Dr.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Bass Drum (B. Dr.):** Part 2, starting at measure 37 with a *ff* dynamic.
- Piano (Hp.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later.
- Piano (Hp.):** Part 2, starting at measure 37 with a *ff* dynamic.
- Violin I (Vln. I):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later, including *arco* markings.
- Violin II (Vln. II):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later, including *arco* markings.
- Violin II (Vln. II):** Part 2, starting at measure 37 with a *ff* dynamic, including *arco* markings.
- Viola (Vla.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later, including *arco* markings.
- Viola (Vla.):** Part 2, starting at measure 37 with a *ff* dynamic, including *arco* markings.
- Violoncello (Vc.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later, including *arco* markings.
- Violoncello (Vc.):** Part 2, starting at measure 37 with a *ff* dynamic, including *arco* markings.
- Double Bass (Cb.):** Part 1, starting at measure 37 with a *mf* dynamic and transitioning to *ff* later, including *arco* markings.
- Double Bass (Cb.):** Part 2, starting at measure 37 with a *ff* dynamic, including *arco* markings.

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6

This page of the musical score, titled "Secret of Time" and numbered "6", contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 46.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 46.
- B♭ Clarinet (B♭ Cl.):** Part 2, starting at measure 46.
- Bassoon (Bsn.):** Part 1, starting at measure 46.
- Horn (Hn.):** Part 1, starting at measure 46.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 46.
- B♭ Trumpet (B♭ Tpt.):** Part 2, starting at measure 46.
- Trombone (Tbn.):** Part 1, starting at measure 46.
- Trombone (Tbn.):** Part 2, starting at measure 46.
- Timpani (Timp.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Cymbal (Cym.):** Part 1, starting at measure 46.
- Tambourine (Tamb.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Bass Drum (B. Dr.):** Part 1, starting at measure 46.
- Harp (Hp.):** Part 1, starting at measure 46.
- Violin (Vln.):** Part I, starting at measure 46 with a *mf* dynamic, featuring a *f* dynamic peak.
- Violin (Vln.):** Part II, starting at measure 46 with a *mf* dynamic.
- Viola (Vla.):** Part 1, starting at measure 46 with a *mf* dynamic, featuring a *f* dynamic peak.
- Violoncello (Vc.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Contrabass (Cb.):** Part 1, starting at measure 46 with a *mf* dynamic.

This page of the musical score, titled "Secret of Time" and numbered 7, contains 20 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bs Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 62. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in most parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

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8

This page of the musical score, titled "Secret of Time" and numbered "8", contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 75 with a melodic line.
- Oboe (Ob.):** Part 1, starting at measure 75 with a melodic line.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 75 with a melodic line.
- Bass Clarinet (Bs Cl.):** Part 1, starting at measure 75 with a melodic line.
- Bassoon (Bsn.):** Part 1, starting at measure 75 with a melodic line.
- Horn (Hn.):** Part 1, starting at measure 75 with a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, starting at measure 75 with a melodic line.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 1, starting at measure 75 with a melodic line.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 75 with a melodic line.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 75 with a melodic line.
- Timpani (Timp.):** Part 1, starting at measure 75 with a melodic line.
- Cornet (Crt.):** Part 1, starting at measure 75 with a melodic line.
- Cymbal (Cym.):** Part 1, starting at measure 75 with a melodic line.
- Tam-tam (Tamb.):** Part 1, starting at measure 75 with a melodic line.
- Bass Drum (B. Dr.):** Part 1, starting at measure 75 with a melodic line.
- Harp (Hp.):** Part 1, starting at measure 75 with a melodic line.
- Violin I (Vln. I):** Part 1, starting at measure 75 with a melodic line.
- Violin II (Vln. II):** Part 1, starting at measure 75 with a melodic line.
- Viola (Vla.):** Part 1, starting at measure 75 with a melodic line.
- Violoncello (Vc.):** Part 1, starting at measure 75 with a melodic line.
- Double Bass (Cb.):** Part 1, starting at measure 75 with a melodic line.

The score is written in a 3/4 time signature and features a dynamic marking of *mf* (mezzo-forte) throughout. The page number "75" is indicated at the beginning of each staff.

97

Fl.

Ob.

Bs. Cl.

Bs. Cl.

Bsn.

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Timp.

97

Crt.

Cym.

Tamb.

B. Dr.

97

Hp.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

Secret of Time

10

Musical score for page 10 of 'Secret of Time'. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bs Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 97 is marked with a repeat sign. The score includes dynamic markings: *mf* (mezzo-forte) for the Harp, *p* (piano) for Violin II, *f* (forte) for the Violoncello and Contrabass, and *f* *arco* for the Violoncello.

This page of the musical score, titled "Secret of Time" and numbered 11, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a long slur and a *ff* dynamic marking.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic marking.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with a *ff* dynamic marking.
- B♭ Bass Clarinet (B♭s Cl.):** Features a melodic line with a *ff* dynamic marking.
- Bassoon (Bsn.):** Features a melodic line with a *ff* dynamic marking.
- Horn (Hn.):** Features a melodic line with a *ff* dynamic marking.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with a *ff* dynamic marking.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Features a melodic line with a *ff* dynamic marking.
- Trombone 1 (Tbn. 1):** Features a melodic line with a *ff* dynamic marking.
- Trombone 2 (Tbn. 2):** Features a melodic line with a *ff* dynamic marking.
- Timpani (Timp.):** Features a melodic line with a *ff* dynamic marking.
- Cymbal (Cym.):** Features a melodic line with a *ff* dynamic marking.
- Tambourine (Tamb.):** Features a melodic line with a *ff* dynamic marking.
- Drum (B. Dr.):** Features a melodic line with a *ff* dynamic marking.
- Harp (Hp.):** Features a melodic line with a *ff* dynamic marking.
- Violin I (Vln. I):** Features a melodic line with a *ff* dynamic marking.
- Violin II (Vln. II):** Features a melodic line with a *mf* dynamic marking.
- Viola (Vla.):** Features a melodic line with a *ff* dynamic marking.
- Violoncello (Vc.):** Features a melodic line with a *ff* dynamic marking.
- Contrabass (Cb.):** Features a melodic line with a *ff* dynamic marking.

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12

This page of a musical score, titled "Secret of Time", contains measures 121 through 126. The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bs. Cl.), and Horn (Hn.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Horn 1 (Tbn. 1), and Tenor Horn 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), and Bass Drum (B. Dr.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and rests. The woodwinds and brass sections have specific rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts are mostly rests, with some activity in the timpani and bass drum.

This page of the musical score, titled "Secret of Time" and numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 130.
- Oboe (Ob.):** Part 1, starting at measure 130.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 130.
- Bass Clarinet (Bs Cl.):** Part 1, starting at measure 130.
- Bassoon (Bsn.):** Part 1, starting at measure 130.
- Horn (Hn.):** Part 1, starting at measure 130.
- Trumpet (B♭ Tpt.):** Parts 1 and 2, starting at measure 130.
- Trombone (Tbn.):** Parts 1 and 2, starting at measure 130.
- Timpani (Timp.):** Part 1, starting at measure 130.
- Cymbal (Cym.):** Part 1, starting at measure 130.
- Tambourine (Tamb.):** Part 1, starting at measure 130.
- Bass Drum (B. Dr.):** Part 1, starting at measure 130.
- Harp (Hp.):** Part 1, starting at measure 130.
- Violin (Vln.):** Parts I and II, starting at measure 130.
- Viola (Vla.):** Part 1, starting at measure 130.
- Violoncello (Vc.):** Part 1, starting at measure 130.
- Contrabass (Cb.):** Part 1, starting at measure 130.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Secret of Time

14

This page of the musical score, titled "Secret of Time" and numbered 14, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bs Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), B♭ Drum (B. Dr.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is marked with a rehearsal sign *J.38* at the beginning of the section. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with hairpins indicating crescendos and decrescendos. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page concludes with a double bar line.